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Euro-Librarianship Dec 20 2022 Euro-Librarianship focuses on strategies for working toward cooperation between libraries throughout Europe and the United States to provide the best access and information to research materials as possible. Chapters by several authors in their original languages (with English abstracts) give this book a unique international appeal. Common difficulties such as fiscal constraints and rising book and serial prices are discussed. Stressing enhanced communication and shared responsibilities, this new volume helps bring libraries of all countries closer to the resource sharing capabilities that allow scholars and researchers much wider access to information than is available today. In this timely new book, many of the papers that were presented at the Second Western European Specialists (WESS) International Conference are brought together to be read and studied by everyone.

The Identity of the Contemporary Public Library Jan 21 2023 The volume deals with some of the most relevant issues related to the identity of the public library and its historical, cultural, social, organizational changes, according to a comparative perspective. The topics are covered in four sections (History, Present and Future of the Public Library; Models of Analysis, Measurement, Evaluation; Complexity Challenges; Work in Progress), thus providing a wide overview of the present and the future of an institution paramount in improving people's lives

Trust in the Catholic Reformation Mar 31 2021 Thérèse Peeters shows how trust and distrust affected reform attempts in the post-Tridentine Church, while offering a multifaceted account of day-to-day religiosity in seventeenth-century Genoa.

World Guide to Special Libraries Jun 21 2020 The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions.

La biblioteca. Una storia mondiale Oct 18 2022

Studies in Renaissance Thought and Letters, vol. IV Dec 28 2020

1996 Nov 19 2022 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Nell'officina della "Biblioteca italiana" Oct 26 2020

From Pax Mongolica to Pax Ottomanica Jan 09 2022 The book presents various political and economic aspects of the Black Sea region during the 14th-16th centuries.

Libros Y Bibliotecas en la España Medieval Feb 22 2023

The Italian Romance Epic in the Age of Humanism Sep 24 2020 The immense success of the Italian romance or chivalric epic between the mid-fourteenth century and the sixteenth century constitutes a striking paradox. The flowering of the genre, between the composition of

Boccaccio's *Teseida* and the *Orlando Furioso* of Ariosto occurred in precisely the same period as the emergence of Humanism and the revival of classical culture and literature based on re-readings of ancient texts. The two cultural phenomenon - of medieval, vernacular narratives and the imitation of classical texts, veneration for classical antiquity - seem antithetical. Through an analysis of aspects of both the cultural context and major literary texts, this book shows that the traditional distinction of popular versus elite culture cannot be maintained. The study reveals a process of syncretism and symbiosis through which the romance epic adapted to the challenges posed by the classical revival, absorbing and rewriting elements of classical texts into the tradition of the matter of France and the matter of Britain to create a new 'matter of Italy' - texts which appealed to all levels of society.

Rome Oct 14 2019 Publisher Description

Library Tracts Sep 17 2022

Bibliografia di Michele Denis ... Traduzione con aggiunte eseguita sulla seconda edizione dall'abate Antonio Roncetti. [A translation of the first volume of "Einleitung in die Bücherkunde."] May 01 2021

Teachers, Students, and Schools of Greek in the Renaissance Aug 16 2022 Twelve specialists examine the dissemination of Greek studies and its cultural impact in various areas of early modern Europe from the fifteenth to the early sixteenth century

Publishing for the Popes Jul 15 2022 In *Publishing for the Popes*, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

War in Eleventh-Century Byzantium Dec 08 2021 *War in Eleventh-Century Byzantium* presents new insights and critical approaches to warfare between the Byzantine Empire and its neighbours during the eleventh century. Modern historians have identified the eleventh century as a landmark era in Byzantine history. This was a period of invasions, political tumult, financial crisis and social disruption, but it was also a time of cultural and intellectual innovation and achievement. Despite this, the subject of warfare during this period remains underexplored. Addressing an important gap in the historiography of Byzantium, the volume argues that the eleventh century was a period of important geo-political change, when the Byzantine Empire was attacked on all sides, and its frontiers were breached. This book is valuable reading for scholars and students interested in Byzantium history and military history.

Rivista Studi Bizantini e Neellenici n. 52 Oct 06 2021 Dirk KRAUSMÜLLER, An ambiguous authority: Pseudo-Dionysius the Areopagite and the debate about the care of the dead (6th-11th century) Pablo A. CAVALLERO, Doble en la hagiografía. Relator y público Carmelo CRIMI, I «Versi per la domenica di Pasqua» di Arsenio. Testo, traduzione, commento Santo LUCÀ, La Parva Catechesis di Teodoro Studita in Italia meridionale: un nuovo testimone ritrovato a Mel?, in Basilicata Augusta ACCONCIA LONGO, I percorsi di una leggenda: Eliodoro Virgilio Faust Guillaume SAINT-GUILLAIN, The conquest of Monemvasia by the Franks: date and context Domenico SURACE, La corrispondenza teologica con Paolo di Samosata (CPG 1705, 1708-1709). Considerazioni sull'editio princeps romana del 1608 Salvatore COSTANZA, Trattati metabizantini di psefomanzia sulla vita coniugale (Athen. EBE 1265, ff. 49v-51v; 61r e 1275, f. 49v; IBI 211, ff. 46r-48v) Kostis PAVLOU, Solomòs fra italiano e greco: la designi?cazione di uno stilema neoclassico Pubblicazioni ricevute (a cura di Laura ZADRA)

Actes de la I Trobada Internacional d'Estudis sobre Arnau de Vilanova Feb 16 2020

Galileo in Context Nov 07 2021 This 2001 text explores the intellectual, cultural and social contexts that substantially shaped Galilean science.

Byzantine Religious Law in Medieval Italy Jul 03 2021 Byzantine Religious Law in Medieval Italy is a historical study of manuscripts containing Byzantine canon law produced after the Norman conquest of southern Italy, exploring how and why the Greek Christians of the region persisted in using them so long after the end of Byzantine rule.

Moses Maimonides, dux neutrorum vel dubiorum, pars I Sep 05 2021 Moses Maimonides' Guide of the Perplexed - often considered the masterpiece of medieval Jewish philosophy - was originally composed in Arabic between 1185 and 1190-1191. It was translated twice into Hebrew, with the title *Moreh nevukim*, and from Hebrew into Latin. This complete translation, entitled *Dux neutrorum*, began to circulate during the 13th century. The Latin version proceeded to be widely received and highly influential: prominent authors such as Albert the Great, Thomas Aquinas, and Meister Eckhart often referred to the authority of Rabbi Moyses. Nevertheless, the *Dux neutrorum* has until now been accessible only through a 16th century printed edition. The critical edition of the *Dux neutrorum*, presented here for the first time, fulfills a long-standing desideratum of the field. The edition is based on an examination of the entire manuscript tradition and is accompanied by a substantial historical and philological introduction.

The Scriptorium and Library at Monte Cassino, 1058-1105 Jan 29 2021 In all the history of hand-written books, one of the most distinctive and handsome scripts is that of the abbey of Monte Cassino. This study examines for the first time in detail the development of this script during the Abbey's greatest period of wealth and influence, under Desiderius (abbot 1058-1087) and his successor Oderisius (abbot 1087-1105). The characteristic Cassinese hand was established long before, but in this period it was transformed into what is today considered its classic form. The present study rests on a fresh examination of many details of the Beneventan (South Italian) script in aspects incompletely studied before. It aims to provide a new history of Monte Cassino as a writing centre and to offer a context for many unique or valuable texts manuscripts that it processed.

Greeks, Books and Libraries in Renaissance Venice Jun 02 2021 What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

A Companion to the Early Modern Cardinal Aug 04 2021 The first comprehensive overview of its subject in any language. Its thirty-five essays explain who cardinals were, what they did in Rome and beyond, for the Church and for wider society.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
Nov 14 2019

Parliamentary Papers Nov 26 2020

La biblioteca. Una storia mondiale Jun 14 2022

Inventing the Council inside the Apostolic Library May 13 2022 The book provides a detailed study of the Biblioteca Apostolica Vaticana and its interior decoration which today still remains inaccessible to the ordinary visit. Placing the history of the Vatican Library in the larger context of how erudition was administered and organized within the Early Modern Roman Curia, the book will also take into consideration how the Vaticana was used in contrast to other newly

founded libraries.

2002 Feb 27 2021 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Pietro Bembo Feb 10 2022 Carol Kidwell's lavishly illustrated book is the first full-length biography of Renaissance Cardinal Pietro Bembo. Her extensive use of translations from Bembo's 2,600 letters, including exchanges of love letters with Lucrezia Borgia, provides a picture of personal life in the brilliant, turbulent years of the Italian Renaissance. Bembo, a Venetian patrician and man of letters, had a close association with the printer Aldus. He enjoyed a rich life with illicit love affairs in the courts of Ferrara, Urbino, and finally Rome, where he was appointed Latin secretary to Leo X. Ten years later, ill and bored, Bembo left Rome for Padua with Morosina, the young sister of a Vatican courtesan. To guarantee a living he took vows of chastity, poverty and obedience in the aristocratic order of St John of Jerusalem, and then started a family. Bembo was active in education in Padua; and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscany in his poetry and prose. Appointed official historian of Venice, after Morosina's death he became a cardinal. An open mind, coupled with staunch support of the established church during the troubled years of the reformation, made him an asset to the papal curia. At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III.

Le pietre di Ica. In una biblioteca di pietre la storia misteriosa di una «Umanità diversa» vissuta 65 milioni di anni fa Aug 24 2020

Library of Congress Catalogs Mar 19 2020

The Clement Bible at the Medieval Courts of Naples and Avignon Jan 17 2020 As a 'biography' of the fourteenth-century illustrated Bible of Clement VII, an opposition pope in Avignon from 1378-94, this social history traces the Bible's production in Naples (c. 1330) through its changing ownership and meaning in Avignon (c. 1340-1405) to its presentation as a gift to Alfonso, King of Aragon (c. 1424). The author's novel approach, based on solid art historical and anthropological methodologies, allows her to assess the object's evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners. Through archival sources, the author pinpoints the physical location and privileged treatment of the Clement Bible over a century. The author considers how the Bible's contexts in the collection of a bishop, several popes, and a king demonstrate the value of the Bible as an exchange commodity. The Bible was undoubtedly valued for the aesthetic quality of its 200+ luxurious images. Additionally, the author argues that its iconography, especially Jerusalem and visionary scenes, augments its worth as a reflection of contemporary political and religious issues. Its images offered biblical precedents, its style represented associations with certain artists and regions in Italy, and its past provided links to important collections. Fleck's examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript's role as a reflection of the court cultures in those cities. Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts, this study provides new information about workshop practices and techniques. In these two court cities, the author analyzes styles associated with different artists, different patrons, and even with different rooms of the rulers' palaces, offering new findings relevant to current scholarship, not only in art history but also in court and collection studies.

Palaeographia Latina Apr 19 2020

Ency of Library and Inform Sci 2e V4 (Print) Apr 12 2022 A revitalized version of the popular classic, the Encyclopedia of Library and Information Science, Second Edition targets new and dynamic movements in the distribution, acquisition, and development of print and online media—compiling articles from more than 450 information specialists on topics including program planning in the digital era, recruitment, information management, advances in digital technology and encoding, intellectual property, and hardware, software, database selection and design, competitive intelligence, electronic records preservation, decision support systems, ethical issues in information, online library instruction, telecommuting, and digital library projects.

Catholic Spectacle and Rome's Jews Jul 23 2020 A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape. Starting in the sixteenth century, Jews in Rome were forced, every Saturday, to attend a hostile sermon aimed at their conversion. Harshly policed, they were made to march en masse toward the sermon and sit through it, all the while scrutinized by local Christians, foreign visitors, and potential converts. In *Catholic Spectacle and Rome's Jews*, Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism. Drawing from a trove of overlooked manuscripts, Michelson reconstructs the dynamics of weekly forced preaching in Rome. As the Catholic Church began to embark on worldwide missions, sermons to Jews offered a unique opportunity to define and defend its new triumphalist, global outlook. They became a point of prestige in Rome. The city's most important organizations invested in maintaining these spectacles, and foreign tourists eagerly attended them. The title of "Preacher to the Jews" could make a man's career. The presence of Christian spectators, Roman and foreign, was integral to these sermons, and preachers played to the gallery. Conversionary sermons also provided an intellectual veneer to mask ongoing anti-Jewish aggressions. In response, Jews mounted a campaign of resistance, using any means available. Examining the history and content of sermons to Jews over two and a half centuries, *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity.

Generative Thought May 21 2020 The various contributors make clear the relevance of Giussani's thought to the North American and Western cultural and religious context. They point to an important element in all of Giussani's work - his proposal that the Christian Event is the answer to the deepest and most pressing questions in today's world. With his clear and vigorous awareness of the cultural, philosophical, and theological issues central to the contemporary debate, Giussani succeeds in making the truth of the Catholic tradition both reasonable and relevant. Contributors include Lorenzo Albacete (Pontifical Catholic University of Puerto Rico), Jorge Mario Bergoglio (Cardinal Archbishop of Buenos Aires), Remi Brague (Université La Sorbonne, Paris), Carlo Caffarra (Archbishop of Ferrara-Comacchio), Ralph Del Colle (Marquette University), Ravan Farhâdi (United Nations), Giorgio Feliciani (Catholic University of Sacred Heart, Milan), Neil Gillman (Jewish Theological Seminary, NY), David J. Horowitz (DHMA Inc, NY), Rodney Howsare (DeSales University), Nikolaus Lobkowitz (Catholic University of Eichstätt), Gilbert C. Meilaender (Valparaiso University, Chile), John O'Connor (Cardinal Archbishop of New York), Marc Ouellet (Pontifical Council for Promoting Christian Unity), Javier Prades (Theological Faculty, San Damaso, Madrid), David L. Schindler (John Paul II Institute, Washington, DC), Angelo Scola (Pontifical Lateran University, Rome), J. Francis Stafford (Pontifical Council for the Laity), Shingen Takagi (Koyasan University, Japan), and Michale Waldstein (Internationales Theologisches Institut für Studien zu Ehe und Familie, Gaming, Austria).

e176 / After Warburg Mar 11 2022 Editoriale a cura di Maurizio Ghelardi e Daniela Sacco. Maurizio Ghelardi, Edgar Wind, Percy Schramm e il Warburg-Kreis. Sui concetti di Nachleben, renovatio, correctio. Ianick Takaes, The Demented, the Demonic, and the Drunkard. Edgar Wind's Anarchic Art Theory. Adrian Rifkin, Mnemosyne, Itself. Elizabeth Sears, Warburg and Steinmann as Forschertypen. Lucrezia Not, La complessa vicenda editoriale di Saturno e la melanconia. Quattro lettere inedite del carteggio Einaudi-Warburg Institute. Lucas Burkart, "Le fantasticherie di alcuni confratelli amanti dell'arte...". Sulla situazione della Biblioteca Warburg per la Scienza della Cultura tra il 1929 e il 1933, traduzione di Costanza Giannaccini. Roberto Ohrt e Axel Heil, Sul Nachleben di Mnemosyne. Bilderatlas Mnemosyne-The Original. Eine Konflikt Geschichte. Interview with Roberto Ohrt, on the exhibition in Berlin. Interview by Bianca Maria Fasiolo Neville Rowley, Atlas redux.
National Library of Medicine Catalog Dec 16 2019

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