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Ruslan Mitkov's highly successful Oxford Handbook of Computational Linguistics has been substantially revised and expanded in this second edition. Alongside updated accounts of the topics covered in the first edition, it includes 17 new chapters on subjects such as semantic role-labelling, text-to-speech synthesis, translation technology, opinion mining and sentiment analysis, and the application of Natural Language Processing in educational and biomedical contexts, among many others. The volume is divided into four parts that examine, respectively: the linguistic fundamentals of computational linguistics; the methods and resources used, such as statistical modelling, machine learning, and corpus annotation; key language processing tasks including text segmentation, anaphora resolution, and speech recognition; and the major applications of Natural Language Processing, from machine translation to author profiling. The book will be an essential reference for researchers and students in computational linguistics and Natural Language Processing, as well as those working in related industries. Sonic Signatures is devoted to the representation of sound patterns and sound structures across a diverse range of typologically distinct languages with the overall aim of understanding the nature of linguistic data structures from a principled balance between representational economy and the interfaces of phonology with other domains, including acoustic and visual. The volume embraces data spanning from Nivkh vowel harmony to Maxakalí sign language, and from the representation of consonant clusters in adult Laurentian French and to those found in child Greek and child Brazilian Portuguese. The volume strives towards concrete commitments to the theoretical understanding of empirical territory both familiar but with a novel take (English stress) and novel but with immediate relevance (Hungarian suffix allomorphy). With authors contributing from five continents, the book offers a range of perspectives on the representation of sound patterns, while nonetheless retaining a tight focus on the core questions of which characteristics and signatures are specifically encoded for these patterns in the phonological component of the language faculty. This book provides a refreshing perspective on the description, study and representation of consonant clusters in Polish. What are the sources of phonotactic complexity? What properties or principles motivate the phonological structure of initial and final consonant clusters? In answering these questions, a necessary turning point consists in investigating sequences of consonants at their most basic level, namely in terms of phonological features. The analysis is exploratory: it leads to discovering prevalent feature patterns in clusters from which new phonotactic generalizations are derived. A recurring theme in the book is that phonological features vary in weight depending on (1) their distribution in a cluster, (2) their position in a word, and (3) language domain. Positional feature weight reflects the relative importance of place, manner and voice features (e.g. coronal, dorsal, strident, continuant) in constructing cluster inventories, minimizing cognitive effort, facilitating production and triggering specific casual speech processes. Feature weights give rise to previously unidentified positional preferences. Rankings of features and preferences are a testing ground for principles of sonority, contrast, clarity of perception and ease of articulation. This volume addresses practitioners in the field seeking new methods of phonotactic modelling and approaches to complexity, as well as students interested in an overview of current research directions in the study of consonant clusters. Sequences of consonants in Polish are certainly among the most remarkable ones that readers will ever encounter in their linguistic explorations. In this volume, they will come to realise that hundreds of unusually long, odd-looking, sonority-violating, morphologically complex and infrequent clusters are in fact well-motivated and structured according to well-defined tactic patterns of features. Examines how pre-modernist conceptions and social organizations of pleasure have impacted post-WWII film In De stof van het denken beschrijft Steven Pinker op een volkomen nieuwe manier hoe de menselijke geest werkt. Onze geest is tot stand gekomen in een tijd waarin nagedacht moest worden over stenen, planten en gevaarlijke beesten. Inmiddels is diezelfde geest in staat natuurkunde te ontrafelen en democratie te bedenken. Hoe heeft de geest zich zo kunnen aanpassen? Het antwoord is te achterhalen, aldus Pinker, via taal. Hij onderzoekt onze gesprekken, grappen, conflicten en schetst zo een beeld van de gedachten en emoties die onze mentale levens vormgeven. Waarom ontstaan taboes? Waarom zijn seks en religie daarmee zo rijkelijk bedeeft? Waarom wordt ons taalgebruik zo indirect wanneer we onderhandelen, verleiden of proberen iemand om te kopen? De laatste twee Amerikaanse presidenten zijn in de problemen gekomen vanwege specifieke woorden. Wat is de rol van taal in de conflicten in het Midden-Oosten? Is niet elke strijd op een bepaald niveau ook een taalstrijd? Steven Pinker bekleedt de Johnstone leerstoel psychologie aan Harvard. Hij is de auteur van verschillende bestsellers: Het taalinstinct (1994), Hoe de menselijke geest werkt (1998) en Het onbeschreven blad (2003). Het unieke van Steven Pinker is dat hij zijn antwoorden op veel terreinen zoekt: psychologie, taalkunde, evolutiebiologie - en dat maakt hem ook meteen iemand die vanuit veel hoeken op debat en controverse kan rekenen. Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to Language, Culture, and Society for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create-and is created by-identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular. Intended for the absolute beginner, Introducing Phonetics and Phonology requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base from which more advanced treatments may be approached. It begins with an examination of the foundations of articulatory and acoustic phonetics, moves on to the basic principles of phonology and ends with an outline of some further issues within contemporary phonology. Varieties of English, particularly Received Pronunciation and General American, form the focus of consideration, but aspects of the phonetics and phonology of other languages are discussed as well. This new edition includes revised exercises and examples; additional coverage of typology, autosegmental phonology and articulatory and acoustic phonetics; broader coverage of varieties that now features Australian English; and an extended Chapter 7 that includes more information on the relationship between phonetics and phonology. Introducing Phonetics and Phonology, 4th Edition remains the essential introduction for any students studying this topic for the first time. AN INTRODUCTION TO SOCIOLINGUISTICS The new eighth edition of An Introduction to Sociolinguistics brings this valuable, bestselling textbook up to date with the latest in sociolinguistic research and pedagogy, providing a broad overview of the study of language in social context with accessible coverage of major concepts, theories, methods, issues, and debates within the field. This leading text helps students develop a critical perspective on language in society as they explore the complex connections between societal norms and language use. The eighth edition contains new and updated coverage of such topics as the societal aspects of African American Vernacular English (AAVE), multilingual societies and discourse, gender and sexuality, ideologies and language attitudes, and the social meanings of linguistic forms. Organized in four sections, this text first covers traditional language issues such as the distinction between languages and dialects, identification of regional and social variation within languages, and the role of context in language use and interpretation. Subsequent chapters cover approaches to research in sociolinguistics—variationist sociolinguistics, ethnography, and discourse analytic research—and address both macro- and micro-sociolinguistic aspects of multilingualism in national, transnational, global, and digital contexts. The concluding section of the text looks at language in relation to gender and sexuality, education, and language planning and policy issues. Featuring examples from a variety of languages and cultures that illustrate topics such as social and regional dialects, multilingualism, and the linguistic construction of identity, this text provides perspectives on both new and foundational research in sociolinguistics and linguistic anthropology. An Introduction to Sociolinguistics, Eighth Edition, remains the ideal textbook for upper-level undergraduate and graduate course in sociolinguistics, language and society, linguistic anthropology, applied and theoretical linguistics, and education. The new edition has also been updated to support classroom application with a range of effective pedagogical tools, including end-of-chapter written exercises and an instructor website, as well as materials to support further learning such as reading suggestions, research ideas, and an updated companion student website containing a searchable glossary, a review guide, additional exercises and examples, and links to online resources. What roles do the speaker and the listener play in communication processes? Providing an overall system view, this innovative textbook explains how those working in the area think about speech. Emphasising contextual and environmental perspectives, Tatham and Morton lead you through classical and modern phonetics alongside discussion of cognitive and biological aspects of speech. In explaining speech production-for-perception and the relationship between phonology and phonetics, this book shows the possible applications (such as language teaching, clinical practice, and speech technology) and how these are relevant to other disciplines, including sociolinguistics, cognitive neuroscience, psychology and speech acoustics. This volume provides the most comprehensive treatment of phonological weight to date, bringing together traditional notions of categorical, rime-based weight and new developments in statistical prosodic phonology. The book demonstrates that while some systems treat weight as a simple (heavy vs. light) distinction, others treat it as a rich continuum of heaviness. Following an introduction to weight-sensitive systems in phonology, Kevin Ryan explores the range of phenomena that interact with prosodic weight. Chapters examine the analysis of scales in terms of prominence rather than moraic coercion; prosodic minimality in the context of larger prosodic constituents; syllable weight in metrics; and the relationship between prosodic end-weight and stress. Throughout, the analysis is based on a survey of weight systems both within and across the world's languages, which yields a number of valuable generalizations and points towards a universal theory of weight in human language. The third edition of this established textbook has been thoroughly updated and revised. It maintains its broad coverage of topics from phonetics to language variation, and increases its accessibility by incorporating a more descriptive, less theoretical approach. A fully updated new edition of this successful textbook introducing students to a wide range of issues, phenomena, and terminology in Japanese linguistics Includes extensive revisions to the chapters on phonetics, syntax and phonology, and incorporates a less theoretical, more descriptive approach Features the author's own data, examples and theoretical analyses throughout Offers an original approach by discussing first and/or second language acquisition within each chapter Includes exercises exploring descriptive and theoretical issues and reading lists which introduce students to the research literature, both of which have been updated in this new edition Australian English Pronunciation and Transcription is the first textbook to clearly describe Australian English speech patterns. Now in its second edition, this ground-breaking work addresses speech production characteristics and provides detailed instruction in both phonetic and phonemic transcription of the dialect. Each chapter features practical exercises to allow readers to develop skills and test their knowledge as they progress through the text. These exercises are complemented by an extensive companion website, which contains valuable explanatory materials, audio examples and accompanying activities for students. A new assessment bank includes exercises of varying difficulty, allowing lecturers to build unique assessment tasks tailored to their students' needs. Drawing on their extensive experience as teachers and researchers in phonetics and phonology, Felicity Cox and new author Janet Fletcher have crafted a comprehensive resource that remains essential reading for students, teachers and practitioners of linguistics, speech pathology and language education. This volume is a collection of studies in generative (morpho)syntax and phonology, which grew out of the 6th Generative Phonology in Poland (GLiP) meeting that took place at the University of Warsaw in the spring of 2008. The sixteen papers, written by the leading scholars in linguistics as well as young researchers, give a representative flavour of investigations across (morpho)syntax and phonology from the current generative perspective. Drawing on recent advances in formal linguistics, the majority of studies in this volume test the applicability of available theoretical frameworks to selected bodies of data. Some papers discuss the adequacy of competing theoretical solutions in the light of new experimental results. The empirical data is drawn from a variety of languages including standard and dialectal Polish, Russian, Croatian, Czech, English, Frisian and Swahili. The purpose is not only to illustrate long-standing problems but also to highlight less known facts. The collection will thus be relevant to those concerned with theoretical accounts, experimental findings, Slavic and general linguistics. Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter This critical overview examines every aspect of the field including its history, key current research questions and methods, theoretical perspectives, and sociolinguistic factors. The authors represent leading proponents of every theoretical perspective. The book is a valuable resource for phonologists and a stimulating guide for their students. An introduction to generative phonology using tools of basic set theory, logic, and combinatorics. This textbook introduces phonological theory as a branch of cognitive science for students with minimal background in linguistics. The authors use basic math and logic, including set theory, some rules of inference, and basic combinatorics, to explain phonology, and use phonology to teach the math and logic. The text is unique in its focus on logical analysis, its use of toy data, and its provision of some interpretation rules for its phonological rule syntax. The book's eight parts cover preliminary and background material; the motivation for phonological rules; the development of a formal model for phonological rules; the basic logic of neutralization rules; the traditional notions of allophony and complementary distribution; the logic of rule interaction, presented in terms of function composition; a survey of such issues as length, tone, syllabification, and metathesis; and features and feature logic, with a justification of decomposing segments into features and treating segments as sets of (valued) features. End-of-chapter exercises help students apply the concepts presented. Much of the discussion and many of the exercises rely on toy data, but more "real" data is included toward the end of the book. Exercises available online can be used as homework or in-class quizzes. The Enciclopedia de Lingüística Hispánica provides comprehensive coverage of the major and subsidiary fields of Spanish linguistics. Entries are extensively cross-referenced and arranged alphabetically within three main sections: Part 1 covers linguistic disciplines, approaches and methodologies. Part 2 brings together the grammar of Spanish, including subsections on phonology, morphology, syntax and semantics. Part 3 brings together the historical, social and geographical factors in the evolution of Spanish. Drawing on the expertise of a wide range of contributors from across the Spanish-speaking world the Enciclopedia de Lingüística Hispánica is an indispensable reference for undergraduate and postgraduate students of Spanish, and for anyone with an academic or professional interest in the Spanish language/Spanish linguistics. Current theoretical approaches to language devote great attention to macro- and micro-variation and show an ever-increasing interest in minority languages. In this respect, few empirical domains are as rich and lively as the Italo-Romance languages, which together with Albanian were the main research domain of Leonardo M. Savoia. The volume covers areas as different as phonology, morphology, syntax and the lexicon. A broad range of Romance languages is considered, as well as Albanian, Greek and Hungarian, shedding new light on many classical topics. The first section focuses on morphosyntax, both in the narrow sense and with regard to its interfaces. The second section focuses on clitics and pronouns. The third section deals with a number of issues in phonology and syntax-phonology interface. The last section turns the reader's attention beyond formal linguistics itself and examines variation in the light of neurosciences, pathology, historical linguistics and political discourse. Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics Addresses the traditional range of topics – such as implicature, reference, presupposition, and speech acts – as well as newer areas of research, including neo-Gricean theories, Relevance Theory, information structure, inference, and dynamic approaches to meaning Explores the relationship and boundaries between semantics and pragmatics Ideal for students coming to pragmatics for the first time This thoughtfully ordered introduction to a wide range of phonological phenomena is accessibly written to assist student understanding. In this account of metrical stress theory, Bruce Hayes builds on the notion that stress constitutes linguistic rhythm—that stress patterns are rhythmically organized, and that formal structures proposed for rhythm can provide a suitable account of stress. Through an extensive typological survey of word stress rules that uncovers widespread asymmetries, he identifies a fundamental distinction between iambic and trochaic rhythm, called the "Iambic/Trochaic law," and argues that it has pervasive effects among the rules and structures responsible for stress. Hayes incorporates the iambic/trochaic opposition into a general theory of word stress assignment, intended to account for all languages in which stress is assigned on phonological as opposed to morphological principles. His theory addresses particularly problematic areas in metrical work, such as ternary stress and unusual weight distinctions, and he proposes new theoretical accounts of them. Attempting to take more seriously the claim of generative grammar to be an account of linguistic universals, Hayes proposes analyses for the stress patterns of over 150

languages. Hayes compares his own innovative views with alternatives from the literature, allowing students to gain an overview of the field. Metrical Stress Theory should interest all who seek to understand the role of stress in language. An accessible yet in-depth introductory textbook on the basic concepts of phonetics, fully updated and revised This broad, interdisciplinary textbook investigates how speech can be written down, how speech is produced, its acoustic characteristics, and how listeners perceive speech. Phonetics: Transcription, Production, Acoustics, and Perception introduces readers to the fundamental concepts of the discipline, providing coverage of all four areas of phonetics. This comprehensive textbook also familiarizes readers with concepts from other disciplines related to phonetics—such as physiology, anatomy, and psychology—through relatable, real-life examples. Now in its second edition, the text has been substantially revised to improve clarity and currency, based on student feedback received by the authors over the past decade. Brief “Nutshell” introductions have been added to all chapters to provide a clear overview of key points within the body of the text. Expanded content to this new edition examines voice quality, the acoustic correlates of different phonation types, intonation, and different theories of speech perception. Written in a clear and concise style by two of the field’s leading scholars, this textbook: Covers related relevant areas, including vocal fold vibration and the physiology of the ear Offers examples from other languages to highlight aspects of phonetics not found in English Includes chapter-by-chapter exercises, engaging illustrations, and a detailed glossary Features a companion website containing additional resources such as figures and sound files Phonetics: Transcription, Production, Acoustics, and Perception, 2nd Edition is an ideal text for both introductory and advanced courses in phonetics and speech science, general linguistics, related disciplines such as psychology, speech pathology, and audiology, and for anyone interested to learn about how we speak and hear. Lexical-Functional Syntax, 2nd Edition, the definitive text for Lexical Functional Grammar (LFG) with a focus on syntax, is updated to reflect recent developments in the field. Provides both an introduction to LFG and a synthesis of major theoretical developments in lexical-functional syntax over the past few decades Includes in-depth discussions of a large number of syntactic phenomena from typologically diverse languages Features extensive problem sets and solutions in each chapter to aid in self-study Incorporates reader feedback from the 1st Edition to correct errors and enhance clarity In our everyday thought and talk, we put things into categories in order to generalize about them: ‘Lions have manes’, ‘Ravens are black’. Bernhard Nickel presents a theory of generic sentences and the modes of thought they express, integrating compositional semantics with metaphysics to solve the problems of what they mean and how they work. The Handbook of Phonological Theory, second edition offers an innovative and detailed examination of recent developments in phonology, and the implications of these within linguistic theory and related disciplines. Revised from the ground-up for the second edition, the book is comprised almost entirely of newly-written and previously unpublished chapters Addresses the important questions in the field including learnability, phonological interfaces, tone, and variation, and assesses the findings and accomplishments in these domains Brings together a renowned and international contributor team Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995 Along with the first edition, still in publication, it forms the most complete and current overview of the subject in print Written by David Hornsby, who is a current Linguistics lecturer and researcher at the University of Kent, Linguistics - The Essentials is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors many university courses on linguistics - with separate chapters focusing on linguistic thought, syntax, sound systems, morphology, semantics, pragmatics, language acquisition, and much more. This book outlines a system of phonological features that is minimally sufficient to distinguish all consonants and vowels in the languages of the world. The extensive evidence is drawn from datasets with a combined total of about 1000 sound inventories. The interpretation of phonetic transcriptions from different languages is a long-standing problem. In this book, San Duanmu proposes a solution that relies on the notion of contrast: X and Y are different sounds if and only if they contrast in some language. He focuses on a simple procedure to interpret empirical data: for each phonetic dimension, all inventories are searched in order to determine the maximal number of contrasts required. In addition, every unusual feature or extra degree of contrast is re-examined to confirm its validity. The resulting feature system is surprisingly simple: fewer features are needed than previously proposed, and for each feature, a two-way contrast is sufficient. Nevertheless, the proposal is reliable in that the notion of contrast is uncontroversial, the procedure is explicit, and the result is repeatable. The book also offers discussion of non-contrastive differences between languages, sound classes, and complex sounds such as affricates, consonant-glide units, consonant-liquid units, contour tones, pre-nasalized stops, clicks, ejectives, and implosives. The latest edition of a popular introductory linguistics text, now including a section on computational linguistics, new non-English examples, quizzes for each chapter, and additional special topics. This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. The authors provide a sound introduction to linguistic methodology, focusing on a set of linguistic concepts that are among the most fundamental within the field. By studying the topics in detail, students can get a feeling for how work in different areas of linguistics is done. As in the last edition, part I covers the structural and interpretive parts of language—morphology, phonetics, phonology, syntax, semantics, variation, and change. Part II covers use and context of language and includes chapters on pragmatics, psychology of language, language acquisition, and language and the brain. This seventh edition has been extensively revised and updated; new material includes a chapter on computational linguistics (available in digital form and updated regularly to reflect the latest research in a rapidly developing field), more non-English examples, and a wide range of exercises, quizzes, and special topics. The seventh edition of Linguistics includes access to a new, web-based eCourse and enhanced eTextbook. The content from the former print supplement A Linguistics Workbook is now available in this online eCourse as interactive exercises. The eCourse is available via the Rent eTextbook link at <http://mitpress.mit.edu/linguistics7>, and may be used on its own for self-study or integrated with instructor-led learning management systems. The eCourse is a comprehensive, web-based eLearning solution. There is nothing to download or install; it is accessible through any modern web browser and most mobile devices. It features a singular new tool for building syntax trees, an IPA keyboard, a combination of auto-graded and essay questions, and classroom management tools. The enhanced eTextbook includes videos and flashcards and allows bookmarking, note-taking, highlighting, and annotation sharing. Access to the eCourse is free with the purchase of a new textbook or e-book. New print copies of this book include a card affixed to the inside back cover with a unique access code for the eTextbook. If you purchased an e-book, you may obtain a unique access code by emailing [digitalproducts-cs@mit.edu](mailto:digitalproducts-cs@mit.edu) or calling 617-253-2889 or 800-207-8354 (toll-free in the U.S. and Canada). If you have a used copy of this book, you may purchase a digitally delivered access code separately via the Rent eTextbook link at <http://mitpress.mit.edu/linguistics7>. A study of how humans weave the sound-patterns of language, informed by insights from linguistics, cognitive science, neuroscience and genetics. This revised and expanded edition provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Now offering even greater coverage than the first edition, it is the definitive introduction to the field. Updated, corrected, and expanded edition, containing new illustrations of selected texts and inscriptions, and text samples with translations and etymological commentary Extensively covers individual histories of both ancient and modern languages of the Indo-European family Provides an overview of Proto-Indo-European culture, society, and language Designed for use in courses, with exercises and suggestions for further reading included in each chapter Includes maps, a glossary, a bibliography, and comprehensive word and subject indexes In this comprehensive introduction, Anne-Michelle Tessier examines how we acquire the sounds and sound patterns of language. Analyzing child speech patterns and their analogues among adult languages while also teaching the basics of Optimality Theory, this novel textbook will help students develop a broad grammatical understanding of phonological acquisition. Phonological Acquisition provides - Evidence to support theory from multiple language families, populations and data collection methods - Connections to lexical, morphological and perceptual learning Assuming only a basic knowledge of phonology, this textbook is aimed at students of linguistics, developmental psychology, speech pathology and communication disorders. It will also be of interest to professional psychologists, acquisition researchers, clinicians, and anyone concerned with child speech development. This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, Handbook of Comparative and Historical Indo-European Linguistics combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies. This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading. The reviewed research is expansive, including extension of familiar theoretical models to novel domains (e.g., educational settings); enlarging empirical efforts within under-represented research areas (e.g., child development); and broadening the range of applicable quantitative and qualitative methods (e.g., computational stylistics; phenomenological methods). Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts (e.g., poetry, film). Increasingly, the complexity of these effects is addressed in multi-variate studies, including confirmatory factor analysis and structural equation modeling. While each chapter touches upon the historical background of a specific research topic, two chapters address the area’s historical background and guiding philosophical assumptions. Taken together, the material in this volume provides a systematic introduction to the area for early career professionals, while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives. This book covers the historical development of the English phonological system from its earliest reconstructed and recorded forms to its most recent variations. This volume brings together the latest research from leading scholars on the mental lexicon - the representation of language in the mind/brain at the level of individual words and meaningful sub-word units. In recent years, the study of words as mental objects has grown rapidly across several fields, including linguistics, psychology, philosophy, neuroscience, education, and cognitive science. This comprehensive collection spans multiple disciplines, topics, theories, and methods to highlight important advances in the study of the mental lexicon, identify areas of debate, and inspire innovation in the field from present and future generations of scholars. The book is divided into three parts. Part I presents modern linguistic and cognitive theories of how the mind/brain represents words at the phonological, morphological, syntactic, semantic, and pragmatic levels. This part also discusses broad architectural issues pertaining to the internal organization of the lexicon, the relation between words and concepts, and the role of compositionality. Part II examines how children learn the form and meaning of words in their native language, bridging learner- and environment-driven contributions and taking into account variability across both individual learners and communities. Chapters in the final part explore how the mental lexicon contributes to language use during listening, speaking, and conversation, and includes perspectives from bilingualism, sign languages, and disorders of lexical access and production. In The Sequential Imperative William Edmondson describes the functional specification of the brain. This new approach to Cognitive Science depends on detailed understanding of speech, but the outcome is an understanding of the functionality of the brain in any species. Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world’s languages. De nieuwste editie van de toonaangevende bestseller in de categorie studieboeken Nederlandse taal en taalkunde In de derde herziene editie van Taal en Taalwetenschap heeft een team van gerenommeerde taalkundigen een brede inleiding in de belangrijkste thema’s van de taalwetenschap. Dit studieboek behandelt alle taalkundige deelgebieden, waaronder fonetiek, fonologie, morfologie, syntaxis, semantiek, discours, en pragmatiek. De lezer maakt kennis met fundamentele begrippen en inzichten in het vakgebied, diep toegankelijke wijze worden toegelicht aan de hand van voorbeelden uit allerlei talen. Ook is er aandacht voor meer toegepaste onderwerpen waarbij de taalgebruiker en taalgemeenschap centraal staan, zoals taalvererving, sociolinguïstiek, historische taalkunde en taalstoornissen. Deze jongste editie is grondig herzien om recente ontwikkelingen in het vakgebied recht te doen. Zo wordt de bespreking van taalverwerking versterkt door interdisciplinair onderzoek uit de neuro- en computerwetenschappen, en komen nieuwe inzichten vanuit de Optimaliteitstheorie en ander fonologisch onderzoek aan bod. In het boek kunnen lezers niet alleen zelftests vinden, maar ook: Uitgebreide introducties aan taal en taalvermogen om de lezer te gronden in noodzakelijke fundamentele kennis van het vakgebied Beschouwingen van discourse, syntaxis, woorden, fonologie, talen, en taalgemeenschappen Een toegankelijke schrijfstijl en vele voorbeelden om de betrokkenheid van de lezer te stimuleren, ideaal voor hen die nieuw met het onderwerp zijn Nieuwe oefeningen en samenvattingen een begeleidende website die aanvullende onderwijsmaterialen voor de docent bevat, zoals modelantwoorden, onderwijssuggesties en aanvullende audio- en videobestanden Taal en Taalwetenschap is bij uitstek geschikt voor gebruik in inleidende cursussen in de taalwetenschap, maar ook voor zelfstudie: de bestseller is een onmisbaar naslagwerk dat een breed overzicht geeft van taal en taalwetenschap in al haar facetten. Available online or as a five-volume print set, The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field. It will be indispensable to students and researchers in the field for years to come. Key Features: Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades; highlights interdisciplinary connections, such as the social and computational sciences; and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty-first century An extensive reference work based on the best and most recent scholarly research – ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online; visit [www.companiontophonology.com](http://www.companiontophonology.com) for full details Additional features of the online edition (ISBN: 978-1-4443-3526-2): Powerful searching, browsing, and cross-referencing capabilities, including Open URL linking, with all entries classified by key topic, subject, place, people, and period For those institutions already subscribing to Blackwell Reference Online, it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

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