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[New Prospects and Perspectives for Educating Language Mediators](#) Jan 03 2021

Translating Cultures Jul 09 2021 The task of the anthropologist is to take ideas, concepts and beliefs from one culture and translate them into first another language, and then into the language of anthropology. This process is both fascinating and complex. Not only does it raise questions about the limitations of language, but it also challenges the ability of the anthropologist to communicate culture accurately. In recent years, postmodern theories have tended to call into question the legitimacy of translation altogether. This book acknowledges the problems involved, but shows definitively that 'translating cultures' can successfully be achieved. The way we talk, write, read and interpret are all part of a translation process. Many of us are not aware of translation in our everyday lives, but for those living outside their native culture, surrounded by cultural difference, the ability to translate experiences and thoughts becomes a major issue. Drawing on case studies and theories from a wide range of disciplines - including anthropology, philosophy, linguistics, art history, folk theory, and religious studies -

this book systematically interrogates the meaning, complexities and importance of translation in anthropology and answers a wide range of provocative questions, such as: - Can we unravel the true meaning of the Christian doctrine of trinity when there have been so many translations? - What impact do colonial and postcolonial power structures have on our understanding of other cultures? - How can we use art as a means of transgressing the limitations of linguistic translation? *Translating Cultures: Perspectives on Translation and Anthropology* is the first book fully to address translation in anthropology. It combines textual and ethnographic analysis to produce a benchmark publication that will be of great importance to anthropologists, philosophers, linguists, historians, and cultural theorists alike.

[A short guide to post-editing](#) Sep 30 2020 Artificial intelligence is changing and will continue to change the world we live in. These changes are also influencing the translation market. Machine translation (MT) systems automatically transfer one language to another within seconds. However, MT systems are very often still not capable of producing perfect

translations. To achieve high quality translations, the MT output first has to be corrected by a professional translator. This procedure is called post-editing (PE). PE has become an established task on the professional translation market. The aim of this text book is to provide basic knowledge about the most relevant topics in professional PE. The text book comprises ten chapters on both theoretical and practical aspects including topics like MT approaches and development, guidelines, integration into CAT tools, risks in PE, data security, practical decisions in the PE process, competences for PE, and new job profiles.

Unity in Diversity Nov 25 2022 Translation studies as a discipline has grown enormously in recent decades. Contributions to the discipline have come from a variety of fields, including machine translation, history, literature, philosophy, linguistics, terminology, signed language interpreting, screen translation, translation pedagogy, software localization and lexicography. There is evidently great diversity in translation studies, but is there much unity? Have the different branches of translation studies become so specialized that they can no

longer talk to each other? Would translation studies be strengthened or weakened by the search for or the existence of unifying principles? This volume brings together contributions from feminist theory, screen translation, terminology, interpreting, computer-assisted translation, advertising, literature, linguistics, and translation pedagogy in order to counter the tendency to partition or exclude in translation studies. Machine translation specialists and literary translators should be found between the same book covers, if only because the nomadic journeying of concepts is often the key to intellectual discovery and renewal. Celebrating our differences does not mean ignoring what we have in common. *Unity in Diversity* offers a valuable overview of the current state of translation studies from both theoretical and practical perspectives and makes an important contribution to debates on the future direction of translation studies.

Theories of Translation Dec 02 2020

Presents the most important theories in Translation Studies that have emerged over the last 50 years. Particularly innovative is the inclusion of theories from outside North America and Europe, theoretical perspectives on recent technological developments and a consideration of the nature of theory in the field.

[Translating Into Success](#) Mar 05 2021 The boom in international trade has brought with it an increased demand for addressing local

consumers in their native language and cultural idiom. Given the complex nature and new media involved in communicating with their constituent markets, companies are developing ever more complex tools and techniques for managing foreign-language communication. This book presents select case studies that illustrate the state-of-the-art of language management. It covers a cross-section of sectors, each of which has particular subtleties in language management: • software localization • finance • medical devices • automotive The book also covers a cross-section of topical and strategic issues: • time-to-market (scheduling challenges; simultaneous release in multiple languages) • global terminology management • leveraging Internet, intranet, and email • centralized versus decentralized management models • financial and budgeting techniques • human factors; management issues unique to language projects • technological innovation in language management (terminology tools, automatic translation) The target audience is language professionals involved with the management aspect of language projects. This includes translators and linguists, managers at language-service providers, language managers at manufacturing/service companies, educators and language/translation students. The heart of the book is the concept of the case study, particularly the Harvard Business School case-study model. Industry leaders and analysts provide some 15 case studies covering the

spectrum of language applications. Readable and nonacademic — it can serve both as a text for those studying language and translation, as well as those in the field who need to know the “state-of-the-art” in language management.

Translation and Language Teaching Jan 27

2023 Drawing upon convergences between translation studies and foreign and second language (L2) didactics that have emerged as a result of recent research, this volume continues the dialogue between the two disciplines by allowing for epistemological two-way traffic, marrying established, yet so far unrelated or under-researched, conceptual approaches, and disseminating innovative scientific evidence from different continents. A unique feature of the volume is the sub-section presenting the most recent empirical studies in the development of linguistic and other professional competences for translators, with suggestions for re(de)fining translation curricula. The contributors to this volume include representatives of various spheres, including academics, researchers and practitioners. Their underlying theoretical and empirical research is informed by multiple perspectives: linguistics, didactics, and translation-related. This book shows how integrating insights from translation studies into language teaching and vice versa can effectively respond to the challenges of contemporary language and translator teaching and training.

Translating for a Multilingual Community Jun

08 2021 The purpose of this booklet is to give an account of one of the world's largest translation services, the Directorate-General for Translation of the European Commission.

Translation, Linguistics, Culture Nov 20

2019 This book takes a linguistic approach to translation issues, looking first at the structural view of language that explains the difficulty of translation and at theories of cultural non-equivalence. A subsequent chapter on text types, readership and the translator's role completes the theoretical framework. The linguistic levels of analysis are then discussed in ascending order, from morpheme up to sentence, while a summarising chapter considers various translation types and strategies, again considered in relation to text type, author and reader.

Comparative Stylistics of French and English May 27 2020

The *Stylistique comparée du français et de l'anglais* has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a course book and through its detailed index and glossary as a reference manual for

specific translation problems.

Pragmatics at Work Aug 10 2021 This volume is a collection of eight articles on the general topic of translation. The common element running through them all is the analysis of samples of tourist literature and their translations, from a pragmatic point of view. The languages concerned are mainly English and Spanish, but examples of German and French texts are also included. The theoretical approaches are multifaceted. Relevance theory, systemic-functional linguistics and discourse analysis are some of the theoretical standpoints taken as a background. The book covers phenomena as varied as translation quality assessment, audience design and perlocutionary effects, dealing also with more specific features like thematic structure, inference and propositional meaning, discourse markers and grammatical metaphor in order to provide a wide range of analyses for the specialised reader.

Linguistic and Engineering Studies in the Automatic Language Translation of Scientific Russian Into English Apr 06 2021

Translation: The Basics Mar 17 2022 *Translation: The Basics* is an accessible and comprehensive introduction to the study of translation. Combining traditional text-based views with the context of translation in its widest sense, it presents an integrated approach to methodology in order to critically address influences such as power and gender, as well as cultural, ethical, political and

ideological issues. Answering such questions as: How can translations be approached? Do social issues and culture play a part in translations? How does a translation relate to the original work? What effect has globalization had on translation? What are the core concerns of professional translators? Key theoretical issues are explained with reference to a range of case studies, suggestions for further reading and a detailed glossary of terms, making this the essential guide for anyone studying translation and translation studies.

Translating Tenses in Arabic-English and English-Arabic Contexts Jun 27 2020

This volume is devoted to the translation of Arabic tenses into English, and English tenses into Arabic. Using a corpus of 1,605 examples, it is remarkably exhaustive in its treatment of the categories and forms of both Standard Arabic and English tenses. As such, it represents a useful reference for translators and linguistics researchers. With 260 example sentences and their translations, the book will be very beneficial to teachers and students of Arabic-English and English-Arabic translation. The book is divided into eight chapters. The first presents the variety of Arabic that will be studied and explains why translation should be a text-oriented process. Chapter Two deals with the differences between tense and aspect in Arabic and English, respectively. Chapter Three proposes a model for translating Standard Arabic perfect verbs into English based on their contextual references. The fourth chapter

shows the contextual clues that can assist a translator in selecting the proper English equivalents of Arabic imperfect verbs. Chapter Five deals with the translation of Arabic active participles into English. Translating Arabic passive participles into English is handled in Chapter Six. The seventh chapter tackles the translation of English simple and progressive tenses into Arabic. Chapter Eight provides an approach to the translation of English perfect and perfect progressive tenses into Standard Arabic.

Didactics of Translation Dec 14 2021 This book derives empirical evidence for the didactic value of translating texts in context through an experiment involving final-year undergraduate students who study translation as a basic component of their curriculum. A number of theoretical frameworks are invoked here, most notably those of the discourse model elaborated by Hatim and Mason (1990) (1997) and House's text analysis model (1997). Furthermore, the study conducted draws on Hatim's multi-stage curriculum translation design (2000), consisting of various stages representing an increasing degree of evaluativeness and difficulty.

Linguistic and Cultural Representation in Audiovisual Translation Oct 20 2019 This collection of essays offers a multi-faceted exploration of audiovisual translation, both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped. Examining case studies from a variety of media,

including film, television, and video games, the volume focuses on different modes of audiovisual translation, including subtitling and dubbing, and the representations of linguistic and stylistic features, cultural mores, gender, and the translation process itself embedded within them. The book also meditates on issues regarding accessibility, a growing concern in audiovisual translation research. Rooted in the most up-to-date issues in both audiovisual translation and media culture today, this volume is essential reading for students and scholars in translation studies, film studies, television studies, video game studies, and media studies.

Translation and Linguistic Hybridity Jan 15 2022 This volume outlines a new approach to the study of linguistic hybridity and its translation in cross-cultural writing. By building on concepts from narratology, cognitive poetics, stylistics, and film studies, it explores how linguistic hybridity contributes to the reader's construction of the textual agents' world-view and how it can be exploited in order to encourage the reader to empathise with one world-view rather than another and, consequently, how translation shifts in linguistic hybridity can affect the world-view that the reader constructs. Linguistic hybridity is a hallmark of cross-cultural texts such as postcolonial, migrant and travel writing as source and target language come into contact not only during the process of writing these texts, but also often in the (fictional or non-

fictional) story-world. Hence, translation is frequently not only the medium, but also the object of representation. By focussing on the relation between medium and object of representation, the book complements existing research that so far has neglected this aspect. The book thus not only contributes to current scholarly debates - within and beyond the discipline of translation studies - concerned with cross-cultural writing and linguistic hybridity, but also adds to the growing body of translation studies research concerned with questions of voice and point of view.

The Possibility of Language Sep 23 2022 This book is about the limits of machine translation. It is widely recognized that machine translation systems do much better on domain-specific controlled-language texts (domain texts for short) than on dynamic general-language texts (general texts for short). The authors explore this general -- domain distinction and come to some uncommon conclusions about the nature of language. Domain language is claimed to be made possible by general language, while general language is claimed to be made possible by the ethical dimensions of relationships. Domain language is unharmed by the constraints of objectivism, while general language is suffocated by those constraints. Along the way to these conclusions, visits are made to Descartes and Saussure, to Chomsky and Lakoff, to Wittgenstein and Levinas. From these conclusions, consequences are drawn for

machine translation and translator tools, for linguistic theory and translation theory. The title of the book does not question whether language is possible; it asks, with wonder and awe, why communication through language is possible.

Translation, Linguistics, Culture Dec 22 2019 This book takes a linguistic approach to translation issues, looking first at the structural view of language that explains the difficulty of translation and at theories of cultural non-equivalence. A subsequent chapter on text types, readership and the translator's role completes the theoretical framework. The linguistic levels of analysis are then discussed in ascending order, from morpheme up to sentence, while a summarising chapter considers various translation types and strategies, again considered in relation to text type, author and reader.

Translation and Linguistic Commentary of the First Three Chapters of a Novel by Stephen Fry Jul 29 2020

[Influence of Translation on Changes of Chinese Linguistic Identity in Early Modern China \(1840-1949\)](#) Oct 12 2021 This book is proposed to probe into the influence of translation on the linguistic identity of Chinese language from the period of the Opium War to the establishment of the People's Republic of China (1840-1949). Ever since the Opium War opened the Chinese door, translations have been increasing due to the constant contact with foreign countries. Therefore, Chinese, as a target language, is

influenced greatly by the linguistic features of western languages. The present research aims to examine what kinds of linguistic identities have been imported via translation during this period. These identities in Chinese language will be observed through a comparative analysis of language of translated texts and original texts. The study shows that some lexical and grammatical changes happen inevitably after large scales of translation influx into China. The significance of this research is to study changes of Chinese linguistic identities from the perspective of how translation influences the target language and its development.

The Ashgate Handbook of Legal Translation May 07 2021 This volume investigates advances in the field of legal translation both from a theoretical and practical perspective, with professional and academic insights from leading experts in the field. Part I of the collection focuses on the exploration of legal translatability from a theoretical angle. Covering fundamental issues such as equivalence in legal translation, approaches to legal translation and the interaction between judicial interpretation and legal translation, the authors offer contributions from philosophical, rhetorical, terminological and lexicographical perspectives. Part II focuses on the analysis of legal translation from a practical perspective among different jurisdictions such as China, the EU and Japan, offering multiple and pluralistic

viewpoints. This book presents a collection of studies in legal translation which not only provide the latest international research findings among academics and practitioners, but also furnish us with a new approach to, and new insights into, the phenomena and nature of legal translation and legal transfer. The collection provides an invaluable reference for researchers, practitioners, academics and students specialising in law and legal translation, philosophy, sociology, linguistics and semiotics.

Language Across Languages Jun 20 2022 Since the first written documents in the history of mankind (produced at the end of the 4th millennium BC), translation has always played a pivotal role in human societies. Translators were needed whenever the need for contact between different-speaking communities arose, such as for the purposes of communication, commerce, and declarations of war, or peace. Translation is even more important in today's (TM)s world. Globalization has brought the nations of the Earth closer, to the extent that books, movies and television programs released or aired far away in the world are just a click of the mouse away. However, such cultural products still have to be translated in order to be enjoyed by a wider audience. In international relations, diplomacies work very much on the basis of what is said and written, meaning that official documents and political charts need to be correctly and precisely translated. Hi-tech devices, such as tablets and

smartphones, have their software translated into an increasing number of languages, in order to be accessible to a larger number of people. The challenging issues that arise for translation studies from these socio-cultural changes in Western Europe and all over the world are tackled in this volume according to two intertwined viewpoints: From a strictly linguistic perspective, typological differences between genetically unrelated languages challenge linguists in gaining an overall understanding of what language really is: how can linguistic categories, be they verbal, nominal or pertaining to other domains of the grammar, be defined? How are they shaped in syntax? From the point of view of anthropological linguistics, on the other hand, the cross-linguistic differences that come to the fore illustrate that translating " as well as language itself " is one of the basic cognitive strategies of the human mind.

Translation in Knowledge, Knowledge in Translation Apr 25 2020 This volume explores the intersection between Translation Studies and History and Philosophy of Science to shed light on the workings of scientific communities, the dissemination of knowledge across languages and cultures, and the transformation in the process of that knowledge and of the scientific communities involved, among other issues. Through a diachronic approach, from some chapters focussing on early modernity to others that explore the final decades of the twentieth century, and by considering myriad

languages, from Latin to Hindi, the twelve chapters of this volume reflect specifically on: (A) processes of the construction and dissemination of knowledge through the work of specific agents (whether individuals or collectives); (B) the implementation of particular linguistic strategies and visual tools in the translation of knowledge and in the diffusion of translated knowledge; and (C) the role of institutions and governments in the devising and implementation of translation policies, as well as the impact of these.

Door de bril van de taal Aug 22 2022 Karel V sprak ooit de woorden: 'Ik spreek Spaans tot mijn God, Italiaans tegen de vrouwen, Frans tegen de mannen en Duits tegen mijn paard.' De onderliggende these dat verschillende talen in verschillende omstandigheden niet even goed te gebruiken zijn, wordt ook tegenwoordig nog breed gedragen. Guy Deutscher daagt ons, in een prikkelende, toegankelijke en humoristische stijl, uit om te onderzoeken of de taal inderdaad effect heeft op ons wereldbeeld. Hij neemt de lezer mee op een ontdekkingsreis door de tijd en over de hele wereld en gaat in op de vraag of de taal ons een spiegel verschaft voor onze culturele omgeving. Kan deze wetenschappelijk onderbouwd worden? Zijn alle talen even complex? Of spreken primitieve volken primitieve talen? Ziet onze wereld, wanneer men deze in andere talen beschrijft, er ook anders uit?

Machine Translation and Applied Linguistics Oct 24 2022

Linguistic Analysis and Programming for Mechanical Translation Feb 04 2021

The Languages of Theatre Apr 18 2022 This book focuses on the various problems in the verbal and nonverbal translation and transposition of drama from one language and cultural background into another and from the text on to the stage. It covers a range of previously unpublished essays specifically written on translation problems unique to drama, by playwrights and literary translators as well as theorists, scholars and teachers of drama and translation studies

The Role of Pedagogical Translation in Second Language Acquisition May 19 2022 Translation can help improve foreign language teaching and learning - this study shows how. In an increasingly globalised world and in an increasingly multilingual Europe, translation plays an important role. Significant signs of a new revival of translation in language teaching have become visible, as shown by recent literature on applied linguistics. This book contributes to this movement, embracing both a theoretical and an empirical purpose by integrating viewpoints from Applied Linguistics, Translation Studies and Second Language Acquisition. In an attempt to show how the use of translation in foreign language classes can help enhance and further improve reading, writing, speaking and listening skills, this work calls for a re-evaluation and a rehabilitation of the translation activities in the foreign language classes.

Textual and Contextual Voices of

Translation Jan 23 2020 The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts that surround these translations. The various authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies, Comparative Literature, and other disciplines within Language and Literature.

Crossing Barriers and Bridging Cultures

Aug 30 2020 This text presents translators from different linguistic backgrounds discussing multilingual translation in the European Union. All articles stress the political dimension of multilingualism, and the professional role of the translator as communicator, on which much of the credibility of a union "speaking with one voice in many languages" will ultimately depend.

Translation and Public Policy Nov 13 2021 This book brings together an ensemble of leading voices from the fields of economics, language policy, law, political philosophy, and translation studies. They come together to provide theoretical perspectives and practical case studies regarding a shared concern: translation policy. Their timely perspectives and case studies allow for the problematizing and exploration of translation policy, an area that is beginning to come to the attention of scholars. This book offers the first truly interdisciplinary approach to an area of study that is still in its infancy. It thus makes a timely and necessary contribution. As the 21st century marches on, authorities are more and more confronted with the reality of multilingual societies, and the monolingual state policies of yesteryear seem unable to satisfy increasing demands for more just societies. Precisely because of that, language policies of necessity must include choices about the use or non-use of translation at different levels. Thus, translation policy plays a prominent yet often unseen role in multilingual societies. This role is shaped by tensions and compromises that bear on the distribution of resources, choices about language, legal imperatives, and notions of justice. This book aims to inform scholars and policy makers alike regarding these issues.

On Translation Sep 11 2021 Following the theoretical framework Nida had developed over decades of work on translation and semiotics, the two authors offer an easily comprehensible

analysis of the complex problems involved in translation. After a critical review of the historical development of translation theory in the light of modern information theory, they elucidate the most fundamental principles of translation in accordance with the concept of dynamic equivalence. The treatment is closely related to actual translation practice, and the principles elucidated are applicable to all types of translation, though most of the examples analyzed are taken from translations between Chinese and English. This new and expanded edition has two main parts. Part I is the complete text of the original work as published in the early 1980s. Part II consists of six of Professor Jin's more recent essays, which provide further insights into the principle of equivalent effect and its applications in literary translation. Particular attention is paid to practical procedures and the extremely complex relationship between creative translation and real fidelity. Published by City University of Hong Kong Press. □□□□□□□□□□

Corpora in Translation and Contrastive Research in the Digital Age Feb 16 2022 Corpus-based contrastive and translation research are areas that keep evolving in the digital age, as the range of new corpus resources and tools expands, opening up to different approaches and application contexts. The current book contains a selection of papers which focus on corpora and translation research in the digital age, outlining some recent advances and explorations. After an

introductory chapter which outlines language technologies applied to translation and interpreting with a view to identifying challenges and research opportunities, the first part of the book is devoted to current advances in the creation of new parallel corpora for under-researched areas, the development of tools to manage parallel corpora or as an alternative to parallel corpora, and new methodologies to improve existing translation memory systems. The contributions in the second part of the book address a number of cutting-edge linguistic issues in the area of contrastive discourse studies and translation analysis on the basis of comparable and parallel corpora in several languages such as English, German, Swedish, French, Italian, Spanish, Portuguese and Turkish, thus showcasing the richness of the linguistic diversity carried out in these recent investigations. Given the multiplicity of topics, methodologies and languages studied in the different chapters, the book will be of interest to a wide audience working in the fields of translation studies, contrastive linguistics and the automatic processing of language.

Intersemiotic Translation Feb 28 2023 This book explores the practical aspects of intersemiotic translation, examining how different signs and sign sets can be transposed into different kinds of semiotic forms of reference. Drawing on theories from translation studies, semiotics, philosophy and stylistics, the author seeks to understand what happens when

texts are translated from one genre or modality to another, and makes use of examples ranging from written texts to advertising, images, music, painting, photography, and sculpture. She also analyses related topics such as the differences between Romance and Germanic languages, the difficulties that arise when attempts are made to translate figures of speech or elements of authorial style, and how this interdisciplinary field relates to traditional language-based translation. This book will be of interest to students, teachers, translators and researchers working in the fields of translation studies and multimodality in particular.

Language, Discourse, and Translation in the West and Middle East Feb 22 2020 These papers explore such themes as: theory, cognition and ideology; aspects for comparison; Arabic and English in contact; issues in lexicology and grammar; pedagogical applications; and geopolitical outlooks.

Linguistics, Literary Analysis, and Literary Translation Mar 25 2020 In this interdisciplinary study Henry Schogt explores the relations between linguistics, literary analysis, and literary translation. He offers an analysis of both theory and practice of literary translation and literary analysis in the light of contemporary linguistic theories. Various aspects of language are examined: sound, grammar, morphology and syntax, semantics, style, social and geographical variants from the system-oriented point of view of linguistics and from that of the individual literary text.

Discussions of general problems cover the conflict between system usage and norm, the theory of cost and yield, and the nature of the linguistic sign. Questions more specifically relevant for literary analysis and literary translation are also addressed. How does one deal with sound symbolism? How does the translator cope with the problem raised by the Sapir-Whorf hypothesis, according to which each language represents a different world view? Does the reader/receiver-oriented text analysis destroy the identity of the text and thereby give the translator complete freedom? Schogt reviews some happy and some not so happy encounters of linguistics and literary analysis, and concludes with an assessment of the prospects for a fruitful collaboration of linguistics, literary analysts, and translators. [Cross-Linguistic Corpora for the Study of Translations](#) Dec 26 2022 The book specifies a corpus architecture, including annotation and querying techniques, and its implementation. The corpus architecture is developed for empirical studies of translations, and beyond those for the study of texts which are interlingually comparable, particularly texts of similar registers. The compiled corpus, CroCo, is a resource for research and is, with some copyright restrictions, accessible to other research projects. Most of the research was undertaken as part of a DFG-Project into linguistic properties of translations. Fundamentally, this research project was a corpus-based investigation into the language

pair English-German. The long-term goal is a contribution to the study of translation as a contact variety, and beyond this to language comparison and language contact more generally with the language pair English - German as our object languages. This goal implies a thorough interest in possible specific properties of translations, and beyond this in an empirical translation theory. The methodology developed is not restricted to the traditional exclusively system-based comparison of earlier days, where real-text excerpts or constructed examples are used as mere illustrations of assumptions and claims, but instead implements an empirical research strategy involving structured data (the sub-corpora and their relationships to each other, annotated and aligned on various theoretically motivated levels of representation), the formation of hypotheses and their operationalizations, statistics on the data, critical examinations of their significance, and interpretation against the background of system-based comparisons and other independent sources of explanation for the phenomena observed. Further applications of the resource developed in computational linguistics are outlined and evaluated.

Linguistic Basis of Translation Nov 01 2020
Corpora in Translation Jul 21 2022 Corpora are among the hottest issues in translation studies affecting both pure and applied realms of the discipline. As for pure translation studies, corpora have done their part through

contributions to the studies on translational language and translation universals. Yet, their recent contribution is within the borders of applied translation studies, i.e. translator training and translation aids. The former is the major focus of the present book. The present book in fact aims at providing readers with comprehensive information about corpora in translation studies in general, and corpora in translator education in particular. It further offers researchers and practitioners a comprehensive and up-to-date survey of studies done on corpora in translator education and provides a rich source of information on pros and cons of using different types of corpora as translation aids in the context of translation classrooms.

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