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Lyric Poetry by Women of the Italian Renaissance Dec 22 2019 This is an amazing book, a major achievement in the field of women's studies.--Renaissance Quarterly, reviewing Women's Writing in Italy, 1400-1650

The Cambridge Companion to Modernist Poetry Aug 10 2021 This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other.

Close Calls with Nonsense Jul 09 2021 A volume of essays and critical writings explores the works of such figures as Rae Armantrout, Paul Muldoon, and C.D. Wright, in a collection that accessibly introduces key works by modern poets.

Poetry, Method and Education Research Mar 05 2021 Poetry can be both political and pedagogical. It is utilised in a variety of ways in research to enhance, critique, analyse, and express different voices. Poetry, Method and Education Research brings together international scholars to explore issues as diverse as neoliberalism, culture, decolonising education, health, and teacher identities. A key strength of the book is its attention to poetry as a research method, including discussions of "how to" engage with poetry in research, as well as including a range of research poems. Poetry is thus framed as both a method and performance. Authors in this book address a wide variety of questions from different perspectives including how to use poetry to think about complex issues in education, where poetry belongs in a research project, how to write poetry to generate and analyse "data", and how poetry can represent these findings. This book is an essential resource for students and researchers in education programmes, and those who teach in graduate research methods courses.

Transfiguration Nov 20 2019 Transfiguration is a peer reviewed journal offering discussions of the relationship between art forms and Christianity in the European tradition from the early Church until today. There is an increasing interest in the more or less precisely defined religious contexts of the art forms. There is thus a demand for a theological journal that is not limited to the traditional matters within the discipline. The term theology is here used in a broader sense that includes the modes of expression and thought which have come into existence in a historical energy field between religious practice and aesthetic display.

Visual Arts Research Jul 29 2020

The American Sonnet Jan 23 2020 Poet and scholar team Dora Malech and Laura T. Smith collect and foreground an impressive range of sonnets, including formal and formally subversive sonnets by established and emerging poets, highlighting connections across literary moments and movements. Poets include Phillis Wheatley, Fredrick Goddard Tuckerman, Emma Lazarus, Paul Laurence Dunbar, Gertrude Stein, Fradel Shtok, Claude McKay, Edna St. Vincent Millay, Ruth Muskrat Bronson, Langston Hughes, Muriel Rukeyser, Gwendolyn Brooks, Dunstan Thompson, Rhina P. Espaillat, Lucille Clifton, Marilyn Hacker, Wanda Coleman, Patricia Smith, Jericho Brown, and Diane Seuss. The sonnets are accompanied by critical essays that likewise draw together diverse voices, methodologies, and historical and theoretical perspectives that represent the burgeoning field of American sonnet studies. Contributor List: Essayists Abdul Ali, Baltimore, MD Anna Lena Phillips Bell, University of North Carolina, Wilmington Jodie Childers, Queens, New York Benjamin Crawford, University of Alabama Meg Day, Franklin and Marshall College Donna Denizé, St. Albans School Michael Dumanis, Bennington College Jordan Finkin, Hebrew Union College Rebecca Morgan Frank, Northwestern University Anna Maria Hong, Mount Holyoke College Gillian Huang-Tiller, University of Virginia, Wise Walt Hunter, Clemson University John James, University of California, Berkeley Matthew Kilbane, University of Notre Dame Diana Leca, University of Oxford Ariel Martino, Colgate University Nate Mickelson, New York University Lisa L. Moore, University of Texas at Austin Timo Müller, University of Konstanz, Germany Carl Phillips, Washington University in St. Louis Zoë Pollak, Columbia University Jonathan F.S. Post, UCLA Stephen Regan, Durham University, UK Jahan Ramazani,

University of Virginia Hollis Robbins, University of Utah Nathan Spoon, Joelton, TN Marlo Starr, Wittenberg University Yuki Tanaka, Hosei University, Japan Tess Taylor, Ashland University Michael Theune, Illinois Wesleyan University Eleanor Wakefield, University of Oregon Lesley Wheeler, Washington and Lee University Jon Woodson, Howard University emeritus Contributors List: Poets Elizabeth Alexander, Agha Shahid Ali, Julia Alvarez, Maggie Anderson, Tacey Atsitty, Charles Bernstein, Ted Berrigan, Jen Bervin, Elizabeth Bishop, Louise Bogan, Ruth Muskrat Bronson, Gwendolyn Brooks, Jericho Brown, Lucille Clifton, Henri Cole, Wanda Coleman, Countee Cullen, William Cullen Bryant, E.E. Cummings, Meg Day, Natalie Diaz, Paul Laurence Dunbar, Alice Moore Dunbar-Nelson, Ralph Waldo Emerson, Rhina Espaillat, Tarfia Faizullah, Robert Frost, torrin a. greathouse, Marilyn Hacker, Robert Hayden, Terrance Hayes, Anthony Hecht, Lynn Hejninian, Leslie Pinckney Hill, Anna Maria Hong, Langston Hughes, David Humphreys, Helen Hunt Jackson, Tyehimba Jess, Helene Johnson, James Weldon Johnson, June Jordan, Douglas Kearney, Richard Kenney, Joan Larkin, Emma Lazarus, Mani Levb, Amy Lowell, Robert Lowell, Nate Marshall, Bernadette Mayer, George Marion McClellan, Brandy Nalani McDougall, Claude McKay, Joyelle McSweeney, Lo Kwa Mei-en, James Merrill, Phillip Metres, Edna St. Vincent Millay, Simone Muench, Marilyn Nelson, Craig Santos Perez, Carl Phillips, Sylvia Plath, Alexander Posey, Lizette Woodworth Reese, Adrienne Rich, Lola Ridge, Muriel Rukeyser, Kay Ryan, Diane Seuss, Fradel Shtok, Aaron Shurin, giovanni singleton, Patricia Smith, Mary Ellen Solt, Nathan Spoon, Gertrude Stein, Adrienne Su, Lorenzo Thomas, Dunstan Thompson, Natasha Tretheway, Fredrick Goddard Tuckerman, Mona Van Duyn, Ellen Bryant Voight, Margaret Walker, Lucian B. Watkins, Phillis Wheatley, John Wheelwright, Jackie K. White, Walt Whitman, James Wright, Elinor Wylie

Spiral to the Stars Jan 27 2023 All communities are teeming with energy, spirit, and knowledge, and *Spiral to the Stars* taps into and activates this dynamism to discuss Indigenous community planning from a Mvskoke perspective. This book poses questions about what community is, how to reclaim community, and how to embark on the process of envisioning what and where the community can be. Geographer Laura Harjo demonstrates that Mvskoke communities have what they need to dream, imagine, speculate, and activate the wishes of ancestors, contemporary kin, and future relatives—all in a present temporality—which is Indigenous futurity. Organized around four methodologies—radical sovereignty, community knowledge, collective power, and emergence geographies—*Spiral to the Stars* provides a path that departs from traditional community-making strategies, which are often extensions of the settler state. Readers are provided a set of methodologies to build genuine community relationships, knowledge, power, and spaces for themselves. Communities don't have to wait on experts because this book helps them activate their own possibilities and expertise. A detailed final chapter provides participatory tools that can be used in workshop settings or one on one. This book offers a critical and concrete map for community making that leverages Indigenous way-finding tools. Mvskoke narratives thread throughout the text, vividly demonstrating that theories come from lived and felt experiences. This is a must-have book for community organizers, radical pedagogists, and anyone wishing to empower and advocate for their community.

Petrarch and the Textual Origins of Interpretation Oct 24 2022 This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

British Satire, 1785-1840 Oct 12 2021 This set offers a representative collection of the verse satire of the Romantic period, published between the mid-1780s and the mid-1830s. As well as two single-author volumes, from William Gifford and Thomas Moore, there is also a wealth of rare, unedited material.

Petrarch and Laura Feb 28 2023

Expressivity in Modern Poetry Sep 30 2020 Expressivity in Modern Poetry examines the radical address to reality in twentieth-century modernism. This legacy is foundational for contemporary poetry. New constructions of subjectivity and a turn toward language now characterize both poetic composition and critical theory.

Leading While Female May 07 2021 Your take-action guide to gender equity First, just to be clear: *Leading While Female* is not a book about how to get a leadership job. Nor is it about fixing or transforming women into male managers or mindsets. Instead, Arriaga, Stanley, and Lindsey's bigger ambition is to help both women and men educational leaders confront and close the gender equity gap—a gap that currently denies highly qualified women and women of color opportunities to better serve our millions of public school students. Designed as both a personal and group discussion guide for taking action, *Leading While Female* draws on the research of feminism, intersectionality, educational leadership, and Cultural Proficiency to help us all: Better understand the impact of faux narratives that foster lack of confidence among girls and women Utilize the Tools of Cultural Proficiency to examine barriers to overcome and support functions to locate for your own career planning Learn from the stories of women leaders who have confronted and overcome barriers to career development, including women of color who were targets of implicit bias Explore and expand the roles and opportunities for our male colleagues to serve as allies, advocates, and mentors. If we look at the data, we can safely say women are doing the work of classroom teaching while disproportionately, men are making administrative and leadership decisions. Here at last is a resource for the

breaking down the barriers and leading the way for future generations of women leaders.

Becoming Canonical in American Poetry Dec 14 2021

The Selling and Self-Regulation of Contemporary Poetry Dec 26 2022 *The Selling and Self-Regulation of Contemporary Poetry* is the first book-length study of the contemporary poetry industry. By documenting radical changes over the past decade in the way poems are published, sold, and consumed, it connects the seemingly small world of poetry with the other, wider creative industries. In reassessing an art form that has been traditionally seen as free from or even resistant to material concerns, the book confronts the real pressures – and real opportunities – faced by poets and publishers in the wake of economic and cultural shifts since 2008. The changing role of anthologies, prizes, and publishers are considered alongside new technologies, new arts policy, and re-conceptions of poetic labour. Ultimately, it argues that poetry's continued growth and diversification also leaves individuals with more responsibility than ever for sustaining its communities.

Write to the Core Jan 03 2021 This curriculum gives time-pressured teachers a solution for meeting students' critical social-emotional needs, which, in turn, gives them the confidence and clarity of mind to write well.

A Handbook to the Reception of Ovid Jan 15 2022 *A Handbook to the Reception of Ovid* presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day. Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid's poetry into modern times.

Victorian Poetry Mar 17 2022

New Scientist Jul 21 2022

Poetry Pauses Mar 25 2020 Unleash the power of poetry to boost all academic writing. Student writing outcomes will transform if we invest more time in the genre we too often ignore: poetry! With *Poetry Pauses*, Brett Vogelsinger asserts that all good writing takes us to deeper places, whether it's narrative, argument, informational, or verse. So why not use the palm-size examples of poems to develop students' skills? This book helps you to teach techniques such as using sound, pattern, imagery, grammatical structures, and dialogue. Select poems from the online companion website for read alouds and writing warm-ups. Reshape students' attitudes about verse with contemporary spoken word and poems by today's favorite poets. Know how to tuck specific poems into any part of the writing process to build your students' understanding of brainstorming, elaboration, paragraphing, argumentation, and more. No matter what students go on to do in life, being able to reach a broad audience with language that engages the whole mind is a gift. The resources here and online will stoke students' logic and creativity immeasurably.

Multimodal Composing in Classrooms Jun 27 2020 Taking a close look at multimodal composing as an essential new literacy in schools, this volume draws from contextualized case studies across educational contexts to provide detailed portraits of teachers and students at work in classrooms. Authors elaborate key issues in transforming classrooms with student multimodal composing, including changes in teachers, teaching, and learning. Six action principles for teaching for embodied learning through multimodal composing are presented and explained. The rich illustrations of practice encourage both discussion of practical challenges and dilemmas and conceptualization beyond the specific cases. Historically, issues in New Literacy Studies, multimodality, new literacies, and multiliteracies have primarily been addressed theoretically, promoting a shift in educators' thinking about what constitutes literacy teaching and learning in a world no longer bounded by print text only. Such theory is necessary (and beneficial for re-thinking practices). What *Multimodal Composing in Classrooms* contributes to this scholarship are the voices of teachers and students talking about changing practices in real classrooms.

Apollo Jun 08 2021 *Apollo* is a comprehensive study of the Greek god in all his aspects, from the first attestations of his myth and worship to his reception in modern European and American culture. Fritz Graf uses literary texts, inscriptions, and archaeological finds to develop the complex image of a young god who was central to Greek culture, both in the way the Greeks themselves perceived him and as later ages looked at the Greeks. Apollo was the god of what the Greeks called *mousiké*, a combination of song, lyre music, and dance. He was the god of divination: as Zeus' favorite son, he had direct access to the mind of Zeus and was willing to reveal this knowledge to humans. He was the god of healing: as a healer he arrived in Rome and from there in the Western provinces of the Roman Empire. He was the god of the young male citizen and through them the protector of all citizens of a Greek city-state. He has ties to the Ancient Near East, but he is no Eastern god brought to Greece; he became important in Etruria, Italy, and the Roman West. -- back cover.

Writing the Poetry of Place in Britain, 1700–1807 Apr 25 2020 This book discusses the intrusion, often inadvertent, of personal voice into the poetry of landscape in Britain, 1700-1807. It argues that strong conventions, such as those that inhere in topographical verse of the period, invite original poets to overstep those bounds while also shielding them from the repercussions of self-expression. Working under cover of convention in this manner and because for

each of these poets place is tied in significant ways to personal history, poets of place may launch unexpected explorations into memory, personhood, and the workings of consciousness. The book supplements traditionally political readings of landscape poetry, turning to questions of self-articulation and self-expression in order to argue that the autobiographical impulse is a distinctive and innovative feature of much great eighteenth-century poetry of place. Among the poets under examination are Pope, Thomson, Duck, Gray, Goldsmith, Crabbe, Cowper, Smith, and Wordsworth.

The State of the Art Oct 20 2019 The acclaimed annual, *The Best American Poetry*, is the most prestigious showcase of new poetry in the United States and Canada. Each year since the series began in 1988, David Lehman has contributed a foreword, and this has evolved into a sort of state-of-the-art address that surveys new developments and explores various matters facing poets and their readers today. This book collects all twenty-nine forewords (including the two written for the retrospective "Best of the Best" volumes for the tenth and twenty-fifth anniversaries.) Beginning with a new introduction by Lehman and a foreword by poet Denise Duhamel (guest editor for *The Best American Poetry* 2013), the collection conveys a sense of American poetry in the making, year by year, over the course of a quarter of a century.

The Oxford History of Poetry in English Apr 18 2022 The Oxford History of Poetry in English is designed to offer a fresh, multi-voiced, and comprehensive analysis of 'poetry': from Anglo-Saxon culture through contemporary British, Irish, American, and Global culture, including English, Scottish, and Welsh poetry, Anglo-American colonial and post-colonial poetry, and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia, and other international locales. The series both synthesises existing scholarship and presents cutting-edge research, employing a global team of expert contributors for each of the volumes. *Sixteenth-Century British Poetry* features a history of the birth moment of modern 'English' poetry in greater detail than previous studies. It examines the literary transitions, institutional contexts, artistic practices, and literary genres within which poets compose their works. Each chapter combines an orientation to its topic and a contribution to the field. Specifically, the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser, attending to the events that underwrite the poets' achievements: Humanism; Reformation; monarchism and republicanism; colonization; print and manuscript; theatre; science; and companionate marriage. Featured are metre and form, figuration and allusiveness, and literary career, as well as a wide range of poets, from Wyatt, Surrey, and Isabella Whitney to Raleigh, Drayton, and Mary Herbert. Major works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander*, and Shakespeare's *Sonnets*.

The Sexual Culture of the French Renaissance Sep 23 2022 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France.

In Extremis Feb 04 2021 In her poetry, fiction, essays, and public statements, Laura Riding, the author of twenty-three books, tackled feminism, communism, sexuality, Freud, language and belief, and the coming-of-age of the American dream. In her personal relationships she was often at the center of a circle of friends and artists whose activities she inspired and sometimes controlled. Her extraordinary range of associates included writers as diverse as Hart Crane, Gertrude Stein, Edmund Wilson, Malcolm Cowley, Allen Tate, and Robert Penn Warren. During a long and "scandalous" affair with Robert Graves, she watched over his most productive period and guided much of his best work. Together they launched the New Criticism.

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry Feb 22 2020 This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets. It provides new approaches to a wide range of influential women's poetry, a chronology and guide to further reading.

Paint a Poem May 19 2022 This book is a comprehensive collection of ideas for writing poetry with children from five to eleven years -- together with inspiring presentation and display

New Scientist and Science Journal Feb 16 2022

The Roman Paratext Aug 30 2020 The first synoptic study of the interplay of frame, texts and readers in classical studies.

How Connections Heal Apr 06 2021 From faculty and associates of the Stone Center's Jean Baker Miller Training Institute, this practice-oriented casebook shows how relational-cultural theory (RCT) translates into therapeutic action. Richly textured chapters--all written especially for this volume--explain key concepts of RCT and demonstrate their application with diverse individuals, couples, families, and groups, as well as in institutional settings.

Emphasizing that relationship is the work of therapy, case narratives illuminate both the therapist and client factors that promote or interfere with movement toward connection. Highlighted are the ways in which cultural contexts profoundly influence relationships; how growthful connection inevitably includes conflict; and how experienced therapists work on a moment-by-moment basis to engage with and counteract personal and cultural forces of disconnection.

Goodbye Yeats and O'Neill Nov 13 2021 *Goodbye Yeats and O'Neill* is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus

Deane, Nuala O'Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry Adams, Claire Boylan, Frank McCourt, Tim O'Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Beth Lordan, William Kennedy, Thomas Kelly, and Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir, a primary indicator of the state of both Irish and Irish-American cultures in the early twenty-first century. Edward A. Hagan is Professor of Writing at Western Connecticut State University. He is the author of *High Nonsensical Words: A Study of the Works of Standish James O'Grady* (Whitston, 1986). In addition to numerous journal articles, he has edited and introduced three volumes in the University College Dublin Classics of Irish History Series: *To the Leaders of Our Working People* by Standish James O'Grady (2002), *Sun and Wind* by Standish James O'Grady (2004), and *The Green Republic* by W.R. MacDermott (2004).

A Year of Mourning Nov 01 2020 Lee Harlin Bahan delves into the crowded field of Petrarch translations and delivers a classical offering with a postmodern-cool facelift. *A Year of Mourning* is daring, quirky, and playful, but with traditional trimmings. The expected classical and Biblical references abound, but also vivid allusions to pop culture and the contemporary social scene, including Madonna, Robert Frost, rock 'n' roll, even the Walnettos caramel-walnut candy. This is the Petrarch you know alongside the Petrarch you've never experienced before. This is a Petrarch translation not to be missed. PRAISE FOR A YEAR OF MOURNING: Lee Bahan has undertaken a seemingly Herculean task, to translate a group of Petrarch's sonnets while eliminating almost everything we associate with the word "Petrarchan"; it's as if her template is a cross between Shakespeare's "My mistress' eyes are nothing like the sun" sonnet, and the lyrics of a particularly annoyed and upset country singer. This is emphatically not our grandmother's Petrarch, but it is by turns startling, engaging, surprising, beguiling and occasionally annoying . . . paradoxically enough, not unlike the originals. If this is old wine, it's being served from a winningly flamboyant new bottle. - Dick Davis, author of *At Home, and Far from Home* What if that lovelorn Italian sonneteer Francesco Petrarca was a wisecracking guy named Frank Petrarch from Indiana who fell in love with his neighbor's wife, Laura, and then turned to poetry in sorrow when she died young of an infectious disease? The result might be something like Lee Harlin Bahan's translations and transformations in this sonnet sequence. Here, the corset tightened until the bones crack has been loosened to allow for a natural diction, syntax, and idiom that allows that old ghost, Petrarch, to speak to us as if he were alive today. The result is readable, rewarding, and exciting. This is one that belongs on your nightstand. - Tony Barnstone, author of *Pulp Sonnets* Lee Harlin Bahan's *A Year of Mourning* is a tour de force, translating Petrarch into an idiom and poetics right at home in the twenty-first century. "Translate" is not quite the right word as Bahan updates and postmodernizes Petrarch in fascinating and entertaining fashion, while remaining on solid scholarly ground. References to Frank Zappa, The Rolling Stones, Marilyn Monroe, and The Temptations, among others, spark the fancy, while allusions to the Bible, Chrétien de Troyes, and classic Greek mythology soothe the academic mind. *A Year of Mourning* is both a satisfying read and a monumental achievement. - Vince Gotera, editor of *North American Review*

A New Companion to Victorian Literature and Culture Sep 11 2021 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new Companion surveys seven decades of history before examining the key phases in a Victorian life, the leading professions and walks of life, the major literary genres, the way Victorians defined their persons, homes, and national identity, and how recent "neo-Victorian" developments in contemporary culture reconfigure the sense we make of the past today. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

Boxing Inside the Box Nov 25 2022 Iglesias examines critical studies on prose poetry in light of how they treat women writers. She contends that the form has been too narrowly defined and the work of many women prose poets has been neglected.

Teaching Evidence-Based Writing: Fiction Aug 22 2022 One in a million. Yes, that's how rare it is to have so many write-about-reading strategies so beautifully put to use. Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts, and in *Evidence-Based Writing: Fiction*, she shares her win-win process. Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways: with an entire text or with just the excerpts she's included in the book. Addressing Evidence, Character, Theme, Point of View, Visuals, Words and Structure, each section includes: Lessons you can use as teacher demonstrations or for guided practice, with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach. Prompt Pages serve as handy references, giving students the key questions to ask themselves as they read any text and consider how an author's meaning and structure combine. Excerpts-to-Write

About Pages feature carefully selected passages from novels, short stories, and picture books you already know and love and questions that require students to discover a text's literal and deeper meanings. Write-About-Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses. Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6-8. And best of all, your students gain a confidence in responding to complex texts and ideas that will serve them well in school, on tests, and in any situation when they are asked: What are you basing that on? Show me how you know.

World Building Jun 20 2022 World Building represents the state-of-the-discipline in worlds-based approaches to discourse, collected together for the first time. Over the last 40 years the 'text-as-world' metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse. This has been the case in a range of disciplines, including stylistics, cognitive poetics, narratology, discourse analysis and literary theory. The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication, articulating these variously through such concepts as 'possible worlds', 'text-worlds' and 'storyworlds'. Each of these key approaches shares an understanding of discourse as a logically grounded, cognitively and pragmatically complex phenomenon. Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants. The chapters examine how best to document and analyze this and this is an essential collection for stylisticians, linguists and narrative theorists.

Langage Cleir Illumynate Dec 02 2020 Drawn from papers given at an international conference held in 1999, this collection of essays offers new perspectives on Scots poetry of the late Middle Ages and early modern period. It includes essays on major poets, such as John Barbour, Robert Henryson, David Lyndsay and William Drummond; it also considers less famous writers such as John Bellenden and John Stewart of Baldynneis. Across these tightly focused essays, two themes predominate: the first is the imagined relationship between writer and reader, revealing a consistent concern with interpretation in Older Scots writing; the second is the place of literary influence, whether that too is Scots or from beyond Scotland's borders. This volume will be of interest to all academics and students with an interest in Older Scots writing; it will also have some appeal for scholars working in late medieval and early modern literature more generally.

Making Canada New May 27 2020 An examination of the connections between modernist writers and editorial activities, Making Canada New draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others - whether old or new, print or digital - that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones, such as bibliography, textual studies, and editing. Making Canada New tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions.

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