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In this highly readable book John Milner writes of the life of the artist in Paris between 1880 and 1914 and discusses the economic, social, organisational and geographical factors which determined and controlled the artist's career, without the usual distortion caused by paying excessive attention to subsequent reputation. The result is a most engaging and attractive account of what it was like to be an artist in Paris in its heyday as the artistic capital of the world, and also an examination of the city itself,

both as a source of opportunity and as an image in the work of the greatest (and also some now forgotten) artists of the time. Buying a Piece of Paris is a charming and witty love song to the most beautiful city in the world. Paris has seduced many admirers, but for Ellie Nielsen it's true love. So deep is her infatuation that she'll only be satisfied with a little place to call her own. The object of her desire seems so simple: the sort of apartment she's seen a thousand times in magazines and movies. Something effortlessly charming, and quirky, and old-- and expertly decorated. Something exuding character and Parisian chic. Something quintessentially French. Little does she realize that the French real estate scene is not quite the dreamscape she'd imagined. With two weeks to find and secure an apartment, and a cursory grasp of the language, Ellie embarks on a mad dash through the streets of Paris, negotiating the fraught world of snobby real estate agents, xenophobic bankers and perplexed Parisian naysayers. Thwarted at every turn, in the end it only makes her more determined to succeed. With her trusty French phrasebook in hand, and plucked up reserves of *savoir faire*, Ellie undertakes the adventure of a lifetime. Beauty is everywhere even if, like all true romances, there are many obstacles to be overcome. But then, *c'est toujours comme ça à Paris*. Written with great verve and a superb ear for language, *Buying a Piece of Paris* is a joy to read and a pleasure to dream about. A memoir of love, life, and recipes from the woman who brought kale to the City of Light

The story of how one expat woman left her beloved behind when she moved to France—her beloved kale, that is. Unable to find *le chou kale* anywhere upon moving to the City of Light with her new husband, and despite not really speaking French, Kristen Beddard launched a crusade to single-handedly bring kale to the country of croissants and cheese. Infused with Kristen's recipes and some from French chefs, big and small (including Michelin star chef Alain Passard) *Bonjour Kale* is a humorous, heartfelt memoir of how Kristen, kale, and France collide. Paris, the capital of France, is one of the most popular destinations in the world. The City of Lights is renowned for many things. Its history, beauty, high quality of life, cosmopolitanism, art, fashion, cuisine, cultural diversity, romance, architecture, museums, theaters, and intellectual life. For these and countless other reasons, Paris immediately evokes strong sentiment, whether or not one is lucky enough to have been there. This book, *Historic Photos of Paris*, explores the rise of this seductive city, through a collection of extraordinary historic photographs from international archives. The book follows the people, places, and historic events that shaped the development of modern Paris in the nineteenth and twentieth centuries. Iconic landmarks, scenes of daily life, and unique and rare moments are presented in hundreds of historic photographs, revealing a rich portrait of the urban masterpiece that is Paris.

Pocket Rough Guide Paris is the ultimate insider's guide to France's fascinating capital. Get the most out of a visit to Paris, whether you want to while away a morning in the Louvre, stroll along the Berges de Seine, or explore the cutting-edge 10^e arrondissement and newly gentrified SoPi, with its chic bars and boutiques. Honest, accurate reviews take you straight to the best of Paris' famed cafés, restaurants, bars and clubs, from cool to classic, while tell-it-like-it-is listings help you find the right accommodation for your budget, be it a boutique design hotel on the Left Bank, a luxurious classic on the Right, or a perfect bargain bolthole. Inspiring photography, neighbourhood-by-neighbourhood accounts and detailed, up-to-date maps complete the picture. Make the most of your mini-break with the Pocket Rough Guide Paris. NATIONAL BESTSELLER •

From Martin Dugard, the #1 New York Times bestselling coauthor of the Killing series with Bill O'Reilly, comes the spellbinding story of the Allied liberation of Paris from the grip of the Nazis during World War II "Taking Paris does for Paris during World War II what The Splendid and the Vile did for London."—James Patterson • "Heroes and villains abound. You'll enjoy this fast-paced book immensely."—Bill O'Reilly • "Succeeds triumphantly."—The Washington Post May 1940: The world is stunned as Hitler's forces invade France with a devastating blitzkrieg aimed at Paris. Within weeks, the French government has collapsed, and the City of Lights, revered for its carefree lifestyle, intellectual freedom, and love of liberty, has fallen under Nazi control—perhaps forever. As the Germans ruthlessly crush all opposition, a patriotic band of Parisians known as the Resistance secretly rise up to fight back. But these young men and women cannot do it alone. Over 120,000 Parisians die under German occupation. Countless more are tortured in the city's Gestapo prisons and sent to death camps. The longer the Nazis hold the city, the greater the danger its citizens face. As the armies of America and Great Britain prepare to launch the greatest invasion in history, the spies of the Resistance risk all to ensure the Germans are defeated and Paris is once again free. The players holding the fate of Paris in their hands are some of the biggest historical figures of the era: Winston Churchill, Franklin Roosevelt, General George S. Patton, and the exiled French general Charles de Gaulle, headquartered in London's Connaught Hotel. From the fall of Paris in 1940 to the race for Paris in 1944, this riveting, page-turning drama unfolds through their decisions—for better and worse. Taking Paris is history told at a breathtaking pace, a sprawling yet intimate saga of heroism, desire, and personal sacrifice for all that is right. Nineteen year old Annabel Graye is suddenly left penniless in Paris when financial disaster overtakes her rich father. Fortunately, she is offered a job at the world famous couturier, Maison Christophe, and there her beauty and elegance make her easily the top mannequin. Paris is captivated by her and none more madly than Christophe himself. However, he is engaged to marry the wealthy influential Michèle Luchacre and she is determined to hold on to him. Seeing that Annabel is taking her place in his heart, Michèle, with the assistance of gypsy model Guida, hatches a seemingly infallible plot to discredit Annabel – and the English girl falls right into the trap. Denise Robins is at her best in this delightful tale of romance and intrigue in the heart of Paris. Describes daily life in Paris throughout history from the point of view of the Parisians themselves, including the working classes, criminals, insurrectionists, street urchins, artists, and prostitutes. An intriguing, concise history of Paris, beautifully illustrated by works from the archives of the museums of Paris, this delightful book takes the reader on a journey from the earliest settlement in the area via the grand architecture of the seventeenth and eighteenth centuries and brings them right up to the present day and the ever-changing landscape of Europe's biggest metropolitan city. Acknowledging along the way the people and events that have helped to shape its history - from the Sun King to one of the world's most significant and bloodiest revolutions, to the artists, writers and entertainers who have sought and found inspiration from the city's streets. Over 300 buildings of the last 2000 years are presented. For the seasoned Parisian traveller or the novice looking to get off the beaten track Cahill provides a roadmap to parts of the city most visitors will never see. In a city that is the destination of millions of travelers every year, it can be difficult to find your way to its lovely, serene

spaces. Away from the madding crowds, the gardens of Paris offer the balm of flowers, tall old trees, fountains, ponds, sculptures, with quiet Parisians reading *Le Monde*, taking the sun, relishing the peace. These places are often tucked away, off the beaten tourist track, and without a guide they're easy to miss: The Jardin de l'Atlantique, out of sight on the roof of Gare Montparnasse. The enchanting Jardin de la Vallée Suisse, invisible from the street, accessible only if you know how to find the path. The Square Boucicaut, its children's carousel hidden inside a grove of oak and maples. Square Batignolles, the shade of the old chestnut trees an inspiration to the painter Edouard Manet and poet Paul Verlaine. Hidden Gardens of Paris features 40 such oases in quarters both posh and plain, as well as dozens of others nearby to the featured green space. It is arranged according to the geographic sections of the city: Ile de la Cité, Left Bank, Right Bank, Western Paris, Eastern Paris. A lively and informative guide that focuses on each place as a site of passionate cultural memory. Historic Paris THIS book, begun many years ago, was laid aside under the stress of other work, which did not, however, hinder the sedulous amassing of notes during my long and continuous residence in Paris. The appearance of the Marquis de Rochemore's exhaustive work, on somewhat the same lines in a more extensive compass, took me by surprise, and I thought for a moment that it would render my book superfluous. The vast concourse of English-speaking people brought hither by the great war, people keen to learn the history of the beautiful old buildings they find here on every side, made me understand that an English book of relatively small compass was needed, and I set to work to finish the volume planned and begun so long ago. I had made the personal acquaintance and consequent notes of most of the ancient "Stones of Paris" before looking up published notes concerning them. When such notes were looked up, I can only say their sources were far too numerous and too scattered to be recorded here. I must beg every one who may have published anything worth while on Old Paris to receive my thanks, for I have doubtless read their writings with interest and benefit. But I must offer special thanks to M. de Rochemore, for—writing under pressure to get the book ready for press—his work as a reference book, while pursuing my own investigations, has been invaluable. To my readers I would say peruse what I have written, but use your own eyes, your own keen observation for learning much more than could be noted here. Look into every courtyard in the ancient quarters, look attentively at every dwelling along the old winding streets, and fail not to look up to their roofs. The roofs are never alike. They are strikingly picturesque. Old world builders did not work mechanically, did not raise streets in machine-like style, each structure exactly like its neighbour, one street barely distinguishable from the street running parallel or crossing it, according to the habit of to-day. The builders of *les jours d'antan* loved their craft; every single house gave scope for some artistic trait. The roofs offered a fine field for architectural ingenuity: wonderfully planned windows, chimneys, balconies, gables are to be seen on the roofs often in most unexpected corners, in every part of the Vieux Paris. Look up!—I cannot urge this too strongly. And within every old *hôtel*—the French term for private house or mansion—examine each staircase. In the erection of a staircase the architect of past ages found grand scope for graceful lines, and exquisite workmanship. Thus walks even through the dimmest corners of *la Ville Lumière* will be for lovers of old-time vestiges a joy for ever. This was an iconoclastic age even before the destructiveness of the awful war just over. Precious architectural and historical relics were swept away to make room for brand-new buildings. As it has been impossible during the past months to verify in every instance the up-to-date accuracy of notes made previously, it is probable that some old structures referred to in these pages as still standing may no longer be found on the spot indicated. But whether in such cases their site be now an empty space, or occupied by newly built walls, it cannot fail to be interesting as the site where a vanished historic structure stood erewhile. DK Eyewitness Paris travel guide will lead you straight to the best attractions this enchanting city has to offer. Packed with photographs, illustrations and maps of Paris the guide includes in-depth coverage of Paris's unforgettable sights from the world famous Eiffel Tower and Louvre gallery, to the artistic Montmartre and atmospheric Cimetière du Montparnasse, unearthing the best of the city's stunning architecture, phenomenal museums, spectacular art galleries and beautiful parks in between. You'll find 3D aerial views of Paris's most interesting districts, cutaways and floorplans of all the major sites and detailed listings of the best hotels and restaurants in Paris for all budgets. The guide includes four 'Great Days Out' in Paris and extensive practical information and insider tips from shopping and entertainment to choosing the most appetising French cuisine. Whether you are shopping Parisian-style on Avenue Montaigne, strolling through Paris's less-explored districts on one of the guide's specially devised walking tours or exploring the richly designed Gardens of Versailles, the DK Eyewitness Guide to Paris is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Paris. This is the updated 'lite' mobile PDF or ePub version of Michael Brein's Travel Guide to Paris. A 'full' expanded edition (\$7.99) is also available which includes an ultra-large, zoomable official map of Paris's subway (Metro) and suburban rail (RER) system with embedded links to visitor attractions. This 'lite' version also includes the official Paris Metro system map; however, it is not as zoomable as the one included in the 'full' edition and does not include embedded links. Michael Brein's Paris Travel Guide helps you get to the city's top 50 visitor attractions easily and cheaply using Paris's excellent Metro system. From the Eiffel Tower to the Louvre, with this ultra simple guide you have all you need to discover and get to Paris's 50 top points of interest or Paris's top 10 "Must See" attractions if you have limited time. The guide also helps you find the nearest Metro station and which lines to take; see how to exit the station and walk to the attraction; note other nearby points of interest; view the attraction's location on the official Paris Metro map; and get to attractions without needing wireless internet access. Michael Brein's Paris Travel Guide is compact, concise, and comprehensive and is so simple and convenient to use--it is really all you need on your mobile device to get to all of Paris's top sights. And since it's based on Michael Brein's acclaimed travel guide series to sightseeing by public transportation, it's the simplest way to get around the world's big cities. Similar guides to London, Los Angeles, Honolulu, Chicago, Washington, DC, and Madrid are also available, and others are planned. Michael Brein's Travel Guide to Paris is the best-selling travel guide in Michael Brein's travel guide series to sightseeing by Public Transportation. Recounts how the author's marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where she found love and healing against a backdrop of historical events. Discover the hidden secrets of Paris, the city of lights, with this fantastic city guide that will have you vacationing like a local in no time at all. Whether you're a first time to the city of love, or

a returnee to Paris, this is the perfect guide to an authentic experience from a local's perspective. No matter how often you've been to Paris, this stylist guide will help you discover even more authentic experiences in this magical city This one-of-a-kind travel guide to Paris includes:

- Two-color, bold modern design with contemporary illustrations throughout
- Narrative style throughout, making the local, personal voice central to every entry
- Structured by six themes and subsequent sub-themes, rather than areas, to echo how people are traveling, rather than where. Themes include Eat, Drink, Shop, and more!
- Each entry includes its unique address so readers can pinpoint precisely where they are heading
- Each theme ends with a tour spread, dedicated to a specific interest or experience. For example, "An Atypical Arty Afternoon" and "A Night Out Along the Seine"
- Created keeping in mind readers traveling in a post-Covid world

Experience France's capital like a true Parisian Home to cutting-edge haute cuisine, vibrant little cafes, elegant river-side gardens, and a shopping scene like no other, this charming city is bathed in style and romance! Go beyond the Eiffel Tower and the Louvre and unearth the secret side of the city. Who better to guide you to it than locals? From the best pâtisseries and wine bars to dreamy viewpoints and modern art spaces, this Paris guidebook will help you find all the local's favorite hangout spots and hidden haunts. Dine alfresco at a cute café in the Marais, cycle along the tree-lined Canal Saint-Martin, and bargain for vintage treasures at the city's beloved flea markets. More in the series From New York and London to San Francisco and Tokyo, there are more places to discover with these niche local guides! Written by the people who call it home, the Like A Local series from DK takes you beyond the tourist track to experience the heart and soul of each city!

- *Includes pictures
- *Includes excerpts of contemporary accounts
- *Includes a bibliography for further reading

In the late 18th century, as political unrest stirred in the heart of Paris, local residents of the neighborhoods surrounding the city's urban cemeteries faced a pressing crisis: the putrefying stink of rotting corpses, many of which were likely friends and family members, crept into every house and business due to overflowing burial grounds. The city's population had long since outgrown its centuries-old cemeteries, and mass graves packed tightly with corpses lay open for months at a time, sometimes upwards of a year, as they waited for more bodies to join. Before long, over-filled charnel houses spilled bones into their neighboring churches. During and after the Enlightenment, science was a popular tool, and many began to question the potential health detriments that such ongoing decay might bring. With growing concerns and rising complaints, the anciens regime of France took steps to begin the long process of transferring old bones from charnel houses and old graves into the miles of tunnels beneath the city streets, now known as the Paris Catacombs. As the French government engaged in this initial step, however, a revolution broke out across the country, initially bringing moderate change before transitioning into a brutal Reign of Terror by the revolutionaries. The chaos would witness a frightened return to a more moderate republic, and finally the rise of Napoleon Bonaparte, yet throughout all of this upheaval, the topic of burial reform in Paris remained pressing and the conversation began to shift from merely a practical issue of space and health to a discussion that included legislators, priests, moralists, and everyday citizens. Put simply, the newly formed government had to decide what to do with the dead, no matter the politics. The Catacombs of Paris: The History of the City's Underground Ossuaries and Burial Network looks at the architectural history of the catacombs, the events that inspired their establishment, and what they're like to this day. Along with pictures depicting important people, places, and events, you will learn about the Catacombs of Paris like never before.

Eat, Pray, Love meets Claude Monet in this epistolary ode to Paris. What started as a whim in a Latin Quarter café blossomed into Janice MacLeod's yearslong endeavor to document and celebrate life in Paris, sending monthly snippets of her paintings and writings to the mailboxes of ardent followers around the world. Now, Dear Paris collects the entirety of the Paris Letters project: 140 illustrated messages discussing everything from macarons to Montmartre. For readers familiar with the city, Dear Paris is a rendezvous with their own memories, like the first time they walked along the Champs-Élysées or the best pain au chocolat they've ever tasted. But it's about more than just a Paris frozen in nostalgia; the book paints the city as it is today, through elections, protests, and the World Cup—and through the people who call it home. Wistful, charming, surprising, and unfailingly optimistic, Dear Paris is a vicarious visit to one of the most iconic and beloved places in the world. These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales set in Paris, and includes 'The Patron', 'The Wardrobe', 'Waiter, a Bock', 'The Dowry', 'Moiron', 'Mademoiselle Pearl', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

What was the personality of 19th-century Paris? To answer that question, this book eschews the conventional narrative and chronological route taken by most histories of Paris. Instead, it thematically analyses the complex personality traits of Paris from the onset of the Revolution of 1789 to the beginning of the Great War. Starting with the topographical and cultural legacies that late 18th-century Paris inherited from its foundation in pre-Roman and Roman times and from its medieval infancy and early-modern adolescence, The Personality of Paris unpacks the social and material complexity of the 19th-century city. It considers the role of immigration in the making of Parisians and in the city's growth from half a million in 1801 to almost three million in 1911. It examines the making of its distinctive landscape through the construction of monuments and architectural icons, through its massive re-modelling by Napoléon III and Baron Haussmann, through its five world exhibitions, through its emphasis on food, fashion and leisure, and through the ways in which Parisians sought rural release from urban pressure. Finally, the book considers the self-harm done to the person of 19th-century Paris by revolutions and wars and the damage inflicted on it by 20th-century hubristic politicians and architects. Een roman die even indrukwekkend is als de stad zelf Er is geen stad die meer tot de verbeelding spreekt dan New York. De stad is veel bezongen, veel besproken, maar zelden zo

compleet en indrukwekkend beschreven als in deze roman. Als lezer begin je je wandeling door de geschiedenis van New York in de tijd van Peter Stuyvesant en volg je steeds enkele tot de verbeelding sprekende families, zodat je de stad zich door hun ogen ziet ontwikkelen tot wat die nu is. Wandel door Central Park, over Fifth Avenue en over The Brooklyn Bridge. Lees over het New York van de Indiaanse nederzettingen van Manhattan en het Nederlandse Nieuw-Amsterdam tot de Engelse overname, van de Onafhankelijkheidsoorlog, de grote beurskrach van 1929 en de bouw van het Empire State Building tot de nadagen van 9/11. New York laat een onuitwisbare indruk achter. In her first Travel with Me & See adventure, B invites readers to explore the city of Paris, France. Her goal is to reach the Eiffel Tower by night so she can view the lights sparkle for 5 magical minutes. Finding friendship along the way, B and her readers learn about French culture, language and Parisian historical landmarks including: - Eiffel Tower - The Church of Notre Dame - Stravinsky Fountain - Pompidou - Louvre Museum - Mona Lisa - Sacré Coeur Church - Arc de Triomphe - Champs-Élysée - Seine River A walker's guide to Paris, taking us through its past, present and possible futures Eric Hazan, author of the acclaimed Invention of Paris, takes the reader on a walk from Ivry to Saint-Denis, roughly following the meridian that divides Paris into east and west, and passing such familiar landmarks as the Luxembourg Gardens, the Pompidou Centre, the Gare du Nord and Montmartre, as well as forgotten alleyways and arcades. Weaving historical anecdotes, geographical observations, and literary references, Hazan's walk guides us through an unknown Paris. With the aid of maps, he delineates the most fascinating and forgotten parts of the city's past and present. Planning and modernization have accelerated the erasure of its revolutionary history, yet through walking and observation, Hazan shows how we can regain our knowledge of the city of Robespierre, the Commune, Sartre, and the May '68 uprising. Drawing on his own life story, as surgeon, publisher and social critic, Hazan vividly illustrates the interplay and concord between a city and the personality it forms. Explore the Best of Parisian Dining with the MOST CONCISE and CONVENIENT Reference Guide You Will Ever Need! Paris for Foodies is the perfect guide for travellers looking to experience the exquisite French cuisine. Whether you are a true-blue foodie or an amateur food enthusiast, an experienced traveller or simply a tourist who wishes to make the most out of your trip to Paris, this book is for you! This ebook is your official go-to guide for an incredible gastronomic adventure. Paris for Foodies Will Tell You: The ten best spots to eat in each of the twenty arrondissements of Paris: a total of 200 top dining places in Paris, ranging from fancy Michelin-starred fine dining restaurants to cozy 16-seater hole-in-the-wall joints! A wide variety of restaurants, cafes, bistros, and brasseries for all kinds of palates and budgets! Lots of important restaurant and dining details, and insider tips! The best Parisian street foods to try and where to get them. Twenty must-try French dishes and the best restaurants that serve them. The pastries you must never leave France without trying, and the renowned Parisian patisseries that make them. The ten best gluten-free restaurants in Paris. The top ten vegetarian restaurants in Paris. The ten best restaurants for families and kids. The ten best budget restaurants where you can eat for fifteen euros or less! Explore the Best Culinary and Dining Experiences in the Gastronomic Capital of the World -- PARIS! Plus, You Get a Free BONUS EBOOK! Every purchase comes with a FREE copy of the exclusive ebook Paris for Selfies. Find out the best spots to take the most mind-blowing photographs, and even recreate your favorite movie scenes from popular films set in Paris! Paris for Selfies contains a list of the best photoshoot-worthy spots and film locations all over the City of Lights. So, what are you waiting for? Get your copy and free bonus now for only \$5, and get ready for your breathtaking Parisian adventure! NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom. A dramatic chronicle of the fall of one of the world's great cities covers the five weeks leading up to the German capture of Paris in 1940. By the author of The Left Bank. National ad/promo. Introducing Hello, World, an exciting new board book series that pairs early learning concepts with colorful, stylish illustrations of cities around the world. Paris is a treasure trove of fascinating shapes: there are triangles at the Louvre Museum, rectangles at Notre-Dame Cathedral, arches at the Arc de Triomphe, and stars in a beautiful Parisian night sky. Explore shapes all over Paris in this gorgeous board book!

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