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The Monastic Landscape of Late Antique Egypt *Rural Lives and Landscapes in Late Byzantium* *Prudentius and the Landscapes of Late Antiquity* *Landscapes of Change* Late Archaic Landscapes English Landscapes and Identities **The Late Medieval Landscape of North-east Scotland** Interpreting Transformations of People and Landscapes in Late Antiquity and the Early Middle Ages *Landscape History* **Political Landscapes of the Late Intermediate Period in the Southern Andes** A Metropolitan Landscape *The Landscape Gardening and Landscape*

Architecture of the Late Humphrey Repton, Esq. **Land Into Landscape** *Art and Landscape of Italy* Mediterranean Archaeological Landscapes **The factory in a garden** *Nature Pictorialized* Building the Great Stone Circles of the North **Mediterranean Landscapes in Post Antiquity** **The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq** Regions and Landscapes **Fields in the English Landscape** *The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq* *Art and Landscape of Italy: Too Late to be Saved? J-Reading 1-2016*

The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq: Being His Entire Works on These Subjects
Uplift, Erosion and Stability The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq., Being His Entire Works on These Subjects **Landscapes of Finland Kingdom, Civitas, and County Provence The Cultural Landscape of Prehistoric Mines Principles of Geoarchaeology** *The Late Quaternary Landscape History of the Middle Rio Negro Valley, Northern Patagonia, Argentina* *Landscapes and Seasons of the Medieval World* *Memories of Utopia* **Sir John Vanbrugh and Landscape Architecture in Baroque England, 1690-1730** **The English Landscape Holocene Landscape Development and Geoarchaeological Research** *Holy Ground*

Landscapes of Finland Sep 26 2020

The English Landscape Dec 18 2019 When

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people think of the English landscape they think of rolling green countryside, of fields, and hedgerows, of wildflowers, and of small farms. But to what extent do these images reflect reality? This lushly illustrated volume traces the development of the English landscape from earliest times to the present day. A group of distinguished scientists and historians give their views on all aspects of the shaping of the land, millions of years ago to the effects of towns and industry; from ancient woodland, hedges, and flowers, to the threat posed by modern agriculture and forestry.

Prudentius and the Landscapes of Late Antiquity
Dec 22 2022 This work considers the representation of the geographical and cultural landscapes of late antiquity in the work of the Latin poet Prudentius. It argues that his use of allusion to Augustan and early imperial Latin authors presents these landscapes as being marked by the arrival of Christianity, though retaining the grandeur of the pagan past.

[A Metropolitan Landscape](#) Apr 14 2022

Provence Jul 25 2020 A photographic record of the art, architecture and scenery in Provence.

Sir John Vanbrugh and Landscape Architecture in Baroque England, 1690-1730 Jan 19 2020

"Including the fruits of new research, this book provides a reassessment of Vanbrugh's place in landscape architectural history that will necessitate a rethinking of Baroque landscape design. It is for academics and students and, with its illustrations and insights into many of England's most famous sites, will also appeal to the numerous visitors to Vanbrugh's most famous creations."--BOOK JACKET.

The Monastic Landscape of Late Antique

Egypt Feb 24 2023 Darlene L. Brooks Hedstrom offers a new history of the field of Egyptian monastic archaeology. It is the first study in English to trace how scholars identified a space or site as monastic within the Egyptian landscape and how such identifications impacted

perceptions of monasticism. Brooks Hedstrom then provides an ecohistory of Egypt's tripartite landscape to offer a reorientation of the perception of the physical landscape. She analyzes late-antique documentary evidence, early monastic literature, and ecclesiastical history before turning to the extensive archaeological evidence of Christian monastic settlements. In doing so, she illustrates the stark differences between idealized monastic landscape and the actual monastic landscape that was urbanized through monastic constructions. Drawing upon critical theories in landscape studies, materiality and phenomenology, Brooks Hedstrom looks at domestic settlements of non-monastic and monastic settlements to posit what features makes monastic settlements unique, thus offering a new history of monasticism in Egypt.

Principles of Geoarchaeology May 23 2020 Geoarchaeological studies can significantly enhance interpretations of human prehistory by

allowing archaeologists to decipher from sediments and soils the effects of earth processes on the evidence of human activity. While a number of previous books have provided broad geographic and temporal treatments of geoarchaeology, this new volume presents a single author's view intended for North American archaeologists. Waters deals with those aspects of geoarchaeology—stratigraphy, site formation processes, and landscape reconstruction—most fundamental to archaeology, and he focuses on the late Quaternary of North America, permitting in-depth discussions of the concepts directly applicable to that research. Assuming no prior geologic knowledge on the part of the reader, Waters provides a background in fundamental geological processes and the basic tools of geoarchaeology. He then proceeds to relate specific physical processes, microenvironments, deposits, and landforms associated with riverine, desert, lake, glacial, cave, coastal, and other

environments to archaeological site formation, location, and context. This practical volume illustrates the contributions of geoarchaeological investigations and demonstrates the need to make such studies an integral part of archaeological research. The text is enhanced by more than a hundred line drawings and photographs. CONTENTS 1. Research Objectives of Geoarchaeology 2. Geoarchaeological Foundations: The Archaeological Site Matrix: Sediments and Soils / Stratigraphy / The Geoarchaeological Interpretation of Sediments, Soils, and Stratigraphy 3. Alluvial Environments: Streamflow / Sediment Erosion, Transport, and Deposition / Alluvial Environments: Rivers, Arroyos, Terraces, and Fans / Alluvial Landscapes Evolution and the Archaeological Record / Alluvial Landscape Reconstruction 4. Eolian Environments: Sediment Erosion, Transport, and Deposition / Sand Dunes / Loess and Dust / Stone Pavements / Eolian Erosion /

Volcanic Ash (Tephra) 5. Springs, Lakes, Rockshelters, and Other Terrestrial Environments: Springs / Lakes / Slopes / Glaciers / Rockshelters and Caves 6. Coastal Environments: Coastal Processes / Late Quaternary Sea Level Changes / Coastal Environments / Coastal Landscape Evolution and the Archaeological Record / Coastal Landscape Reconstruction 7. The Postburial Disturbance of Archaeological Site Contexts: Cryoturbation / Argilliturbation / Gravitturbation / Deformation / Other Physical Disturbances / Floralturbation / Faunalturbation 8. Geoarchaeological Research Appendix A: Geoarchaeological Studies Illustrating the Effects of Fluvial Landscape Evolution on the Archaeological Record Appendix B: Geoarchaeological Studies Illustrating Site-Specific Synchronic and Diachronic Alluvial Landscape Reconstructions Appendix C: Geoarchaeological Studies Illustrating Regional Synchronic and Diachronic Alluvial Landscape Reconstructions

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Late Archaic Landscapes Oct 20 2022
Holocene Landscape Development and Geoarchaeological Research Nov 16 2019
The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq Apr 02 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor

pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rural Lives and Landscapes in Late Byzantium

Jan 23 2023 This is the first book to examine the late Byzantine village through written, archaeological and painted sources.

Land Into Landscape Feb 12 2022

Art and Landscape of Italy: Too Late to be Saved? Mar 01 2021

The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq., Being His Entire Works on These Subjects Oct 28 2020

Mediterranean Landscapes in Post Antiquity

Aug 06 2021 The study of landscape has in recent years been a field for considerable analytical archaeological experimentation.

Although the Mediterranean is the home of classicism, it has seen the implementation of projects of this new kind, and in regions of Spain and Italy, after some delay, the proliferation of landscape archaeology studies.

Memories of Utopia Feb 18 2020 These essays examine how various communities remembered and commemorated their shared past through the lens of utopia and its corollary, dystopia, providing a framework for the reinterpretation of rapidly changing religious, cultural, and political realities of the turbulent period from 300 to 750 CE. The common theme of the chapters is the utopian ideals of religious groups, whether these are inscribed on the body, on the landscape, in texts, or on other cultural objects. The volume is the first to apply this conceptual framework to Late Antiquity, when historically significant conflicts arose between the adherents of four major religious identities: Greco-Roman 'pagans', newly dominant Christians; diaspora Jews, who were more or

less persecuted, depending on the current regime; and the emerging religion and power of Islam. Late Antiquity was thus a period when dystopian realities competed with memories of a mythical Golden Age, variously conceived according to the religious identity of the group. The contributors come from a range of disciplines, including cultural studies, religious studies, ancient history, and art history, and employ both theoretical and empirical approaches. This volume is unique in the range of evidence it draws upon, both visual and textual, to support the basic argument that utopia in Late Antiquity, whether conceived spiritually, artistically, or politically, was a place of the past but also of the future, even of the afterlife. Memories of Utopia will be of interest to historians, archaeologists, and art historians of the later Roman Empire, and those working on religion in Late Antiquity and Byzantium. *Landscapes and Seasons of the Medieval World* Mar 21 2020

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[English Landscapes and Identities](#) Sep 19 2022

"The project on which the book was based synthesized all the major available sources of information on English archaeology for the period from 1500 BC to AD 1086, providing an overview of the history of the English landscape from the Bronze Age to the Norman invasion. The result is the first account of the English landscape over a crucial 2500-year period when people created many of the features still visible today. It also provides a celebration of many centuries of archaeological work, especially the intensive investigations that have taken place since the 1960s, when frequent large-scale work has transformed our understanding of England's past"--Publisher's description.

The factory in a garden Nov 09 2021 When we think about Victorian factories, 'Dark Satanic Mills' might spring to mind - images of blackened buildings and exhausted, exploited workers struggling in unhealthy and ungodly conditions. But for some employees this image

was far from the truth, and this is the subject of 'The Factory in a Garden' which traces the history of a factory gardens movement from its late-eighteenth century beginnings in Britain to its twenty-first century equivalent in Google's vegetable gardens at their headquarters in California. The book is the first study of its kind examining the development of parks, gardens, and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty-first century. This is also the first book to give a comprehensive account of the contribution of gardens, gardening and recreation to the history of responsible capitalism and ethical working practices.

Art and Landscape of Italy Jan 11 2022

The Cultural Landscape of Prehistoric

Mines Jun 23 2020 The papers in this volume came out of a symposium focusing on mining and its wider impact, at the 66th Annual Meeting of the Society for American

Archaeology. A number of fundamental questions were posed to the presenters, including: did the raw mined material have a symbolic value?, were the mines considered special places? were the miners craft specialists? did they have a particular social niche? In the wider landscape perspective, it was hoped that the case studies would also throw some light upon the choices of site locations: were mines and quarries simply positioned at the most convenient source of raw material, or were other considerations such as quality, rarity or colouration involved? Arguably the special nature of certain mining locations was linked to the local communities worldview, they must have been associated with traditional stories and oral histories. The presence of graffiti or rock art can often betray a 'special' location. Similarly, assemblages of carefully placed artefacts or pottery can also reveal specialised deposition, even amongst relatively mundane 'functional' tool types. Finally, the rare

occurrence of burials in some mines and quarries offers further perspectives on how these sites may have been perceived by contemporary communities. The archaeological record does suggest a multiplicity of activities were focussed upon some mining sites, which do not easily fit with interpretations of extraction strategies. Although it could never be effectively argued that all mining had ritualised or ceremonial undertones, in some cases there was a definite and demonstrable special nature to the mining activity: this book presents some of those case studies. (Oxbow Books 2004)

Political Landscapes of the Late Intermediate Period in the Southern Andes

May 15 2022 This book studies the relationship between pukaras and their surrounding landscape, focusing on the architectural and settlement variability registered in both contexts. It is the outcome of a symposium held at the XIX National Congress of Argentine Archaeology (San Miguel de Tucuman, August

8-12, 2016) entitled, "Pukaras, strategic settlements and dispersed settlements: Political landscapes of the Late Intermediate Period in the Southern Andes." Based on the topics discussed at the event, this book presents nine case studies covering a large geographic area within the Southern Andes (northwestern Argentina, northern Chile and southern Bolivia), and breaking the national barriers that tend to atomize pre-Hispanic landscapes. The respective chapters cover a wide range of themes: from architectural and settlement variability, ways to build and inhabit space, social segmentation and hierarchy; to endemic conflict, analysis of accessibility and visibility, spatiality and temporality of landscapes; as well as new dating. This book goes beyond the Late Intermediate Period (LIP) analyses from the perspective of fortified settlements and material evidence related to war, by placing the focus on how ancient political landscapes were constructed from the relation between the pukaras and other

sites as part of the same territory. The methodologies used include pedestrian surveys, photogrammetric surveys with UAVs (unmanned aerial vehicles) or drones, topographic and architectural surveys, excavations of households, ceramic and rock art analysis, and spatial analysis with geographic information systems (GISs). Given the numerous thematic interconnections between the contributions, the Editors have organized the chapters geographically, moving from south to north: from the southern valleys of Catamarca Province in Argentina to Lipez in the southern part of the Bolivian Altiplano, passing through the Calchaqui valleys of Catamarca, the puna and Quebrada de Humahuaca of Jujuy in northwest Argentina and the Antofagasta region in northern Chile. The book provides valuable new theoretical and methodological perspectives on the study of political landscapes of the Late Intermediate Period in the Southern Andes .

The Late Medieval Landscape of North-east

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Scotland Aug 18 2022 The landscape of the north-east of Scotland ranges from wild mountains to undulating farmlands; from cosy, quaint fishing coves to long, sandy bays. This landscape witnessed the death of MacBeth, the final stand of the Comyns earls of Buchan against Robert the Bruce and the last victory, in Britain, of a catholic army at Glenlivet. But behind these momentous battles lie the quieter histories of ordinary folk farming the land - and supping their local malts. Colin Shepherd paints a picture of rural life within the landscapes of the north-east between the 13th and 18th centuries by using documentary, cartographic and archaeological evidence. He shows how the landscape was ordered by topographic and environmental constraints that resulted in great variation across the region and considers the evidence for the way late medieval lifestyles developed and blended sustainably within their environments to create a patchwork of cultural and agricultural diversity. However, these socio-

economic developments subsequently led to a breakdown of this structure, resulting in what Adam Smith, in the 18th century, described as 'oppression'. The 12th-century Renaissance, the Protestant Reformation and the Industrial Revolution are used here to define a framework for considering the cultural changes that affected this region of Scotland. These include the dispossession of rights to land ownership that continue to haunt policy makers in the Scottish government today. While the story also shows how a regional cultural divergence, recognized here, can undermine 'big theories' of socio-political change when viewed across the wider stage of Europe and the Americas.

Landscape History Jun 16 2022

Uplift, Erosion and Stability Nov 28 2020

Mediterranean Archaeological Landscapes Dec

10 2021 The Mediterranean landscape record is recognized for its length and richness and the opportunity it offers to study the interaction between humans and their landscape. This

volume explores a variety of current archaeological issues in the context of specific landscapes from southern Spain through Greece and Cyprus to Jordan and from antiquity to recent times. Over the last 25 years, researchers have initiated a dramatic expansion in theoretical approaches--both anthropological and classical. Over the same time span, a huge volume of field survey projects has been carried out in the Mediterranean arena. The contributors to *Mediterranean Archaeological Landscapes* take stock of what has been learned, identify lacunae, and consider new approaches to our understanding of the rich surface landscape record of the Mediterranean. Their goal is to explore theoretically diverse interpretative themes and the methods that make those approachable.

Regions and Landscapes Jun 04 2021 The present volume brings together European and American scholars from a range of complementary disciplines (cartographers,

economic and social historians, historians of social and political institutions, economic geographers, historians of art and textual analysts), all of whom are interested in exploring potential interconnections between their respective approaches to the study of regions and landscapes, 'real' or imagined, in the early modern and medieval periods. Focusing on the Rhineland and Low Countries, the essays offer a collective, interdisciplinary approach which aims to shed light on at least some of the complexities underlying any attempt to analyse what we might understand by landscape or region in a particular historical context.

Holy Ground Oct 16 2019 Ten papers, delivered at the annual Theoretical Archaeology Group conference held in Cardiff in 1999, examine the ritual landscapes of the Neolithic through to the late Middle Ages, with an emphasis on the prehistoric period.

The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq.

Mar 13 2022 Excerpt from *The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq.: Being His Entire Works on These Subjects, a New Edition, With an Historical and Scientific Introduction, a Systematic Analysis, a Biographical Notice, Notices, and a Copious Alphabetical Index Gardening, as an Art of Culture, since the commencement of the present century, has made rapid progress; but, as an Art of Taste, it has been comparatively stationary. One of the principal causes of this state of things, is the abundance of good and cheap books on subjects belonging to the former department, and the scarcity and high price of those treating of the latter. To remedy this evil, it is contemplated to publish a series of four or five volumes, which shall include a reprint of all the best works on Landscape Gardening which have hitherto appeared; illustrating these works, where it appears desirable, with notes, commentaries, and engravings. The art of laying out the*

grounds which immediately surround a country residence, may be displayed in two very distinct styles: the first of which is called the Ancient, Roman, Geometric, Regular, or Architectural Style; and the second, the Modern, English, Irregular, Natural, or Landscape Style. Both these styles are, in different stages of satiety, equally congenial to the human mind. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Fields in the English Landscape May 03 2021
The Late Quaternary Landscape History of the Middle Rio Negro Valley, Northern Patagonia, Argentina Apr 21 2020 Geoarchaeological investigations were conducted in the Middle Río Negro Valley in the northern portion of Patagonia, Argentina from 2004-2005. This project worked in conjunction with archaeological investigations in this region conducted by Lic. Luciano Prates (Universidad Nacional de La Plata, Argentina). No previous studies on the detailed reconstruction of the landscape history had been conducted in this valley. In order to place the archaeological record in this landscape context, this project had four main research objectives: 1) to reconstruct the landscape history; 2) to incorporate the known archaeological record into this landscape history; 3) to interpret natural formation processes and evaluate the preservation potential for archaeological sites; and 4) to interpret how landscape history could have

influenced settlement patterns. Altogether, six months of fieldwork consisted of field reconnaissance of the landscape and recording of the regional stratigraphy through detailed analysis of sediments and soils, geomorphological features, and archaeological sites. This fieldwork was combined with analysis of aerial photographs, topographical and geological maps, and sedimentological samples, in addition to the incorporation of radiocarbon and optically stimulated luminescence dating of stratigraphic units. As a result, through landscape reconstruction, it was possible to evaluate the preservation of the archaeological record, its landscape context, and to construct a predictive model for the location of archaeological sites from the Late Pleistocene through Late Holocene. Study of Late Holocene channel avulsion and the formation of pools within abandoned avulsion channels which occurred in one part of the study area suggest that landscape change potentially influenced

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Late Holocene settlement patterns in the Middle Río Negro Valley.

Kingdom, Civitas, and County Aug 26 2020
This book explores the origins and development of territorial identities within the landscape. It uses a wide range of archaeological evidence to study the landscape of eastern England in the Iron Age, Roman, and early medieval (Anglo-Saxon) periods.

J-Reading 1-2016 Jan 31 2021 Silvia Aru, Fabio Parascandolo, Marcello Tanca, Luca Vargiu
Foreword Fabio Parascandolo
Crisis of landscapes, landscapes of the crisis: notes for a socio-ecological approach Anna Maria Colavitti
The crisis of the landscape, the crisis of the norms for the landscape, the planning of the landscape between uncertainty and second thoughts. A few basic issues Benedetta Castiglioni
"Institutional" vs "everyday" landscape as conflicting concepts in opinions and practices. Reflections and perspectives from a case study in Northeastern Italy Paolo D'Angelo

Agriculture and landscape. From cultivated fields to the wilderness, and back Silvia Aru The smart city: urban landscapes in the current crisis Federica Pau Sardinian rebirth landscapes. An aesthete's outlook Marcello Tanca Cagliari's urban landscape: a commons? Serge Latouche Degrowth as a territorial-landscape project

Interpreting Transformations of People and Landscapes in Late Antiquity and the Early Middle Ages Jul 17 2022 In this volume, deriving from two conferences held in Rome and Leicester in 2016, nineteen leading European archaeologists discuss and interpret the complex evolution of landscapes - both urban and rural - across Late Antiquity and the Early Middle Ages (c. AD 300-700). The geographical coverage extends from Italy to the Mediterranean West through to the Rhine frontier and onto Hadrian's Wall. Core are questions of impacts due to the socio-political, religious, military and economic transformations affecting provinces, territories

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and kingdoms across these often turbulent centuries: how did townscapes change and at what rate? What were the fates of villas? When do post-classical landscapes emerge and in what form? To what degree did Europe become an insecure, defended landscape? In what ways did people - cityfolk, farmers, nobility, churchmen, merchants - adapt? Do the elite remain visible and how prominent is the Church? Where and how do we see culture change through the arrival of new groups or new ideas? Do burials form a clear guide to the changing world? And underlying much of the discussion is a consideration of the nature and quality of our source material.

Building the Great Stone Circles of the North Sep 07 2021 Of all prehistoric monuments, few are more emotive than the great stone circles that were built throughout Britain and Ireland. From the tall, elegant, pointed monoliths of the Stones of Stenness to the grandeur of Stonehenge and the sarsen blocks at Avebury,

circles of stone exert a magnetic fascination to those who venture into their sphere. In Britain today, more people visit these structures than any other form of prehistoric monument and visitors stand in awe at their scale and question how and why they were erected. Building the Great Stone Circles of the North looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their cultural significance.

The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq: Being His Entire Works on These Subjects Dec 30 2020

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believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The Landscape Gardening And Landscape Architecture Of The Late Humphrey Repton, Esq: Being His Entire Works On These Subjects Humphry Repton, John Claudius Loudon Printed for the editor, and sold by Longman & Co., 1840 Architecture, Domestic; Landscape Gardening; Landscape architecture; Landscape gardening *Landscapes of Change* Nov 21 2022 Only in recent years has archaeology begun to examine in a coherent manner the transformation of the

landscape from classical through to medieval times. In *Landscapes of Change*, leading scholars in the archaeology of the late antique and early medieval periods address the key results and directions of Roman rural fieldwork. In so doing, they highlight problems of analysis and interpretation whilst also identifying the variety of transformations that rural Europe experienced during and following the decline of Roman hegemony. Whilst documents and standing buildings predominate in the urban context to provide a coherent and tangible guide to the evolving urban form and its society since Roman times, the countryside in many ages remains rather shadowy - a context for the cultivation, gathering and movement of food and other resources, inhabited by farmers, villagers and miners. Whilst the Roman period is adequately served through occasional extant remains and through the survey and excavation of villas and farmsteads, as well as the writings of agronomists, the medieval one is generally

well marked by the presence of still extant villages across Europe, often dependent on castles and manors which symbolise the so-called 'feudal' centuries. But the intervening period, the fourth to tenth centuries, is that with the least documentation and with the fewest survivals. What happened to the settlement units that made up the Roman rural world? When and why do new settlement forms emerge? *Landscapes of Change* is essential reading for anyone wanting an up-to-date summary of the results of archaeological and historical investigations into the changing countryside of the late Roman, late antique and early medieval world, between the fourth and tenth centuries AD. It questions numerous aspects of change and continuity, assessing the levels of impact of military and economic decay, the spread and influence of Christianity, and the role of Germanic, Slav and Arab settlements in disrupting and redefining the ancient rural landscapes.

Nature Pictorialized Oct 08 2021 Crandell
(landscape architecture, Iowa State U.)
demonstrates how the principles of her field
have drawn extensively from the basic concepts
of art and literature, so that a "beautiful"
landscape is one that most closely resembles a

painting. She traces the subject back to classical
times, but emphasizes how 17th-century
European painting manifested in 18th-century
gardens. Illustrated in black-and-white.
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