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Jörg Großkopf hat für seine autobiografisch geprägten Erzählungen bewusst eine einfache Sprache gewählt. Sie ist inspiriert von der schlichten Schönheit des Oderbruchs, die man oft erst dann erkennt, nachdem man weggegangen war. Oderbruchkinder ist die Geschichte zweier Leben. Das erste Leben in der DDR, das endete als er vierzig war. Über die Kindheit und Jugend in der außergewöhnlichen dreizehnköpfigen Großfamilie. Das Aufwachsen in dem kleinen Dorf im Oderbruch, das er bereits mit vierzehn verlässt, um das Abitur zu machen und zu studieren. Über die ersten Reibungen mit den politisch Mächtigen, die später existenzielle Konflikte werden. Und wie trotzdem - oder gerade deshalb - aus einem sportbesessenen Langstreckenläufer ein Nationaltrainer im Judo werden konnte. Dann der radikale Bruch und das zweite Leben im vereinigten Deutschland. Das Ende vom Traum Olympia und die berufliche Neuorientierung in der Marktwirtschaft. Temporäre Erfolge wechseln sich ab mit schmerzhaften Niederlagen. Selbstverschuldete und die durch unseriöse

Geschäftemacher und falsche Geschäftspartner. Wie langjährige Freundschaften daran zerbrechen und wenige übrigbleiben. Und wie die Familie alles erlebt hat. Die Großfamilie und die eigene mit den drei Kindern und vier Enkeln. Jörg Großkopf beschreibt seine Gedanken und Gefühle im Rückblick auf sein Leben authentisch und mit einer entwaffnenden Offenheit. Seine Emotionalität und Empathie schaffen eine starke Nähe, ohne die nötigen Distanz für eine objektive Betrachtung der Dinge zu verlieren. Stets mit einer gehörigen Portion Humor und der Fähigkeit, sich selbst nicht allzu ernst zu nehmen und auch über sich selbst lachen zu können. Ein unterhaltsames Stück ostdeutsche Zeitgeschichte mit besonderen Einblicken hinter die Kulissen des geheimnisumwobenen Leistungssports der DDR. Presents information on improving teen library resources in urban settings, including guidance on staffing, programs, and activities, overcoming challenges of physical spaces, training tips, collections, technology, and book lists. We all have stories we tell ourselves, personal narratives that define who we are. These stories take root in our subconscious and limit us, like a shadow holding us back from our full potential. But words and storytelling also have the power to free ourselves from these shadows and to profoundly transform our lives. Storytelling Alchemy provides tools and exercises designed to help you change

your relationship to your personal stories in a way that is empowering and transformative. Included here are: Journaling and creative writing exercises Prompts for reflection and self-examination Tips on dream analysis Simple spells and enchantments for insight, transformation, and lasting change Divided into 18 sections, this revised ed. provides up-to-date lists teachers can use to develop instructional materials and lesson plans. This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America. Exploring each of the play's performance history, including reviews and useful information about staging, it provides an engaging reference guide for academics and students alike. Nick Groff's paranormal journey into this vast and unknown area, from early days to now. His TV shows, his passion for this field and how he succeeded in getting started. An inspiration to us all. Read about him here and much more. Including lots of fun stuff. Young Soren is the apprentice of legendary warrior, Raven Lennox. At the age of sixteen, Soren is expected to fight in the eternal war against the Brotherhood of Shadow - but he seems to be more interested in mischief than battle. When one of Soren's adventures goes off course, he accidentally unleashes a deadly threat. As an age-old prophecy comes to pass, Soren must take a perilous journey deep into enemy territory. But does he have what it takes to save the

realm, or will the Brotherhood destroy everything he loves? Out of the spotlight, in the darker corners of the studio backlots, Hollywood hides a remarkable secret. Actor or actress, set designer, electrician, best boy, or grip, in la-la land, it pays not to be human. Vampires, succubae, trolls, elementals, goblins, studios hire anyone and anything that can take direction, be discreet, and not eat the extras. The less you know about your agent, the better. Though only human, stuntwoman and struggling actress Lee Striga is a member of the legendary Katz Stunt Crew. They're the best in the biz, in part because they can fly, and boast superhuman strength. When Lee lands a job on the movie Pale Dreamer, however, not everyone is following the script. It's up to her to figure out who - or what - is killing the cast and crew. Especially when Lee goes from stuntwoman to lead role... and the next target. 101 Dog Tricks is the largest trick book on the market and the only one presenting full-color photos of each trick and its training steps. The step-by-step approach, difficulty rating, and prerequisites allow readers to start training immediately. Tips and trouble-shooting boxes cover common problems, while "build-on" ideas suggest more complicated tricks which build on each new skill. No special tools (such as clickers) or knowledge of specific training methods are required. Trick training is a great way to bond with your dog and help him integrate into your family. It

keeps him mentally and physically challenged and helps to establish paths of communication between you. Many tricks build skills needed for common dog sports, dog dancing, and dog therapy work. It's every dog lover's privilege that Kyra and Chalcy took time from their performing schedule to share their secrets in 101 Dog Tricks. Kyra was born in the States but, from birth, was destined to end up in Africa. She questioned that fate and walked a different path until a dramatic event allowed her to reconsider the feasibility of such a drastic move. With her life on the corrected course, the continent of Africa showed Kyra what true happiness was; the shared passions of an African born man showed her what true love was, but her own strength and determination - the same strength and determination that took her to Africa in the first place - is what kept her going when everything fell apart. Features a collection of 10 X 10 puzzles. In Drie minuten in Polen vertelt Glenn Kurtz het verhaal van een verloren wereld. In 1938, aan de vooravond van de Tweede Wereldoorlog, trekken de grootouders van Kurtz door Europa en maken een film in hun geboorteplaats Nasielsk, in Polen. Die drie minuten durende film blijkt de belangrijkste getuigenis van een wereld die voorgoed verloren is. Precies een jaar na de opnames wordt het Poolse dorpje onder de voet gelopen door de Duitsers. De ooit zo levendige joodse gemeenschap wordt bijna uitgeroeid: van de

drieduizend joodse bewoners blijven er slechts honderd in leven. Glenn Kurtz besloot op basis van de beelden het leven in Nasielsk van vóór de oorlog te reconstrueren. De auteur doet op indringende wijze onderzoek naar geheugen en verlies, naar toeval en willekeur in de geschiedenis. Voor de lezers van De haas met de amberkleurige ogen van Edmund de Waal en Verloren van Daniel Mendelsohn. Glenn Kurtz woont in New York, zijn artikelen verschenen onder meer in The New York Times. Drie minuten in Polen is zijn tweede boek en werd gekozen als beste boek van 2014 door The New Yorker en The Boston Globe. As hope emerges from beneath the wastelands of California, Cass Dollar must overcome the worst of what's inside her to defeat the Beaters once and for all. 'Wanneer mag ik naar huis' geeft je een kijkje op de werkvloer van een gesloten afdeling psychogeriatricie anno 2014. Alle verhalen zijn opgetekend via de ogen van een leerling die voor het eerst in contact komt met mensen die geheugenproblemen hebben. De verhalen zijn uit het leven gegrepen, met alle bijzondere situaties waarin je als verzorgende terecht kunt komen, met de onrust die de mensen plotseling overkomt en alle confrontaties en incidenten die daarbij horen. Je kijkt als het ware écht over de schouder van de leerling mee. Hoe hij handelt bijvoorbeeld of juist niet, hoe hij twijfelt, wat hij voelt op de momenten waarin de stemming plotseling omslaat. Maar je leest ook hoe

hij dit bijzondere werk ervaart, en wat het met je doet om voor mensen te zorgen die hun gezondheid helemaal aan jou toevertrouwen. Het is het mooiste vak dat er bestaat! Heel veel leesplezier toegewenst! Includes maps of the U.S. Congressional districts. George Jean Nathan (1882-1958) was formative influence on American letters in the first half of this century, and is generally considered the leading drama critic of his era. With H. L. Mencken, Nathan edited *The Smart Set* and founded and edited *The American Mercury*, journals that shaped opinion in the 1920s and 1930s. This series of reprints, individually introduced by the distinguished critic and novelist Charles Angoff, collects Nathan's penetrating, witty, and sometimes cynical drama criticism. A seven-step plan for really engaging our urban students! One of the most immediate challenges in K-12 schools lies in implementing powerful pedagogy which emotionally, intellectually, and behaviorally engages students. This book supplies the missing threads through a framework for student engagement. You will explore a seven step process for emotionally, intellectually, and behaviorally engaging students with a wealth of strategies, techniques, and tools which create an engaging educational experience. Drawing on his more than twenty years in struggling classrooms, Jabari provides: Seven cohesive steps for planning, delivering, and reflecting on engaging learning

experiences Techniques for forging deeper connections with students Strategies to transform students' perceived "deficits" into instructional assets I didnt want to fall in love . . . I wanted to run away and I tried too; but every touch just starts a fire within you. Sometimes its like a dream when you think that person wants what you want but youre scared because you dont know; all you know is that, that person makes you feel incredible, desirable; and you find yourself melting . . . and you hope; no you pray that he feels the same way because you dont know if you can walk away . . . you dont want to walk away but you cherish every moment youre with him because if he . . . she doesnt feel the same way at least you . . . For as long as Dorian has remembered he has longed for the love of his mother. His mother is vindictive, heartless and only has one thing on her mind; money and her prestigious position as President of Legacy State University. Shes thrown women at his feet and disapproved when hes wanted to make his own decisions in regards to his love life and anything else for that matter. Dorian wants a woman that loves him like no other, a woman he can open his heart too. A woman that mesmerizes him in and out of the bedroom; and he knows just where to find her. The woman hes always wanted is now untouchable. She is the key to his success and the key to his happiness but can he have both? Serenity Cole is sexy, ambitious, and more often than

not confident; but that is until she takes her talents to Legacy State University and finds that the new head coach is none other than Dorian Wilson, the man shes dreamt about since her summer vacations with her family in TC Florida. Lines will be crossed, lives will be threatened, love will be tested. Take the ride with Serenity and Dorian as they find something they never thought possible between a man and a woman. Kyra Gates brings you to tears with her first Romance Novel. The story of Serenity and Dorian will leave you wanting more. Its riveting, sexy, and will engulf you like a forest fire. Experience a different angle to the dark, twisted world of *Inside*...This collection of short stories is comprised of scenes that were not included in the original publication of *Inside*. Author Kyra Anderson has now released these vignettes in celebration of *Inside*'s 5th Anniversary. Experience events of the novel through the eyes of others as the focus shifts to Sean and Dana, allowing readers to peek behind the scenes and see how manipulative Dana Christenson became while playing his game with Lily Sandover. These ten short stories and scenes provide the reader with a new perspective on the events of the original story and broaden the knowledge of what was occurring within the Commission of the People during the course of Lily's rebellion. **Author's Note: This is a collection of scenes, not a complete novel. This is meant to be read after reading all parts of the original novel.

Perfect for fans of Neal Stephenson and Peter F. Hamilton, an epic science-fiction novel from Germany's most successful thriller writer. The first space elevator connects the Earth to the Moon, prompting a breathless race between the Americans and Chinese to get to the Moon's helium-3 - the rare element that promises to solve all the world's energy problems. In Shanghai, cyber-detective Owen Jericho has been hired to find Yoyo, a missing girl, but what started as a routine investigation soon develops into a nightmarish hunt. There's a crazed assassin hot on his heels, all because Yoyo accidentally stumbled onto a secret society called Hydra - and now it's not just her life at risk. Following the Hydra trail takes Jericho and Yoyo round the world and finally to the Gaia, the Moon's very first hotel, where a billionaire entrepreneur is entertaining some of the world's richest and most influential men and women. But the secret society that is Hydra has its own plans for the Earth - and the Moon. And nothing and no one will be allowed to stand in its way. Includes "After Yang," the basis for the acclaimed A24 film *After Yang*, starring Colin Farrell, Jodie Turner-Smith, and Haley Lu Richardson, and directed by Kogonada. A *New York Times* Notable Book "A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and brilliantly imagined." —Emily St. John Mandel, author of *Station Eleven* Children of the

New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "After Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary and singular voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon. Jason is a basketball star and one of the most popular guys in school. Brainy Kyra isn't, but she doesn't much care what other people think. Under normal circumstances, Jason and Kyra would live in their separate worlds until graduation. But fate intervenes, and the

unlikely duo is paired up for a class project. Although preconceived notions abound on both sides, Kyra soon realizes that Jason is not the dumb jock she anticipated. And Jason finds himself telling Kyra things he can't even tell his best friend. As the two become close and eventually start to fall in love, no one in school can believe it, especially Jason's ex-girlfriend, who is determined to get him back. Being together means navigating the obstacles that are coming their way-but staying apart may be impossible. Dana Davidson is a high school teacher who was the 2001 winner of the Newsweek WDIV Outstanding Teacher Award. This is her first book for young adults. Die These: Literatur ist gut. Der schlagende Beleg: diese Auswahl aus unzähligen Einsendungen für den Superpreis für Literatur. Die hier versammelten zwanzig Texte sind nicht nur gute Literatur im handwerklichen Sinn. Sie bestätigen auch ein Argument, das immer wieder für die Literatur ins Feld geführt wird: Dass sie ein feiner Seismograph für gesellschaftliche Debatten und Entwicklungen sei. Demzufolge dominierten Bewegungen der Migration, Spielarten des Populismus und daraus folgende Visionen gesellschaftlicher Mikro- und Makrozusammenhänge die thematische Bandbreite der Einsendungen. Auch die Texte in dieser Anthologie kreisen teilweise um diese Themen. Sie tun das subtil und überraschend, roh und

unversöhnlich. Artificial intelligence in 100 stories. To ready us for the inevitable, here are 100 of the best short stories ever written - most of them by humans - about artificial intelligence. Simon Ings has assembled anthropomorphic cyborgs and invertebrate AIs, thuggish metal lumps and wisps of manufactured intelligence so delicate that if you blink you might miss them in the new overlord of all robot literary compendiums. It's Alive! is about inventors and their creations. Following the Money drops robots into the day-to-day business of living. Owners and Servants considers the human potentials and pitfalls of owning and maintaining robots. Changing Places looks at what happens at the blurred interface between human and machine minds. All Hail the New Flesh waves goodbye to the physical boundaries that once separated machines from their human creators. Succession considers the future of human and machine consciousnesses - in so far as we might have one. With 100 stories spanning an order of magnitude more pages, Simon Ings's We, Robots is the new overlord of all robot literary compendiums. Welcome it. In Shapeshifters Aimee Meredith Cox explores how young Black women in a Detroit homeless shelter contest stereotypes, critique their status as partial citizens, and negotiate poverty, racism, and gender violence to create and imagine lives for themselves. Based on eight years of fieldwork at the Fresh Start shelter, Cox shows how

the shelter's residents—who range in age from fifteen to twenty-two—employ strategic methods she characterizes as choreography to disrupt the social hierarchies and prescriptive narratives that work to marginalize them. Among these are dance and poetry, which residents learn in shelter workshops. These outlets for performance and self-expression, Cox shows, are key to the residents exercising their agency, while their creation of alternative family structures demands a rethinking of notions of care, protection, and love. Cox also uses these young women's experiences to tell larger stories: of Detroit's history, the Great Migration, deindustrialization, the politics of respectability, and the construction of Black girls and women as social problems. With Shapeshifters Cox gives a voice to young Black women who find creative and non-normative solutions to the problems that come with being young, Black, and female in America. Many parents, teachers, and doctors believe that childhood obesity is a social problem that needs to be solved. Yet, missing from debates over what caused the rise in childhood obesity and how to fix it are the children themselves. By investigating how contemporary cultural discourses of childhood obesity are experienced by children, Laura Backstrom illustrates how deeply fat stigma is internalized during the early socialization experiences of children. Weighty Problems details processes of embodied

inequality: how the children came to recognize inequalities related to their body size, how they explained the causes of those differences, how they responded to micro-level injustices in their lives, and how their participation in a weight loss program impacted their developing self-image. The book finds that embodied inequality is constructed and negotiated through a number of interactional processes including resocialization, stigma management, social comparisons, and attribution. When Ian Striver is dared by "his boys" to sleep with plain Kylie Winship in just three weeks, he is up for the challenge, thinking it will be a breeze, but a series of unexpected events have surprises for both of them. For use in schools and libraries only. When Ian Striver is dared by "his boys" to sleep with plain Kylie Winship in just three weeks, he is up for the challenge, thinking it will be a breeze, but the relationship that develops surprises both of them. Malory, Dana en Zoe, drie jonge vrouwen die elkaar niet kennen. Tot ze elkaar op een stormachtige avond ontmoeten in Warrior's Peak, het indrukwekkende landhuis net buiten Pleasant Valley. Daar krijgen ze een aanbod dat hun levens voor altijd zal veranderen... Deel 2 Dana kan soms nog steeds niet geloven in wat voor situatie ze is beland, maar één ding is zeker: het is haar beurt om een gouden sleutel te zoeken. Natuurlijk duikt ze meteen met haar neus in de boeken. Lezen is waar haar leven om draait, wat het

zin geeft en mooi maakt. Ze werkt in een bibliotheek (oké, werkte, maar dat is niet haar schuld), en de enige keer dat haar hart werd gebroken was door een schrijver... Het kan dus bijna niet anders dan dat ze in een boek het antwoord zal vinden. Maar dan ontdekt ze dat ze in een verhaal is terechtgekomen dat enger en ongrijpbaarder is dan de spannendste thriller... Mei 2025. Rechercheur Owen Jericho moet in Sjanghai op zoek naar de mooie, maar grillige dissidente Yoyo, die met geheime documenten op de vlucht is voor de Chinese Partij. Sinds de ontdekking van de maangrondstof helium-3 voeren de Chinezen en de Amerikanen namelijk een verbeterd wedloop om de exploitatie van deze energiebron. Dat blijft niet zonder gevolgen. Owens speurtocht ontaardt in een wilde achtervolging dwars door de continenten naar Equatoriaal-Guinea, naar het hoofdkantoor van de gewiekste zakenman Julian Orley. Deze excentrieke miljardair organiseert een maanreis voor een gezelschap van steenrijke internationale beroemdheden. Al snel loopt die stunt uit op een gigantisch drama dat de hele aarde bedreigt. Want de maan geeft haar geheimen niet prijs zonder offers Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers, add to your newsletter, or post on your web site or bulletin board. Based on

the most common needs of educators and librarians who work with teen readers, these lists focus on new titles and classics that are still in print and readily available for purchase. Fiction and nonfiction titles for ages 13-18 are covered. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included. This is a great time-saving tool and a good source for finding extended reading lists and read-alikes! Looking for humorous novels for teen readers? A fast-paced sports novel for a reluctant reader? Biographies to use in history class? You'll find these lists and more in this treasury of great reading lists. This versatile guide provides one-page reproducible book lists and bookmarks for: books about self (e.g., coming-of-age, perfectionism, gangs; genre literature (e.g., fantasy, romance, historical fiction); themes (e.g., extreme sports, vampires, peace; settings (e.g., Ellis Island, Dust Bowl, WWII); character studies (e.g., adventure with female protagonist, boy bonding books, fantasy heroes); and read-alikes (for bookmarks). More than 100 reproducible lists of books for ages 13-18 (junior/senior high) focus on new titles and classics that are still in print and readily available for purchase. Bibliographic information and a brief description are given for each title. In this

groundbreaking guide, elite dog trainer Kyra Sundance reveals the path to helping your dog be a reliable partner and true member of your family. Kyra -- a world-acclaimed Stunt Dog Team performer, nationally ranked dog sports competitor, and movie dog trainer -- holds the human-dog bond at the heart of her training method. She cares for her dogs with tenderness, trains them thoroughly, and inspires them to excel. If you're battling the same problems with your dog over and over, then the training method you're using isn't working. Instead of more training, what's needed is better training. Kyra's "whole-dog" approach looks beyond sterile training methods that manipulate through reward and punishment and instead advocates humane behavior modification techniques to establish expectations without compromising love. Her principles -- such as "One Command, One Consequence," "Focus on the Solution, Not the Problem" and "Praise, Touch, Treat -- in That Order" -- empower readers with a clear strategy and the tools to enact real change. Kyra's method does not suppress natural behaviors and teach subservience. Instead, it fosters confident, happy dogs who are motivated to do the right thing rather than fearful of making a mistake. The Dog Rules shows us us how to develop joyful relationships with dogs who balance enthusiasm and self-control.