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This is a beautiful gift pack featuring one of Agatha Christie's most famous creations: Miss Marple. Aimed at the Christmas market it contains *The Thirteen Problems* and Miss Marple's Final Cases, gathering together all the Miss Marple short stories. Described by her friend Dolly Bantry as 'the typical old maid of fiction', Miss Marple has lived almost her entire life in the sleepy hamlet of St Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature - and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard has been heard to say: 'She's just the finest detective God ever made.' - and many Agatha Christie fans would agree. Appearing for the first time in *The Murder at The Vicarage* (1930) her crime-fighting career spanned over forty years when she solved her final case in 1977 in *Sleeping Murder*. With every tale flawlessly plotted by the Queen of Crime herself, these short stories provide a feast for hardened Agatha Christie addicts as well as those who have grown to love the detective through her many film and television appearances. Previously published in the print anthology *The Thirteen Problems*. At a health resort, Miss Marple becomes suspicious that a man she meets is planning on murdering his wife. Previously published in the print anthology *The Thirteen Problems*. A beautiful actress tells a mysterious tale, but Miss Marple has her suspicions about the story's truth. Previously published in the print anthology *The Thirteen Problems*. A murder-suicide in a small village mimics events that took place years before. Originally published in 1991, *Reflecting on Miss Marple* looks at the incongruous combination of violence, murder and a sweet, white-haired old lady, and examines why this makes such a potent but unlikely formula. The book is an astute and engaging account which reveals Miss Marple as a feminist heroine, triumphantly able to exploit contemporary prejudices against unmarried women in order to solve her case. The authors explore the inherent contradictions of Agatha Christie's Miss Marple novels, their social context, and their place in detective fiction as a whole. Previously published in the print anthology *The Thirteen Problems*. A doctor who helped bring about the downfall of a secret German organization is convinced that the members will seek revenge. Previously published in the print anthology *The Thirteen Problems*. A young girl finds out she's pregnant and throws herself off a bridge, but Miss Marple is not so sure it was suicide. *Kriminalnoveller med Miss Marple som detektiv*. Voor veel detectivelezers is Miss Jane Marple een begrip: een bescheiden, opgewekt en vriendelijk oud dametje, dat een uitstekende kijk heeft op het menselijk karakter. Daardoor weet zij vaak de ingewikkeldste moordzaken te ontrafelen, terwijl de politie nog druk aan het zoeken is naar

een oplossing. Dit boek bevat dertien voorbeelden van Miss Marples vindingrijkheid. A weekly dinner party Ten amateur sleuths The Tuesday Night Club murders A strange house A ghost from the past This miscellany explores the fascinating and enigmatic world created by the undisputed 'Queen of Crime', Agatha Christie. Examining her place in literary history, her books and her iconic characters, including Hercule Poirot and Miss Marple, this unique collection includes facts, trivia and quotes that feature in Christie's legendary stories and the subsequent film and television adaptations. The Agatha Christie Miscellany will also delve into the secrets, mysteries and tricks that made Christie the most sensational and successful mystery writer of her time. For example, how is it that she managed to keep us guessing the murderer until the very end? Looking at her life and the influences on her writing, this entertaining and informative miscellany will, above all, unravel the secrets of Agatha Christie's phenomenal success. Who populates the pages of crime and mystery writing? Who are the characters we willingly follow into the mystery genre's uneasy imaginative territory? And who created those characters in the first place? What life experience and expertise informs their work? What are the sources of their themes, regional accents, and even the axes that some grind? Why do some wish to give us a good laugh, while others seem hell-bent on making us shudder? Whodunit? answers these questions and more. Here mystery expert Rosemary Herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors. Some--such as P.D. James, Ian Rankin, Sherlock Holmes, and Kinsey Millhone--appear in individual entries. Still more keep company in articles about characters we admire, such as the Clerical Sleuth, and in pieces about those we love to hate, including the Femme Fatale and Con Artist. There is even an article on a figure that haunts so many great works of mystery--The Corpse. Drawing on the Edgar Award-nominated volume The Oxford Companion to Crime & Mystery Writing, Herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels. Previously published in the print anthology The Thirteen Problems. A woman is warned by a psychic of the evil and danger in her house. On a full moon, she must watch for the signs: blue primrose means caution, blue hollyhock is danger, and blue geranium is death! For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe. Includes a new introduction from Sophie Hannah, bestselling author of THE MONOGRAM MURDERS and HAVEN'T THEY GROWN Agatha Christie was not only the biggest selling writer of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews, declining absolutely to become any sort of public figure, and a mystery too in the manner in which she achieved her astonishing success. H R F Keating, a crime novelist and respected reviewer of crime fiction, brought together a dozen distinguished writers from both sides of the Atlantic to throw light on this double mystery. Some analyse the art itself; some explain the reasons for her success, not just the books, but also in film and theatre. The approaches are penetrating, affectionate, enthusiastic, analytical, funny - even critical. Together, they give an almost unique insight into the life and work of the First Lady of Crime. This study of the technique of Agatha Christie's detective fiction--sixty-seven novels and over one hundred short stories--is the first extensive analysis of her accomplishment as a writer. Earl F. Bargannier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions. With their intimate settings, subdued action and likeable characters, cozy mysteries are rarely seen as anything more than light entertainment. The cozy, a subgenre of crime fiction, has been historically misunderstood and often overlooked as the subject of serious study. This anthology brings together a groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints. The authors engage with the standard classification of a cozy, the characters who appear in its pages, the environment where the crime occurs and how these elements reveal the

cozy story's complexity in surprising ways. Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer; that Columbo fits the mold of the cozy detective; and that the stories' portrayals of settings like the quaint English village reveal a more complicated society than meets the eye. Miss Jane Marple is throwing a party, and the guests all have a story to tell--thirteen in all--each involving evil deeds and clever deduction. Reissue. An appreciation of the author as a novelist and short story writer and a discussion of her techniques. Sleuthing Miss Marple mirrors the structure and playful analytic style of a detective novel. Beginning at the 'scene of the crime', this investigation places Agatha Christie and the clue-puzzle in historical context, casting light on the methods, the motives, and, in a sense, the alibis that underpin Christie's crime fiction. In keeping with the clue-puzzle analytical method devised for this book, each chapter builds towards a conclusion that delivers a surprising intellectual payoff. This enquiry is unapologetically textual in approach. It constructs a rigorous evidence base drawn from the Marple short stories and novels, and presents a useful interpretation of crime fiction scholarship. This provides a foundation for original literary analyses that reveal Christie's engagements with gender roles and genre rules, and the sleights of hand that they conceal. Christie's modus operandi is uncovered, as are the narrative strategies and literary devices that she deployed to ambush unwary readers. Crucially, this investigation shows how Christie's ingenious methods made it possible for an elderly spinster to get away with solving murder. Sleuthing Miss Marple will be invaluable for students and researchers of crime fiction, twentieth-century literature, and creative writing. Previously published in the print anthology *The Thirteen Problems*. A dinner party takes a deadly turn when somebody poisons the guests. Others concentrate more on analysis of the subject novel itself, indicating more briefly how that book relates to those which follow it. Some discuss such questions as what exactly is the first novel in some rather complex series and in several cases more than one initiating book is discussed. No attempt has been made to include consideration of a representative sample of the various types of detective series, but a variety of authors is covered, ranging from such classics as Agatha Christie, Rex Stout, and Dorothy L. Sayers, to more recent authors like James McClure, Joseph Hansen, and Colin Dexter. Toegankelijke nieuwe titel van de auteur van de bestseller *De 13 geboden*. Helpt ouders hun kinderen zelfverzekerd op te voeden en klaar te stomen voor een geslaagd volwassen leven. Amy Morin, auteur van de internationale bestseller *De 13 geboden* verlegt haar aandacht naar ouders en leert hun hoe ze hun kinderen geestelijk sterk en veerkrachtig kunnen opvoeden. Krijgen de kinderen van vandaag de flexibiliteit en mentale kracht die ze nodig hebben om de uitdagingen van het leven in een steeds ingewikkelder en engere wereld te kunnen aanpakken? Met veilige ruimten en trigger-waarschuwingen die zijn onworpen om kinderen te 'beschermen', belemmeren veel volwassenen onbewust hun kinderen in het bereiken van hun grootste potentieel. Amy Morin, de auteur die de kenmerken identificeerde die geestelijk sterke mensen delen, geeft nu volwassenen - ouders, leerkrachten en andere mentoren - de instrumenten die ze nodig hebben om mentale kracht-trainers te worden. Terwijl andere boeken ouders vertellen wat ze moeten doen, leert Amy Morin ouders wat 'niet te doen', wat misschien wel belangrijker is bij het opvoeden van mentaal sterke jongeren. Agatha Christie's 80 novels and short-story collections have sold over 2 billion copies in more than 45 languages, more than any other author. When Christie finally killed off her Belgian detective, Hercule Poirot, the year before she herself died, that 'detestable, bombastic, tiresome, ego-centric little creep' in Christie's words, received a full-page obituary in the *New York Times*, the only fictional character ever to have done so. From her first novel, *The Mysterious Affair at Styles*, a Poirot mystery, to her last, *Sleeping Murder*, featuring Miss Marple, Crawford explores Christie's life and fiction. Cawthorne examines recurring characters, such as Captain Arthur Hastings, Poirot's Dr Watson; Chief Inspector Japp, his Lestrade, as well as other flat-footed policemen that Poirot outsmarts on his travels; his efficient secretary, Miss Felicity Lemon; another employee, George; and Ariadne Oliver, a humorous caricature of Christie herself. He looks at the writer's own fascinating: her work as a nurse during the First World War; her strange disappearance after her first husband asked for a divorce; and her exotic expeditions with her second husband, the archaeologist Sir Max Mallowan. He examines the author's working life - her inspirations, methods

and oeuvre - and provides biographies of her key characters, their attire, habits and methods, including Poirot's relationships with women, particularly Countess Vera Rossakoff and Miss Amy Carnaby. In doing so, he sheds light on the genteel world of the country house and the Grand Tour between the wars. He takes a look at the numerous adaptations of Christie's stories for stage and screen, especially Poirot's new life in the eponymous long-running and very successful TV series.

Macy Sorensen heeft haar leven goed op orde. Ze staat op het punt te trouwen als ze onverwacht haar eerste en enige echte liefde na jaren weer tegen het lijf loopt. Ooit kon ze met haar vroegere buurjongen Elliot Petropoulos haar diepste geheimen delen. Hij was alles voor haar. Tot die ene noodlottige avond... Na die avond hebben ze elkaar nooit meer gezien of gesproken. Elliot heeft nooit geweten waarom Macy hem niet meer wilde zien. En hij heeft nooit de kans gekregen zijn kant van het verhaal te vertellen. Macy heeft zich al die jaren nooit meer echt zichzelf gevoeld, zoals ze dat bij Elliot kon. Ze verloor in één klap haar geliefde en haar beste vriend. Kunnen Elliot en Macy die gemiste tijd én kansen nog inhalen? Follow the genius mysteries of the 'Tuesday Night Club' with this hardback special edition of Agatha Christie's beloved classic. 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Marking the 125th anniversary of Agatha Christie's birth, this new edition offers an informed introduction to the chief proponent of the English village murder mystery. Although she created two enormously popular characters - the Belgian detective Hercule Poirot, and the inquisitive elderly spinster and amateur sleuth Miss Jane Marple of St Mary Mead - it is not generally acknowledged that Agatha Christie wrote in many different genres: comic mysteries (Why Didn't They Ask Evans?), atmospheric whodunits (Murder On The Orient Express), espionage thrillers (N or M?), romances (under the pseudonym of Mary Westmacott), plays (The Mousetrap) and poetry. This guide examines all of Christie's novels and short stories and lists the various TV and film adaptations of her works.

En una pequeña ciudad como Saint Mary Mead nunca sucede nada interesante, sin embargo Miss Marple piensa que es el escenario ideal para conocer la naturaleza humana. En dos reuniones que participa, una en su casa y otra en la mansión de los Bantry, los participantes se divierten contando casos de crímenes y misterios con el objetivo de hacer que los presentes adivinaran una solución a cada uno de los problemas presentados. Entre los invitados está Sir Henry Clithering, ex investigador jefe de Scotland Yard. En la primera reunión, de los seis casos presentados, Miss Marple encuentra todas las soluciones. En la segunda reunión Miss Marple vuelve a resolver los problemas narrados. Sir Henry queda impresionado con la sagacidad de Miss Marple dilucidando los más variados misterios, basada simplemente en la monótona rutina de aquella pequeña ciudad. Al final, en Saint Mary Mead ocurre el suicidio de una joven y Miss Marple incrédula, pide a su amigo Sir Henry Clithering que la ayude a demostrar a la policía la verdadera dinámica de la situación.

The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired

them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information. Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales. Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout.

De zeven echtgenoten van Evelyn Hugo van Taylor Jenkins Reid is de internationale lezersfavoriet over het leven en de geheimen van een Hollywoodlegende. Over de liefde, glamour en de prijs van roem. De zeven echtgenoten van Evelyn Hugo van Taylor Jenkins Reid is een internationale lezersfavoriet, over het leven en de geheimen van een Hollywoodlegende, van de auteur van Daisy Jones & The Six. Hollywoodfilm-icoon Evelyn Hugo is negenzeventig als ze besluit om na jaren van stilte eindelijk de waarheid te vertellen over haar glamoureuze, maar door schandalen geteisterde leven. Wanneer ze hiervoor de onbekende reporter Monique Grant benadert, is niemand zo verbaasd als Monique zelf. Vastberaden grijpt ze deze kans om naam te maken. In het luxueuze New Yorkse appartement van Evelyn luistert Monique gefascineerd naar haar verhaal. Over het begin van haar carrière in de jaren vijftig wanneer ze naar Los Angeles trekt, tot aan haar onverwachte besluit om de spotlights de rug toe te keren in de jaren tachtig. Evelyn openbaart een leven van nietsontziende ambitie, onverwachte vriendschap, grote liefde en de prijs van roem. De band tussen de twee vrouwen wordt steeds sterker, en naarmate het verhaal het einde nadert, wordt duidelijk dat Evelyns leven op tragische en onomkeerbare wijze samenkomt met dat van Monique. De zeven echtgenoten van Evelyn Hugo is een betoverende reis, van de grandeur van het Hollywood van de jaren zestig tot aan de hedendaagse, harde realiteit, waarin twee vrouwen worstelen met de onontkoombare gevolgen van gebeurtenissen uit het verleden. Het is een verhaal over meedogenloze ambitie, onverwachte vriendschap en een grote, verboden liefde, geïnspireerd op de levens van Hollywood-diva's Elizabeth Taylor en Ava Gardner. 'Een heerlijk boek over een dame wier leven niet zo is gelopen zoals ze had gewild. Met een heerlijke plottwist. Echt een aanrader.' - LINDA.nl 'Een flinke dosis dramatiek, creativiteit, menselijkheid en voldoende plotwendingen. Een femme fatale in boekvorm!' - Humo 'Prachtroman.' - Margriet 'Je pakt het boek op voor de Hollywoodglamour en je blijft aan het boek gekluisterd door het ontroerende verhaal van een jonge journalist en een ster van het witte doek.' - Cosmopolitan 'Adembenemend, hartverscheurend en vol Old Hollywoodgrandeur; een van de aantrekkelijkste romans van het jaar.' - Buzzfeed 'Een roman die de Marilyn Monroe en Elizabeth Taylor in eenieder van ons aanspreekt!' - Kirkus Reviews 'Als je van glitter en glamour houdt en oud-Hollywood, zit je helemaal goed met dit boek. In De zeven echtgenoten van Evelyn Hugo lees je over Hollywoodfilm-icoon Evelyn, die inmiddels 79 is.' - Trendalert

In this Miss Marple novel a group of people gather at her house one Tuesday evening and the conversation turns to unsolved crimes. When her friends from the Tuesday Night Club visit Miss Marple's house the conversation often turns to unsolved crimes. Trying to solve these five mysteries from The Thirteen Problems are Raymond West, a young writer, the artist Joyce Lempriere, Dr Pender the clergyman, who claims to know the hidden side of human character, and Mr Petherick, a lawyer who is only interested in the logical approach. Sir Henry Clithering's experience as commissioner of Scotland Yard speaks for itself. And then there is Miss Marple, the gentle lady with snowy hair and pale blue eyes who betters them all. Read by Joan Hickson who played Miss Marple in the popular BBC television series.

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