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Hana Schank had never given much thought to her wedding, or even really imagined herself married, so when she found herself suddenly sporting a brand-new engagement ring she assumed planning a small, low-key wedding would be no big deal. But soon she finds herself adrift in Wedding Land, a world where all brides are expected to want to look like Cinderella, where women plan weddings with fantasy butterfly themes, where a woman's wedding is, without question, the Happiest Day of Her Life. Despite her best efforts not to become a Bridezilla, Hana finds herself transformed from a thirty-year-old woman with a 401(k) into a nearly unrecognizable version of herself as she spends weeks crafting save-the-date cards, worries about matching her cocktails to her wedding colors, and obsessively reads Martha Stewart Weddings magazine. She decides that, if she is going to follow traditions like wearing white and walking down the aisle with flowers, she at least wants to understand why. In her search she turns up interesting wedding facts: bridesmaids, for instance, were originally recruited to confuse evil spirits. Ultimately, she casts a critical eye on the \$72 billion wedding industry, from the women at wedding websites who cackle over the etiquette missteps of others to wedding magazines that provide checklists of 187 tasks to plan the perfect wedding, suggesting that to have anything less is to fail as a bride, as a woman, as a wife. Part confessional memoir, part social critique, *A More Perfect Union* chronicles a year in Wedding Land, capturing as it does not only the stresses but the undoubted joys of becoming a bride. In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, *Utopian Universities* is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments. 1 May 1945. The world did not know it yet, but the final

week of the Third Reich's existence had begun. Hitler was dead, but the war had still not ended. Everything had both ground to a halt and yet remained agonizingly uncertain. Volker Ullrich's remarkable book takes the reader into a world torn between hope and terror, describing how each day unfolds. With Hitler dead, Berlin in ruins and the war undoubtedly lost, the process by which the fighting would end remained horrifyingly unclear. Many major Nazis were still on the loose, wild rumours continued to circulate about a last stand in the Alps and the Western allies falling out with the Soviet Union. All over Europe, millions of soldiers, prisoners, slave labourers and countless exhausted, grief-stricken and often homeless families watched and waited for the war's end. *Eight Days in May* is the story of people, in Erich K stner's striking phrase, stuck in 'the gap between no longer and not yet'. Examines the methods of acquiring and using land that developed in colonial America as a means to gain economic and political power.

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