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Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing

History is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. The second volume targets practitioners and focuses on the process of green architecture by combining concepts and technologies with best practices for each integral design component 'De architectuur van het geluk' neemt je mee op een betoverende reis door de geschiedenis en psychologie van architectuur en interieurontwerp, en verandert de manier waarop je naar je huis kijkt. In 'De architectuur van het geluk' beschrijft Alain de Botton de wensen en eisen die wij voor onze huizen hebben. Hij neemt de lezer mee op een reis door de esthetiek van de westerse en oosterse beschavingen en stelt vragen als: waarom verschillen mensen en volken zoveel in smaak? Kan een prachtige omgeving ons gelukkiger maken? Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 1 of the book set. Conventional air conditioning is not a sustainable solution to the challenge of a hot or humid climate. The climate problem is compounded in so-called Urban Heat Islands, urban areas where the air can be 3–5°C hotter than its surrounding areas and where pollution levels are consequently raised. Including a colour section with thermal images and maps, this book explores the complex relationships between climate, buildings and plants, especially in urban heat islands. These relationships bear very critically on a range of environmental issues and point to some corresponding solutions. One chapter highlights some of the extensive research work carried out in Singapore, especially investigating the thermal benefits of greenery in buildings in the urban setting. Though several books have been written on urban heat islands, this work uniquely examines the linkages between climate, buildings and plants. It forms a reference for researchers and professionals such as architects, architectural science, landscape architects, building services engineers, urban planners and urban climatologists. It may also be useful for final year undergraduates or graduate students in these disciplines. Throughout the tropics there is a huge diversity in house design and use of building supplies based on centuries of indigenous experience, customs, and availability of local resources for construction. These differences in building style and materials affect the indoor conditions and comfort of occupants, which in turn influence the occupants' exposure to certain infectious diseases. In this book the authors describe the architectural designs and materials of rural houses in two countries in Asia (Thailand, Philippines) and two in Africa (The Gambia, Tanzania). They analyse the effect of design on the indoor climate and relate these factors to health, notably the risk of mosquito-borne infectious diseases such as malaria. Based on their findings and a detailed understanding of local building styles, they describe a series of house modifications that could enhance comfort whilst reducing health risks. Edwin Maxwell Fry and Jane Drew are two key figures of British architecture in the second half of the twentieth century, their most important work was the book Tropical Architecture in the Dry and Humid Zones, a manual compiled from the experience acquired in Ghana and Nigeria between 1949 and 1960. The manual is the formalisation of a design method specific for tropical areas, the search for a renewed rooting of modern architecture, not based on formal research or the revival of folkloric themes, but on the close relationship between environmental support and anthropic intervention. The design method has its roots in African colonial history and was the result of a long process of adaptation of Western modernist ideas to the extreme climatic conditions of the African continent. A cosmopolitan localism based on the application of science in humanistic terms and capable of combining global and local dimensions was translated into an approach that respected the deep roots of tradition while providing innovation in terms of architectural solutions. The characteristics of wind pressure acting on the walls and roofs of gable-roofed tropical houses, based on wind-tunnel model experiments, are described. The effects of elevation, roof pitch and grouping of buildings on the external pressures are discussed, together with some characteristics of internal pressures when there are dominant wall openings. Climate Conscious Low-Energy Tropical Built Environment is a welcome addition to the knowledge on green and sustainable architecture. Both the authors shared their vast knowledge and experience on low-energy and passive solar design. The approach is on the technology adapted and applied to 'welcoming the sun' as well as to 'rejecting the sun', with the emphasis on the passive elements design. As the world now is facing the rapid increase of population, the architects need to consider the future path of the built environment. A good knowledge in low-energy built environment in order to sustain the well-being of the earth is essential, before considering on the aspects of mechanical components. This book is written in a clear and engaging style to suit all readers, the architecture and built environment students and professions as well as readers in general. As there are many books on this topic, but none emphasize the context of tropical climate. This is the first book on the low-energy built environment within the context of tropical climate. Abdul Malek Abdul Rahman was interested in indoor thermal comfort while researching his PhD topic on "Design for Natural Ventilation in Low-Cost Housing in Tropical Climate". With a firm belief that to be thermally comfortable without mechanical aids in tropical climates, one should be under shade and receiving ample air movement concurrently, which is not naturally possible. Therefore, he sets out for further researches, literatures and acute observations on this issue. With university research funds, he investigated in hypothesis and experimented on low-cost cooling technologies, attended and read books and references on related topics. Equipped with reliable cameras, he captured ideas and happenings spontaneously to confirm his conviction. He believes that in order to re-examine the philosophy of energy efficient architectural design, one has to detach oneself from architecture and to understand other related disciplines (mechanical engineering, to be exact) in order to value add and upgrade the architecture towards sustainability. He finds the future is very challenging on this issue as population increase is real and that when left unchecked would affect the comfort of human psyche. Technology now is the solution and research must include latest technology available during the particular time of change. Karam Mustafa Al-Obaidi has interest in architectural design systems specifically in the tropics. He focuses on dynamic environment in relation with surroundings. His research is towards energy and how it influences the architectural form. With university research funds, he implemented experimental investigation to obtain reliable examination of the built environment. The future of architecture in terms of technology is challenging in this tropical region. He finds that understanding energy in both consumption and efficiency is limited due to the climatic constraints. Therefore, he believes that creating a platform to integrate related disciplines could provide solutions regarding the issue of energy efficiency. In his opinion, nature is the main source of inspiration, thus designing models that respond to tropical environment could provide comfort and durability for users and buildings. 25 Tropical Houses in Indonesia offers a selection of the best contemporary architecture and interior design in the archipelago. Architects working in Indonesia—and elsewhere in Southeast Asia—face the challenge not only of creating spaces to suit the lifestyles of their users but also of addressing the environmental and climatic problems associated with living in the tropics. Featured in this book are twenty-five of the most innovative solutions to these challenges by some of Indonesia's foremost architects, among them Jeffrey Budiman and Andra Matin. Economic crises and political change within the country have inspired a new spirit of appreciation of modernist architecture and fostered a wave of architectural creativity which is distinctly Indonesian, lively, and refreshing. Featured projects range from a new type of urban shop house to dramatic and flamboyant buildings emerging from the countryside. Drawing on classical Indonesian aesthetics and conventions and blending these with dynamic, cutting-edge design ideas, modern architecture in Indonesia has become dramatically aligned with international concepts of space, incorporating stunning local elements and materials. A Genealogy of Tropical Architecture traces the origins of tropical architecture to nineteenth century British colonial

architectural knowledge and practices. It uncovers how systematic knowledge and practices on building and environmental technologies in the tropics were linked to military technologies, medical theories and sanitary practices, and were manifested in colonial building types such as military barracks, hospitals and housing. It also explores the various ways these colonial knowledge and practices shaped post-war technological research and education in climatic design and modern tropical architecture. Drawing on the interdisciplinary scholarships on postcolonial studies, science studies, and environmental history, Jiatt-Hwee Chang argues that tropical architecture was inextricably entangled with the socio-cultural constructions of tropical nature, and the politics of colonial governance and postcolonial development in the British colonial and post-colonial networks. By bringing to light new historical materials through formidable research and tracing the history of tropical architecture beyond what is widely considered today as its "founding moment" in the mid-twentieth century, this important and original book revises our understanding of colonial built environment. It also provides a new historical framework that significantly bears upon contemporary concerns with climatic design and sustainable architecture. This book is an essential resource for understanding tropical architecture and its various contemporary manifestations. Its in-depth discussion and path breaking insights will be invaluable to specialists, academics, students and practitioners. First Published in 1965. Routledge is an imprint of Taylor & Francis, an informa company. Now in its third edition, this book provides the ideal and only reference to the physical basis of architectural design. Fully updated and expanded throughout, the book provides the data required for architects to design buildings that will maintain the users comfort in a variety of conditions, with minimal reliance on energy intensive methods like air conditioning. This is not a 'how to' book but answers the question why. It equips the reader with the tools to realize the full potential of the good intentions of sustainable, bioclimatic design. All sections have been revised and updated for this third edition including all the most relevant developments affecting heat, light and sound controls. The book responds to the need of understanding beyond 'rules of thumb'.

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