

Read Free Murder Inc The Mafias Hit Men In New York City True Crime Free Download Pdf

Murder, Inc. The Mafia Hit Man's Daughter Killer Born to Steal Contract Killer Murdered by the Mob The Mafia Chronicles The Ice Man Mob Killer: Joey the Hitman Mafia Hit Man Manhattan Mafia Guide The Mafia's Greatest Hits Mob Daughter The Everything Mafia Book Born to Steal Mob Rules Contract Killer Killer Vita Senza Peccato (Life Without Sin) Mafia Hits Killer; Autobiography of a Hit Man for the Mafia Killer the Autobiography of a Mafia Hit Man Summary of Frank Dimatteo & Michael Benson's Mafia Hit Man Mafia Murders Era of Evil The Mafia's Secret Born to Steal: When the Mafia Hit Wall Street Mob Boss Dokter Pol Deadly Candy The Assassins American desperado Jimmy Hoffa The War Against the Mafia Gomorra Gotti An Offer We Can't Refuse Crazy Joe Gallo The Mafia Leader's Cookbook

Following up on the success of the Adrenaline title *Mob: Stories of Death and Betrayal* from *Organized Crime*, Adrenaline Classics brings back the New York Times bestseller (originally published as *Killer*) that helped pave the way for the latest generation of nouveau-mob stories, from Donnie Brasco to *The Sopranos*. "Joey"—a journeyman Jewish hitman, numbers king, and loan shark—collaborated with David Fisher (co-editor of the hit Adrenaline title *Wild Blue*) to lay out the rackets in gripping detail. His story includes detailed accounts of his chillingly "professional" murders of thirty-eight victims. The strong sales of *Mob* are further evidence that the best mafia stories—and this is one of the best—capture the public's interest. *Joey the Hitman's* original best-seller status reflects the quality of the writing, the frank intelligence of the subject/writer, and Joey's convincingly matter-of-fact, regular-guy tone. When he writes, debunking *The Godfather*, "... Actually very few mob members even have Bronx-Italian accents ... a lot of mob people are not very tough, the people we meet and deal with are very ordinary, most of us stay home at night and watch TV, and we only shoot each other when absolutely necessary," you know you're listening to the original Soprano. This edition includes a new afterword from David Fisher, who for the first time reveals Joey's identity and the incredible story of how Joey finally died. The true story of Staten Island badboy Louis Pasciuto's meteoric rise to the top of Wall Street's notorious chop houses—by the award-winning journalist who broke it. Hood brokers. Monthly million dollar paychecks. Thirtysix hour cocaine binges. "Rocky" themed pep rallies. Run-ins with Mafia thugs toting Mac 10 machine pistols. This was the life of Louis Pasciuto, a fast-talking Staten Island kid who, from the age of 19 to 25, moved stocks for 17 different brokerage houses—most of that time without even a fake license. This inside account of the Mafia's infiltration of Wall Street details Louis' career as the consummate liar, selling phantom stocks to naive Americans and leading a lifestyle worthy of Caligula. To avoid a long prison sentence, Pasciuto eventually turned state's witness. Now, Gary Weiss shares the inside story of Wall Street's notorious "chop houses," the crooked Mob-run brokerages where rampant thievery netted several billion dollars from gullible investors. A former hitman's candid, vivid account of forty-five years in organized crime includes detailed anecdotes about life in the underworld and provides answers to many unsolved crimes—not the least of which is the contract killing of Jimmy Hoffa. 50,000 first printing. Tour. Beginning in the 1920s, an all-star team of goons, gunmen and garroters transformed America's criminal landscape. Its membership was diverse; the mob recruited men from all ethnicities and religious backgrounds. Most were natives of the Big Apple, handpicked from the city's toughest neighborhoods: Brownsville, Ocean Hill, Flushing. So prolific were their exploits that the media soon dubbed this bevy of hired hands *Murder, Incorporated*. The brainchild of aging mob bosses, including Meyer Lansky and Bugsy Siegel, this ruthless hit squad quickly captured America's attention, making headlines coast to coast for over two decades. As for who these men were and how their partnership came to be, join author Graham Bell as he sheds light on this dark history of the Mafia's most notorious crime syndicate. Please note: This is a companion version & not the original book. Sample Book Insights: #1 When I was a kid on President Street, Joey Gallo was away. I was there because my dad, Ricky Dimatteo, was Larry Gallo's bodyguard. The boys seemed to be thriving and having fun, but all that changed when Joey Gallo was released from prison on April 11, 1971. #2 The block of President Street was geographically isolated, and was perfect for a fortress. It was here that the Gallo brothers grew up and planned tactics and strategy. #3 On March 11, 1971, Joey was released from prison. Everyone on the block was excited. I was fifteen, but already at my full height. I was hanging out with my best friend, Anthony Goombadiel Russo. We didn't recognize the black Cadillac limo that pulled up to the curb in front of Mondo's club. #4 When Joey was released from prison, he felt like he had lost too much time, and he was going to make up for it. He wanted to eat every food and live every life. He wanted to fuck every woman. The CEOs of several American oil companies hatched a plot to assassinate the president of the United States, to prevent him from introducing a bill to nationalize the oil companies. Frank Bellamy, a retired Mafia hit man, turns down the very lucrative contract, even though he needs the money to save his car dealerships from bankruptcy. A psychopathic European assassin, with a dark American past, accepts the contract and arrives in Washington, DC. When the FBI gets wind of the plot, all signs point to Bellamy. But Bellamy is preoccupied with his own personal issues: saving his business, reconciling with his wife, and appeasing his stepson, who has some questions about his deceased father. Meanwhile, the Mafia leaders are becoming nervous as the FBI closes in on Bellamy, who knows too much about their organization. He has to be silenced before he takes them all down. Bellamy must find and stop the European assassin before the president is killed, before the FBI corners him, and before the Mafia's hit men take him out. In 1989 Las Vegas private investigator Lake Headley was approached via a journalist by a prisoner in a federal correction facility who wanted to tell his story. What emerged was this account of Donald (Tony the Greek) Frankos's 45 years as a freelance Mafia hitman. WHO REALLY KILLED "CRAZY JOE" GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK "THE IRISHMAN" SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. "Sober, he was nothing, but drunk he would blow your head off." That's how Pete the Greek described Carmine "Sonny" DiBiase, the Colombo crime family hitman who'd been terrorizing Manhattan's Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey "Crazy Joe" Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine "the Snake" Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine "Sonny" DiBiase. This is the true story of who really whacked Crazy Joe Gallo on that fateful night of April 7, 1972. True comic novels are as rare these days as an undiscovered Rembrandt or Picasso, and for anyone who can possibly imagine Woody Allen as a "hit man" for the Mafia (an art teacher who is mugged and suffers amnesia), this novel presents a page by page cure-all for any ill that fails to withstand unrepressed laughter. Add to this a touch of almost impossible love (the Mafia Leader's stone cold daughter, a spinster, actually does just that by falling for the mistaken hit man, despite herself, and the suicidal odds against it) and lucky readers need fear anymore the dark winter nights, or hot summer days, while tasting the sweets of this menacing, screwball comedy that can't get any funnier than it already is --and the author, in preparation for more, is already at work on another confection of comedy: *Who Killed Ramona Rosenberg?* Which raises even more questions than the title suggests. The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them—legally—to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante

went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day. The world called him a killer. She called him Dad . . . "A riveting look at life inside a Mafia family." —George Anastasia, New York Times–bestselling author. "We were always worried. Always looking over our shoulders . . ." Linda Scarpa had the best toys, the nicest clothes, and a close-knit family. Yet classmates avoided her; boys wouldn't date her. Eventually she learned why: they were afraid of her father. A made man in the Colombo crime family, Gregory Scarpa, Sr. was a stone-cold killer nicknamed the "Grim Reaper." But to Linda, he was also a loving, devoted father who played video games with her for hours. In riveting detail, she reveals what it was like to grow up in the violent world of the mob and to come to grips with the truth about her father and the devastation he wrought. "An amazing story of jealousy, duplicity, hatred and betrayal." —Sal Polisi, author of *The Sinatra Club* "Touching, shocking, revealing—Linda Scarpa's memoir is more than a mob book; it's a family book." —John Alite, subject of *Gotti's Rules* "An edge-of-your-seat page turner—jaw-dropping, raw, and real." —Andrea Giovino, author of *Divorced from the Mob* INCLUDES SIXTEEN PAGES OF DRAMATIC PHOTOS [color photo inserts for ebook editions] A New York Times bestseller, the "chilling and compelling . . . must-read" confessions of a mob hit man—and the riveting sequel of his most harrowing contract (former FBI agent Joe Pistone, aka Donnie Brasco). *Killer: The Bronx-born son of a Jewish bootlegger, "Joey the Hit Man" was introduced to crime when he was just eleven years old. For the next thirty years he was a numbers king, scalper, loan shark, enforcer, and drug smuggler. He hijacked trucks, fenced stolen goods, and trafficked in pornography. But Joey really made his name as a Mafia assassin, racking up thirty-eight cold-blooded hits—thirty-five for cash, three for revenge. In this no-holds-barred account, he reveals the brutal truth of a life in organized crime. Hit #29: In the fall of 1969, a public execution in a Brooklyn Italian restaurant earned Joey a mention in the New York Daily News and a twenty-grand payout from the mob. Next up: The bosses suspected their trusted numbers controller, Joe Squillante, was skimming the nightly bets to settle personal debts. But Squillante, aka Hit #29, was no clueless patsy and an unpredictable bull's-eye. Taking the job meant entering into a game of predator and prey as nerve-racking as the cock of a .38 hammer. An inside look based on hours of secret tape recordings reveals the day-to-day activities of such crime bosses as Paul Castellano and John Gotti and demonstrates how the FBI successfully penetrated the New York City Mafia. Original. Three of the biggest unsolved mysteries during the past half-a-century are "Who killed Jimmy Hoffa?"; "Why was Jimmy Hoffa killed?" and "Where is Jimmy Hoffa's body buried?" The answer to the first question is a no-brainer. The Mafia killed Jimmy Hoffa - plain and simple. But the "why" is much more complicated. Jimmy Hoffa and his nefarious union activities were joined at the hip with the Mafia since the mid-1930s. Hoffa was their fair-haired boy who delivered for the Mafia in more ways than one. Even before he became President of the International Brotherhood of Teamsters (IBT), Hoffa used his influence with the IBT to provide several Mafia bosses, including Tampa's Santo Trafficante, Louisiana's Carlo Marcello, and Detroit's Anthony "Tony Jack" Giacalone, hundreds of millions of dollars in unsecured loans from the Teamster Pension Fund. Those loans were used to fund numerous hotels/casinos and other businesses in various parts of North America including Cuba, the Dominican Republic, and in Las Vegas. In truth, half the hotels/casinos in Las Vegas would never have been built without the financial support of Hoffa's IBT. Unfortunately for Hoffa, his brusque and dictatorial ways eventually made him unpalatable for the Mafia bosses, who were used to being treated with the utmost respect. The Mafioso's nickname for Hoffa was "Marteduzzo," which is Sicilian for "The Little Hammer," because he ruthlessly hammered away at anyone who displeased him, or got in his way on his rise to power. But as Hoffa's disrespect for the Mafia bosses increased, the "Little Hammer," inevitably transformed himself into the lowly nail destined to be banged into oblivion. From Karen Gravano, a star of the hit VH1 reality show *Mob Wives*, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all. He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.*

Jon Roberts werd geboren als de telg van een Godfatherachtige maffiafamilie en was al op zijn zevende getuige van zijn eerste moord. Als jeugd-delinquent en bendelid krikte hij de misdaadcijfers in New York flink op. Om een lange gevangenisstraf te ontlopen ging hij naar Vietnam, waar hij als lid van een elite-eenheid gerichte moorden uitvoerde. Later boekte hij in New York successen als promotor van nachtclubs. Toen de grond hem te heet onder de voeten werd, vluchtte hij naar de zon van Miami, waar hij logistieke zaken ging regelen voor het Medellín-kartel. Hij werkte voor de legendarische Pablo Escobar en was medeverantwoordelijk voor een aantal ingenieuze smokkelpraktijken. In zijn met traangas en mortieren beschermde stadsfort was 'de Bebaarde Gringo' nagenoeg onaantastbaar voor vijanden en voor de politie. Zijn leven nam een bizarre wending toen ook hooggeplaatste politici en de CIA gebruik gingen maken van zijn talent om zaakjes voor elkaar te krijgen.

New York Times Bestseller: This groundbreaking tell-all by a mob hit man is "chilling and compelling—a must-read" (Former FBI agent Joe Pistone, aka Donnie Brasco). The Bronx-born son of a Jewish bootlegger, "Joey the Hit Man" was introduced to crime when he was just eleven years old. For the next thirty years he was a numbers king, scalper, loan shark, enforcer, and drug smuggler. He hijacked trucks, fenced stolen goods, and trafficked in pornography. But Joey really made his name as a Mafia assassin, racking up thirty-eight cold-blooded hits—thirty-five for cash, three for revenge. In *Killer*, Joey tells the true story of life in organized crime. He exposes the reality of gang wars, discusses how he raised a family while living on the wrong side of the law, and documents the day-to-day business of crime—from making and breaking alliances to staying one step ahead of the cops. He reveals how he faced a grand jury seven times with no convictions ("never lie to your lawyer") and kept a seven-figure fortune out of reach of the IRS. He lays out in graphic detail the difference between getting paid to kill and doing it for personal reasons. "People think because they saw [The Godfather] they know everything there is to know about organized crime," Joey contends. In this no-holds-barred account, he reveals the brutal truth behind the Hollywood fantasy. Forty-five years after this true crime classic shocked readers all over the world and set the standard for bestselling Mafia biographies including Joseph Bonnano's *A Man of Honor* and Philip Carlo's *Ice Man*, the new edition of *Killer* includes an afterword by coauthor David Fisher that unmask's Joey's real identity—and the circumstances behind his death that add another layer of mystery to his complicated, colorful, and fascinating life. The New York City historian and author of *The Bowery* takes readers on a tour of New York's infamous underworld in this revealing guide. During the early twentieth century, Sicilian and Southern Italian immigrants poured into New York City looking for a better life. But while they escaped the kind of poverty and persecution they experienced in the old country, they soon discovered that certain criminal enterprises followed them to America. Over the years, the island of Manhattan would become a hotbed of organized crime and underworld intrigue. It's a version of the city that remains invisible to most visitors—until now. In this revealing tour of New York City's mafia history, Eric Ferrara gives readers an insider's look at how the mob lived—and where they died. Ferrara goes inside mafia hangouts from the Copacabana to Milady's Bar and the Thompson Street Social Club. He vividly recounts infamous episodes in the lives of famous mafia men, like Charlie "Lucky" Luciano and Joey Gallo, as well as more obscure players who will be new to most readers. From the beginnings of Black Hand criminal networks to the reign of an all-powerful organized crime syndicate, *Manhattan Mafia Guide* offers a fascinating look down New York City's mean streets. Reminiscent of *Wiseguy*, *Mob Boss* is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn

government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In *Mob Boss*, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City. "Millions of television and movie viewers have shown that Americans continue to be fascinated by the remarkable—and often sordid—world of the Mafia. This book takes you beyond fiction and tabloid accounts and relates the true-life accounts of all the major players in the American Mafia. From Al Capone to John Gotti, you will come away with a better understanding of America's most notorious crime families. This book features colorful information on: The Sicilian Mafia The First Family of the American Mafia The Untouchables The mob and politicians The five New York families Packed full of up-to-date gangster information, this guide will satisfy even the most ardent true-crime enthusiasts." Shares the inside story of Wall Street's notorious "chop houses," the crooked Mob-run brokerages where rampant thievery netted several billion dollars from gullible investors. A Crazy Killer He dissolved the bodies of some of his victims in acid and poured them down the sewer. He hung grisly souvenirs on nails in his junkyard. La Costra Nostra Charles Carneglia was a stone-cold killer who fell in with the bloodthirsty John Gotti crew. As the infamous crime family rose to power with their murderous trail of sex, jealousy, greed, and revenge, Carneglia rose with them. Mafia, Madness And Murder This is the horrifying story of a misfit who fit perfectly into the New York mafia. In a harrowing journey inside a ruthless criminal underworld, Pulitzer Prize-winning reporter Anthony M. DeStefano chronicles one man's life in a world of depraved acts of violence and the horrors that went with being a member of the Gambino family. "Thrilling American crime writing." -Jimmy Breslin on *King of the Godfathers* Includes 16 Pages of Shocking Photos New York Times Bestseller: This groundbreaking tell-all by a mob hit man is "chilling and compelling—a must-read" (Former FBI agent Joe Pistone, aka Donnie Brasco). The Bronx-born son of a Jewish bootlegger, "Joey the Hit Man" was introduced to crime when he was just eleven years old. For the next thirty years he was a numbers king, scalper, loan shark, enforcer, and drug smuggler. He hijacked trucks, fenced stolen goods, and trafficked in pornography. 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De toen 27-jarige Saviano infiltreerde in de wereld van de camorra en doet op accurate wijze verslag van de bezigheden en werkwijze van deze organisatie in iedere stad langs de Napolitaanse kust. Saviano's betrokkenheid bij dit onderwerp is persoonlijk: zijn eigen vader werd door de camorra mishandeld. Dit criminele portret, deze reis naar de donkerste kant van de menselijke ziel, wordt verteld op de enige manier die bij dit onderwerp past: keihard, nietsontziend en vol razernij. *Gomorra* is een fascinerend fresco van shakespeariaanse intensiteit. Roberto Saviano (1979) is de auteur van *Het tegenovergestelde van dood, De schoonheid en de hel, Het woord tegen de camorra* en de internationale bestseller *Gomorra*. Het werk van Saviano werd onderscheiden met diverse prijzen, waaronder de Premio Viareggio, *The Economist Book of The Year* en *The New York Times Notable Book of The Year*. De gelijknamige boekverfilming van Matteo Garrone won de Grand Prix 2008 op het Filmfestival van Cannes. Van *Gomorra* zijn wereldwijd meer dan vijf miljoen exemplaren verkocht. Na de doodsb bedreigingen van de camorra leeft Saviano sinds 2006 ondergedoken. Diverse prominenten, onder wie Umberto Eco, Salman Rushdie en Desmond Tutu, riepen op tot zijn bescherming. A former hit man craves revenge. His ex-mafia boss has a new hit to sanction. How many lives will be at stake in their never ending quest for vengeance? Former Chicago mafia hit man Callahan Boyle is incensed. Still reeling from the loss of the only woman he ever loved, Cal wants nothing more than revenge against the man that killed her. Cal's adoptive father and old mafia boss, Alfredo Petrocelli, has his own measure of vengeance to seek. When Alfredo takes drastic measures to lure Cal out of hiding and back to Chicago, including kidnapping a young girl and calling a retired hit man back to service, Cal knows he won't have an easy time taking down his former leader. Meanwhile, the Chicago PD is hot on the heels of a series of crimes that tie directly to Cal. When a renegade detective takes personal interest in these cases, Cal realizes he may have to place trust in a woman who'd love to see him behind bars if he wants any hope of saving the kidnapped girl. Can Cal escape his criminal past, get his revenge, and save the innocent victims lying in the mafia's wake in order to end Alfredo Petrocelli's Era of Evil? *Era of Evil* is the second novel in the Callahan Boyle thriller series. If you like high stakes shootouts, manipulative foes, and heroes risking it all to do what's right, you'll love Spenser Warren's latest thriller. Find out whether revenge is truly sweet by buying your copy of *Era of Evil* today! Now in paperback--the true story of Staten Island-bad boy Louis Pasciuto's meteoric rise to the top of Wall Street's chop houses by the award-winning journalist who broke it. Includes an 8-page photo insert and a new Afterword . This summer will be one Anna will always remember--if her heart can survive the secrets--and the truth. When Anna Hamilton literally bumps into Michael Madden--Hartland Cove's newest bachelor--her heart stops, despite scattering his law brief all over the sidewalk. Is their new relationship a match aligned with the stars? Meanwhile, Anna's old college roommate, East Coast socialite Elise Kensington, has an urgent request for a place to lay low with her fiancé, an ex-Mafia member that wants out of the "family business." Can they stay hidden long enough to elope and disappear forever? Famous for its 200-year-old bridge, Hartland Cove has also caught the eye of Hollywood. The small town is suddenly crawling with directors, but nobody knows the town's secrets like Anna's old neighbor, Chad Garrett who suddenly turned into a devastatingly handsome man while she was away at grad school. When Chad shows an interest in her, Anna is more confused than ever. Will her heart know which man is her one true love before time runs out and the Mafia hit men show up? If you like adventurous, heart-pounding second chance love stories, then you'll love *THE MAFIA'S SECRET*, part of the *Secret Billionaire Romance Series*. Click on Kimberley's Author "Follow" button so you don't miss any future titles. You can also sign up for her Reader's Club Newsletter and receive free books: <http://eepurl.com/NBXonwww>. KimberleyMontpetit.com Revenge killings, gangland shootouts, brutal executions and drownings - there was no escape from the Mob's hitmen. Featuring historical photographs, *Mafia Murders* details the bloody ends of these infamous gangsters. Since the late 19th century, the Mafia has used intimidation and worse to exert its control over organized crime. *Mafia Murders* recalls the 100 most important executions by the Mob. In a world where family, turf wars and crime were big business, the relentless murders of rival bosses, stool pigeons, snitches, good cops, and dirty cops became part of everyday life. Discover the stories of the hit-men who lived and died by the gun in this fascinating tale of the American underworld. Joey Gallo - killed in Umberto's Clam House, Little Italy, 1975; Abe Reles, the Murder Inc. stoolpigeon who was tossed out of a hotel window in Coney Island in 1941; Albert Anastasa, cut down in a barber's chair in 1957; Carmine Galante, killed in a hail of bullets as he finished lunch in a Brooklyn restaurant in 1977; Joe 'the Boss' Massiera,

whacked in a Coney Island restaurant in 1933 - all are celebrated episodes of big-time gangland executions, told in the breezy, vividly direct tone of a sportswriter covering a ball game. With an introduction by Henry Hill. Paxton has always loved working as a nurse, and her recent promotion is the highlight of her career. In her new position as liaison for the hospital, she attends numerous public events, meets healthcare professionals, promotes the hospital and the benefits of good health, as well as interviews attendees and takes photographs. When Paxton spots a tall, blonde woman at an event, the woman's familiar face rings a bell. This mysterious person has the face of an angel, but the cold, cruel eyes of a demon-evil just seems to exude from them. Paxton racks her brain to figure out where she has seen this woman. On impulse... ..she points her camera and snaps a picture. Her curiosity leads to a deadly, life-changing confrontation. Paxton awakens in the hospital to learn that she's been shot in the head by a mysterious assailant. Soon, she's under the protection of the FBI, and told that she is the target of a mafia hit. Now, plagued by memory problems stemming from the bullet wound, Paxton struggles to piece together the details of her life. At the same time, she tries to help the FBI piece together the mystery. Why does the mafia want her dead? What does she know, or what did she witness that has made them so eager to snuff out her life? R.J. McDonald, the handsome FBI agent assigned to protect her, informs her that the person bent on taking her life is Candy Valenachia, a hit woman for a notorious mafia crime family. R.J. has already lost a loved one to Deadly Candy's bullets, and he's determined to take her out one way or another - before this hit woman can harm anyone else. In the midst of all the action, Paxton discovers that she is developing feelings for R.J. But will Paxton and R.J. set aside their fears and take another chance on love? Soon they must flee the hospital for Paxton's safety, but everywhere they turn, it seems, Candy is right on their heels. Who is feeding the mafia confidential information that only the FBI should know? And will Paxton's resourcefulness and R.J.'s years of experience be a match for Candy's cold, unfeeling determination to finish the assassination job she started? John Gotti was the epitome of the American Dream. He was born to a lower-class family in 1940 and work his way literally up from nothing. From a family existing solely on a day-laborer's salary, Gotti ended up making an estimated \$15 million per year in his prime. Of course, to get there he had to rob, cheat and murder his way to the top, at one point carrying out the first unauthorized Mafia boss hit in more than 30 years. Along the way he also ended up doing more harm to his Family and his way of life than any outside force ever has. If you are interested in learning more then, Gotti: John Gotti American Mafia Boss is the book you have been waiting for. Inside you will learn about the long and bloody road that led to Gotti ascending to the head of the most powerful organized crime family in the underworld, and how he brought the world along for the ride with his flamboyant personality and obsession with his public persona. Crowned both the Dapper and the Teflon Don, Gotti brought a public face to the Mafia like no other boss ever had before him, or since. He was known as the Dapper Don for his commitment to style and his obsession with being in the limelight, completing ignoring the fact that he was the head of a powerful and illegal organization. This also directly lead to him being known as the Teflon Don because he was charged with numerous serious crimes, including murder and racketeering before walking away from the charges a free man. You will also learn the story of the three-year-long investigation that ultimately brought him down and how the effects of that trial are still being felt in the American Mafia today. While he was alive, John Gotti was a larger than life personality that couldn't easily be disregarded, and his legacy is one that is so far reaching its effects still aren't entirely known. So, what are you waiting for, buy this book today and learn about one of the most influential forces in the history of the underworld. Top Mafia hit man. Doting father. For 30 years, Richard 'the Ice Man' Kuklinski led a double life beyond anything ever seen on The Sopranos, becoming one of the most notorious professional assassins in American history while hosting neighbourhood barbecues in suburban New Jersey. Kuklinski was Sammy 'the Bull' Gravano's partner in the killing of Paul Castellano, John Gotti hired him to kill his neighbour and he was also intimately involved in the killing of Jimmy Hoffa. He conducted this sadistic business with cold-hearted intensity, never disappointing his customers. For an additional price, he would make his victims suffer. By his own estimate, he killed over 200 men, taking enormous pride in his cunning and the ferocity of his technique. The Ice Man is a blood-chilling insight into the mind of one of the world's most prolific contract killers. De wereldberoemde dierenarts Jan Pol runt samen met zijn vrouw Diane en zoon Charles een bloeiende praktijk op het platteland van Michigan. In de populaire reality-televisieserie The Incredible Dr. Pol van National Geographic, en nu in dit boek, deelt Jan Pol de beestachtige belevenissen uit zijn veertigjarige carrière. Hij is opgegroeid op een Nederlandse melkveeboerderij en heeft naam gemaakt als een realistische en eerlijke dierenarts, die altijd streeft naar het beste resultaat voor zijn patiënten. Of dat nu een brutale cavia is of een paard van duizend kilo. A provocative and entertaining look at the mafia, the media, and the (un)making of Italian Americans. As evidenced in countless films, novels, and television portrayals, the Mafia has maintained an enduring hold on the American cultural imagination--even as it continues to wrongly color our real-life perception of Italian Americans. In An Offer We Can't Refuse, George De Stefano takes a close look at the origins and prevalence of the Mafia mythos in America. Beginning with a consideration of Italian emigration in the early twentieth century and the fear and prejudice--among both Americans and Italians--that informed our earliest conception of what was at the time the largest immigrant group to enter the United States, De Stefano explores how these impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories--from Coppola's romanticized paeans to Scorsese's bloody realism to the bourgeois world of David Chase's Sopranos--while discussing the cultural richness often contained in these works. At the same time, he addresses the lingering power of the goodfella cliché and the lamentable extent to which it is embedded in our consciousness, making it all but impossible to green-light a project about the Italian American experience not set in gangland.

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