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With text and illustrations, Isabel Artigas covers the whole gamut of the great Catalan architect's efforts. Gaudi's spectacular buildings, among them the Guell Palace and La Sagrada Familia in Barcelona, are eternal icons of the city. *Includes pictures *Includes Gaudi's quotes about his life and work *Includes online resources and a bibliography for further reading "Those who look for the laws of Nature as a support for their new works collaborate with the creator." - Antoni Gaudi Halfway into the 19th century, Spain's Catalonia underwent a sweeping transformation when it was thrust into not one, but 2 golden eras - the Renaixença and the Industrial Revolution. It was during this explosive period of creativity, thriving prosperity, and invigorated patriotism that a steadfastly nonconforming and fascinatingly eccentric icon was born, one

that was about to take Catalonia by storm with his brilliant eye for unorthodox art and his legendary - or as some would say, notoriously - out-of-the-box ideas. Salvador Dalí, the celebrated surrealist, was one of many who would find a fount of inspiration in him, even once raving about the Sagrada Familia, the highlight of this icon's career: "Those who have not heard about the chromatic and shining essence of its color, the astonishing polyphony of its towers as organ pipes and shocked by its mutant naturalism, are traitors." This icon in question, of course, is none other than what many now consider to be the patriarch of the Catalan Modernism movement: Antoni Gaudí. Antoni Gaudí: The Life and Legacy of the Architect of Catalan Modernism examines his life and career highlights, how his religiosity and love for nature shaped his art, and how a dangerous obsession eventually led to a genius' tragic end. Along with pictures depicting important people, places, and events, you will learn about Gaudi like never before. Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known. A study of the Expiatory Church of the Sagrada Familia in Barcelona. It charts the styles the architect Gaudi evolved during his career. At crypt level a Gothic design is used, but as the building climbs the structure passes through the Art Nouveau stage before becoming surreal. A lavishly illustrated presentation of work by one of the most admired architects of the 20th century, this volume serves to inform and inspire and will be valued by architects, travellers, and artists of all stripes. Material is arranged in chapters devoted to overlapping chronological periods that highlight the evolution of various themes in Gaudi's work, beginning in 1870 and ending in 1926. Bassegoda has written many books on Gaudi and is affiliated with the School of Architecture at the Polytechnical

University of Catalonia (Barcelona); photographs are by Melba Levick. 10.5x9.25". Annotation copyrighted by Book News, Inc., Portland, OR *Includes pictures *Includes a bibliography for further reading "Those who look for the laws of Nature as a support for their new works collaborate with the creator." - Antoni Gaudi Halfway into the 19th century, Spain's Catalonia underwent a sweeping transformation when it was thrust into not one, but 2 golden eras - the Renaixença and the Industrial Revolution. It was during this explosive period of creativity, thriving prosperity, and invigorated patriotism that a steadfastly nonconforming and fascinatingly eccentric icon was born, one that was about to take Catalonia by storm with his brilliant eye for unorthodox art and his legendary - or as some would say, notoriously - out-of-the-box ideas. Salvador Dalí, the celebrated surrealist, was one of many who would find a fount of inspiration in him, even once raving about the Sagrada Família, the highlight of this icon's career: "Those who have not heard about the chromatic and shining essence of its color, the astonishing polyphony of its towers as organ pipes and shocked by its mutant naturalism, are traitors." This icon in question, of course, is none other than what many now consider to be the patriarch of the Catalan Modernism movement: Antoni Gaudí. Across the pond, America's most innovative and prolific architect was Frank Lloyd Wright, whose works are almost too vast and diverse to list. Recognized for designing unique churches and distinctive commercial buildings, and admired for his geometric style house designs, Wright has been widely imitated, and his work continues to influence architecture not only in the United States but around the world. Laymen often think they know the definition of "a Frank Lloyd Wright," but they probably don't fully understand the brilliant mind of the man, nor the intricacies of his Prairie Style. Yet it endures because he has made it so. In many ways, Wright's architectural career has overshadowed other aspects of his life. In the course of creating innovative kinds of offices, churches, schools, skyscrapers, hotels, and museums, not to mention furniture and stained-glass decorations, Wright wrote over a dozen books and toured America and Europe at large, often giving widely acclaimed speeches. Despite a

somewhat hardscrabble start to life in the Midwest, Wright became known for his flamboyant and entertaining lifestyle, which included multiple marriages and scandals like the murders at his Taliesin studio in 1914. But through it all, Wright continued working nearly up until his death, and in 1991 the American Institute of Architects recognized him as "the greatest American architect of all time" Antoni Gaudi and Frank Lloyd Wright: The Lives and Works of the Most Influential Modern Architects examines the lives of both men, their most memorable works, and the lasting legacies each left. Along with pictures depicting important people, places, and events, you will learn about Antoni Gaudi and Frank Lloyd Wright like never before. Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects. Spanish architect and designer, Antoni Gaudí (1852-1926) was an important and influential figure in the history of contemporary Spanish art. His use of colour, application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture. In his journal, Gaudí freely expressed his own feelings on art, "the colours used in architecture have to be intense, logical and fertile." His completed works (the Casa Batlló, 1905-1907 and the Casa Milà, 1905-1910) and his incomplete works (the restoration of the Poblet Monastery and the altarpiece of Alella in Barcelona) illustrate the importance of this philosophy. His furniture designs were conceived with the same philosophy, as shown, for example, in his own office (1878) or the lamps in the Plaza Real in Barcelona. The Sagrada Família (1882-1926) was a monumental project which eventually took over his life (it was still incomplete at the time of his death). A definitive and illuminating biography of one of the most famous - and most famously unfinished - buildings in the world, the Sagrada Família of Barcelona. Its scaffolding-cloaked spires reach up to the heavens, dominating the Barcelona skyline and drawing in millions of visitors every year. What seduces our attention is perhaps a combination: not only its almost megalomaniac ambition and architectural extravagance but the sheer longevity of its

construction. Its creator, Antoni Gaudí, 'God's Architect', saw the first stone laid on 19 March 1882 and yet it is unlikely to be completed until 2026 at the very earliest. It has survived two World Wars, the ravages of the Spanish Civil War and the 'Hunger Years' of Franco's rule. It has defied the critics, the penny-pinching accountants, the conservative town-planners and the slaves to sterile modernism to witness the most momentous changes in society and history. The Sagrada Familia explores the evolution of this remarkable building, working through the decades right up to the present day before looking beyond to the final stretch of its construction. It is at once a guidebook and a chronological history, and a moving and compelling study of man's aspiration towards the divine. Rich in detail, vast in scope, this is a revelatory and authoritative study of a building and its place in history and the genius that created it. An introduction by Daniel Giralt-Miracle, commissioner for the International year of Gaudi 2002, opens this book presenting the complete work of the brilliant architect Gaudi. It includes preliminary sketches and chapters about glasshouses, chimneys, 'trencadis' work, ceramic, doors, animals, etc... A 'must have' book. An invaluable guide to lives and work of Frank Gehry, Antoni Gaudí, Frank Lloyd Wright, Louis Kahn, Maya Lin, and other important figures of 20th and 21st century architecture. Martin Filler's "contribution to both architecture criticism and general readers' understanding is invaluable," according to Publishers Weekly. This latest installment in his acclaimed Makers of Modern Architecture series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half. These studies of more than two dozen master builders--women and men, celebrated and obscure, idealists and opportunists--range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudí to the present-day visionaries Frank Gehry and Maya Lin. Filler's broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy-duty construction of the New Brutalists, from the low-cost postwar suburbs of the Levitt Brothers to today's super-tall condo towers on Manhattan's Billionaire's Row. Sometimes the

interplay of social and political forces leads to dark results, as with Hitler's favorite architect, Albert Speer, and interior designer, Gerdy Troost. More often, though, heroic figures including Frank Lloyd Wright, Louis Kahn, and Lina Bo Bardi offer uplifting inspiration for the future of the one art form we all live with--and in--every day. Das vollständige Werk von Antoni Gaudí. Die inspirierenden, visionären Gebäude des 'Dante der Architektur' Spanish architect and designer, Antoni Gaudi (1852-1926) was an important and influential figure in the history of contemporary Spanish art. This illustrated work offers insight into Gaudi's major themes. "Antoni Gaudi was among the greatest architects of the modern age. In his lifetime, Gaudi pushed the architectural craft to its limits, mastering ever steeper curves and creating some of the world's most magical and sensual buildings. Illustrated with over 50 color images of his creations, including the massive Cathedral of the Sagrada Familia, the Park Guell, Casa Mila and Casa Battio, this book celebrates Gaudi's inimitable talent in vivid detail."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Looks at churches, apartment buildings, and houses in Barcelona designed by Gaudi, and discusses his unique approach to architecture Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects. A brave young girl, a whimsical house, and a ticklish dragon help young readers see the world through Gaudí's eyes. Set in Casa Batlló, one of Antoni Gaudí's most renowned buildings, this joyful story introduces young readers to the architect's work, inciting their curiosity and imagination along the way. While her nanny is sleeping, young Paloma hears a noise. She climbs the stairs of her house until she reaches the roof, where a dragon is perched. Unafraid, Paloma reaches out to pet the dragon--but he is ticklish, and as he laughs, he spews a myriad of sea animals that he had unwittingly swallowed. The house is transformed into a dreamy aquarium and the dragon settles into a deep sleep on the roof. Cécile Alix's playful story and Fred Sochard's boldly graphic illustrations are the perfect accompaniment to Gaudí's exuberant vision. As readers make their way

through Paloma's home, they are introduced to its fabulous elements--columns shaped like elephant legs; marine-inspired tiles, glass, and ironwork; and of course the spectacularly undulating, iridescent roof, which resembles a sleeping dragon. The end of the book includes a brief history of Gaudí's career and provides helpful background to Paloma's story. Kids will want to linger over the pictures and imagine what their own house would be like if a dragon were living on their roof. A tribute to the brilliant architect Antoni Gaudi. A complete review of his work, with a short biography, 18 art pieces, including updated photographs and new perspectives of his work, such as the poetic one presented here and in exclusivity by the lecturer and architect Edgardo Minond. The work of the brilliant architect with locations maps. When the Corbusian International Modern style, with its contempt for ornament, imposed itself on architecture, figures like Gaudi (1852-1926) were relegated to the sidelines. In this volume, Lahuerta situates Gaudi in his context and vindicates his fin-de-siecle bohemian modernity. Embodied in such powerful images as the equation of the spires of the Sagrada Familia with the flames rising from burning churches during the Tragic Week (1909), the story takes us to the Barcelona of the early twentieth century, when class struggle threatened to topple the prevailing capitalist model. Drawing on valuable first-hand documents collected over several decades, the author shows that Gaudi was not an isolated eccentric but an architect who was keenly aware of the major theories and outstanding works of his time and the creator of revolutionary technical innovations. His analyses of Gaudi's writings reveals a pioneer in the use of industrial processes to produce ornamental details that may seem handmade today. Equally novel was the way that Gaudi made use of his fame as a public figure, a 'media personality', thanks to the cartoons of the architect and his buildings in the popular press. His influence on avant-garde artists like Dali, who admired the edible appearance of the Casa Mila, or Picasso, fascinated by the eroticism of the Casa Batllo attest to the importance of his contribution to culture. This entertaining volume is part of Columns of Smoke, a series of publications in which Professor Lahuerta turns his perceptive eye on the official narrative of modernity

and its protagonists and the relationship between architecture, decoration and the print media. A critical re-examination of the Catalan master. The fascination that the work of Gaudí arouses is due in large part to the enigmatic symbolism of its forms, full of mystical and philosophical significance that is sometimes difficult for observers to perceive, but which becomes clearer when analysed in the light of certain very influential currents of ideas in the art of the nineteenth and early twentieth centuries. Based on the study of Casa Bellesguard and the Temple of the Sagrada Família, this book opens up new avenues for interpreting Gaudí's symbolism, discovering the ties existing between the work of the Catalan architect and that of the German painter Peter Lenz, which at the same time is rooted in the early Romantic period. Aimed at both specialists and the general public, Antoni Gaudí: Casa Bellesguard as the Key to His Symbolism not only broadens the knowledge and the documentation of Gaudí's creative universe, but also contributes to enriching our perception of his work. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 84. Chapters: Antoni Gaudi, Ricardo Bofill, Lluís Domènech i Montaner, Josep Puig i Cadafalch, Santiago Calatrava, Felipe Bigarny, Alejandro Zaera-Polo, Enric Miralles, Ibo Bonilla, Juan Bautista de Toledo, Josep Acebillo, Felix Candela, Josep Lluís Mateo, Josep Lluís Sert, Xavier Vilalta, Juan Bautista Villalpando, Cesar Manrique, Justo Gallego Martínez, Carlos Arroyo, Josep Mias Gifre, Rafael Moneo, Rafael Manzano Martos, Andres Jaque, Ventura Rodríguez, Juan de Herrera, Manuel Tolsa, Josep Maria Jujol, Vicente Gualart, Adolfo Moran, Diego Siloe, Alberto Campo Baeza, Alonzo Cano, Eduardo Torroja, Bernardo Giner de los Rios, Domenec Sugranes i Gras, Juan de Villanueva, Eduardo Paniagua, Enrique Nieto, List of Spanish architects, Martin Casillas, Carles Buigas, Alberto Palacio, Battista Antonelli, Carlos Morales Quintana, Pedro de Ribera, Jose Benito de Churriguera, Luis de Garrido, Francisco Herrera the Younger, Alejandro de la Sota, Antonio Palacios, Giovanni Battista Antonelli, Antoni Rovira i Trias, Mansilla+Tunon, Jaume Busquets, Fernando Higueras, Alonso Berruguete, Damian Forment, Josep Domenech i Estapa, Tioda, Pedro

Machuca, Vicente Acero, Isidre Puig Boada, Andres de Vandelvira, Martin de Aldehuela, Rodrigo Gil de Hontanon, Claudio de Arciniega, Juan Guas, Narciso Tome, Juan Gil de Hontanon, Teodoro Ardemans, Miguel Barroso, Jeronimo Balbas, Secundino Zuazo, Francisco de Mora, Pere Blai, Miguel Cano, Pedro Sanchez Falconete, Alejandro Ferrant Vazquez, Francisco Becerra, Diego de Riano, Luis de Vega, Francisco de Artiga, Martin de Andujar Cantos, Luis Gutierrez Soto, Simon de Colonia, Lorenzo Vazquez de Segovia, Juan Gomez de Mora. Excerpt: Antoni Gaudi i Cornet (Catalan pronunciation:) (Riudoms or Reus, 25 June 1852 - Barcelona, 10 June 1926) was a Spanish Catalan architect and... Filled with Gaudi's whimsical designs, this sticker book lets kids flex their creative muscles in the style of one of the world's favorite architects. Antoni Gaudí is among history's most recognized and beloved architects. His masterpiece, the still-uncompleted Sagrada Família basilica of Barcelona, is one of the most visited monuments in Spain. But this Catalan architect is especially inspiring to children, who marvel at the nontraditional forms he employed in his buildings and designs. Using pages of colorful stickers to inspire learning and creativity, this entertaining book will encourage young readers to build their own Gaudí-like creations while teaching them much about the architect's life and accomplishments.

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