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Man has been intrigued by the origin of pearls, sensitive to their beauty, & convinced of their medicinal value for at least five millennia. A mixture of folklore & observation preceded the earliest scientific inquiries. Fishing & trade commenced in southern Asia, between India & Sri Lanka & around the Persian Gulf. In Western & Central Europe, Inner Asia & China, & North America, freshwater pearls were probably known & treasured before those of marine origin. R.A. Donkin combines written sources with the results of archaeological & philological research. A refined nomenclature lends support to other evidence pointing to long familiarity, & etymologically related words for 'pearl'- reflecting former trading connections or colonization. Pearls were prominent among the luxury products which, for many centuries, the West associated with the legendary East & South; conversely, the Chinese looked to the West & South. From the opening of the Age of Discoveries & for the next two & a half centuries marine pearls were high among the objectives of expeditions to the eastern & western Tropics. The often remote centers of demand were affluent & culturally advanced societies where dealers & purchasers exercised fine judgment in matters of shape & color & iridescence, as they continue to do today. Beyond Price: Pearls & Pearl-Fishing, organized both chronologically & by region is called by reviewer, James Parsons, "the crowning achievement of a world-class scholar....The folklore regarding pearls has created an endlessly imaginative literature, here analyzed meticulously." The book is enhanced with over 100 maps & illustrations. French Women And The Age Of Enlightenment presents a stimulating portrait of women at the most crucial and paradoxical moment in French and world history. Not until the present century have French women been as influential and prolific as they were in the Age of the Enlightenment. In the initial phase of the Obama administration, India's ruling class and strategic community formed a perception that the spirit of strategic partnership between the two countries might be diluted on account of China looming large in the priorities of this administration. Despite occasional hiccups in their relationship, this perception was overshadowed by the administration's recognition of India's

role as counterweight to China in the Asia-Pacific region. This book addresses and re-evaluates the perceptions, policies and perspectives of public policy makers and bureaucratic elites in both India and the US in setting and articulating the tone, tenor and substance of the multi-faceted ties between the two countries. The scope of the book is not exclusively limited to the bilateral relationship in the critical areas such as the Indo-US nuclear deal, defence, security and strategic partnership. Its concerns and ramifications are much wider in global and regional contexts, covering/involving security architecture in the Asia-Pacific region, the interface between terrorism and weapons of mass destruction (WMDs), China as a factor in India-US relations, and the fallout of the New Delhi-Washington partnership on South Asia. Item consist of the 6 essays and images of the works of 70 artists from the 1990s. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Airpower, more than any other factor, has shaped war in the twentieth century. In this fascinating narrative history, Martin van Creveld vividly portrays the rise of the plane as a tool of war and the evolution of both technology and strategy. He documents seminal battles and turning points, and relates stories of individual daring and collective mastery of the skies. However, the end of airpower's glorious age is drawing near. The conventional wisdom to the contrary, modern precision guided munitions have not made fighter bombers more effective against many kinds of targets than their predecessors in World War II. U.S. ground troops calling for air support in Iraq in 2003 did not receive it any faster than Allied forces did in France in 1944. And from its origins on, airpower has never been very effective against terrorists, guerrillas, and insurgents. As the warfare waged by these kinds of people grow in importance, and as ballistic missiles, satellites, cruise missiles and drones increasingly take the place of quarter-billion-dollar manned combat aircraft and their multi-million-dollar pilots, airpower is losing utility almost day by day. "Glass has long transformed the architectural landscape. From the Crystal Palace through to the towering glass spires of today's cities, few architectural materials have held such immense symbolic resonance in the modern era. The Age of Glass explores the cultural and technological ascension of glass in modern and contemporary architecture. Showing how the use of glass is driven as much by changing cultural concerns as it is by developments in technology and style, it traces the richly interwoven material, symbolic, and ideological histories of glass to show how it has produced and dispersed meaning in architecture over the past two centuries. The book's chapters focus on key moments within the modern history of architecture, moments when glass came to the forefront of architectural thought, and which illustrate how glass has been used at different times to project different cultural ideas. A wide range of topics are explored - from the tension between expressionism and functionalism, to the persistent theme of glass and social class, to how glass has reflected political ideas from Nazism through to today's global consumer capitalism. The book also grapples with current arguments about sustainability, while, taking into account the advent of digital LED screens and 'smart glass', offering new cultural perspectives on the future and asking what glass architecture will signify in the digital age. Combining close readings of buildings with insights drawn from research, plus good storytelling and strong contemporary relevance, The Age of Glass offers a fascinating new perspective on modern architecture and culture."--Bloomsbury Publishing. A re-evaluation of the Latin-texted motet during the age of Du Fay. De essays zijn op de huid van de tijd geschreven. Uiteenlopende modegrillen maken

hun opwachting, van tatoeages tot het opzetten van het menselijk lichaam. Het uiteenvallen van Joegoslavië leidt tot beschouwingen over nationalisme en de verstrengeling tussen criminaliteit en politiek. Maar ook de stand van zaken in de academische wereld en de media komt aan de orde, en het statusverschil tussen man en vrouw. Ugrešić heeft overzicht en tegelijk schrijft ze op ooghoogte, vanuit menselijk perspectief. Zoals wanneer ze met taxichauffeur Boba door een landschap toert dat door patsers - onder wie rijke Russen - met terreinwagens kapot wordt gereden. Of in haar portretten van mensen uit het vroegere Oostblok die in Nederland als schoonmaakster werken of een winkeltje met producten uit hun land van herkomst beginnen. Een even zeldzame als welkome combinatie van ironie, compassie en een scherpe polemische blik typeert deze schitterende en uiterst relevante essays. Over De vos: 'Een geraffineerd bouwwerk.' - Trouw 'Wie zo kijkt en schrijft, kan alle vergeefsheid glans geven.' - de Volkskrant 'Ontsproten aan het brein van een bijzondere schrijfster' •••• - NRC Handelsblad Over Dubravka Ugrešić: 'Een schrijver om te volgen en te koesteren.' - Susan Sontag 'Ugrešić denkt en schrijft precies. Ze heeft alles wat je van een intellectueel mag verwachten.' - Arnon Grunberg

The seventeenth century was one of the most dramatic periods in Scotland's history, with two political revolutions, intense religious strife culminating in the beginnings of toleration, and the modernisation of the state and its infrastructure. This book focuses on the history that the Scots themselves made. Previous conceptualisations of Scotland's seventeenth century have tended to define it as falling between 1603 and 1707 - the union of crowns and the union of parliaments. In contrast, this book asks how seventeenth-century Scotland would look if we focused on things that the Scots themselves wanted and chose to do. Here the key organising dates are not 1603 and 1707 but 1638 and 1689: the covenanting revolution and the Glorious Revolution. Within that framework, the book develops several core themes. One is regional and local: the book looks at the Highlands and the Anglo-Scottish Borders. The increasing importance of money in politics and the growing commercialisation of Scottish society is a further theme addressed. Chapters on this theme, like those on the nature of the Scottish Revolution, also discuss central government and illustrate the growth of the state. A third theme is political thought and the world of ideas. The intellectual landscape of seventeenth-century Scotland has often been perceived as less important and less innovative, and such perceptions are explored and in some cases challenged in this volume. Two stories have tended to dominate the historiography of seventeenth-century Scotland: Anglo-Scottish relations and religious politics. One of the recent leitmotifs of early modern British history has been the stress on the Britishness of that history and the interaction between the three kingdoms which constituted the Atlantic archipelago. The two revolutions at the heart of the book were definitely Scottish, even though they were affected by events elsewhere. This is Scottish history, but Scottish history which recognises and is informed by a British context where appropriate. The interconnected nature of religion and politics is reflected in almost every contribution to this volume.

SHARON ADAMS is Postdoctoral Research Fellow at the University of Freiburg. JULIAN GOODARE is Reader in History at the University of Edinburgh. Contributors: Sharon Adams, Caroline Erskine, Julian Goodare, Anna Groundwater, Maurice Lee Jnr, Danielle McCormack, Alasdair Raffae, Laura Rayner, Sherrilynn Theiss, Sally Tuckett, Douglas Watt

This is a major reassessment of the relation between the medieval French chansons de geste and the romance genre. Critics have traditionally seen romance as a superior development of the chanson de geste. The chanson de geste are seen as 'formulaic', composed from a public fund of pre-existent and primarily oral narratives and motifs; romance on the other hand, is seen as a more sophisticated product of a newly 'literary' story-telling, line with the more complex social and political conditions of the time. Sarah Kay rejects this 'developmental' model of literary history and, through detailed readings of large numbers of texts - from the well-known Renaut de Montauban or Raoul de Cambrai to the unjustly neglected Doon de la Roche or Orson de Beauvais - reveals the simultaneity of the chansons de geste and romance in medieval culture. Drawing tellingly on recent literary and feminist theory, Kay argues that the chanson de geste and romance are engaged in a productive and telling dialogue; moreover, each genre illuminates the 'political unconscious' of the other: those political conflicts and contradictions that the text attempts to evade and disguise. In

particular, Kay contends that romance brings with it new forms of sexism and patriarchy - forms much closer to those of the present - and that these need to be read against the politics of sexual difference inscribed in chansons de geste. Herman Philipse puts forward a powerful new critique of belief in God. He examines the strategies that have been used for the philosophical defence of religious belief, and by careful reasoning casts doubt on the legitimacy of relying on faith instead of evidence, and on probabilistic arguments for the existence of God. Cayce shines his intuitive light on the new millennium. Carter looks at the unprecedented changes taking place around the planet which were not envisioned by futurists, social planners, even as recently as a few years ago, and were foreseen by Cayce. This is Cayce's "New World Order", and how to survive in it. Is anything ever not an interpretation? Does interpretation go all the way down? Is there such a thing as a pure fact that is interpretation-free? If not, how are we supposed to know what to think and do? These tantalizing questions are tackled by renowned American thinker John D Caputo in this wide-reaching exploration of what the traditional term 'hermeneutics' can mean in a postmodern, twenty-first century world. As a contemporary of Derrida's and longstanding champion of rethinking the disciplines of theology and philosophy, for decades Caputo has been forming alliances across disciplines and drawing in readers with his compelling approach to what he calls "radical hermeneutics." In this new introduction, drawing upon a range of thinkers from Heidegger to the Parisian "1968ers" and beyond, he raises a series of probing questions about the challenges of life in the postmodern and maybe soon to be 'post-human' world.' Publisher description Analyse: Avec de nombreuses références sur l'Encyclopédie d'Yverdon et Fortunato Bartolomeo De Felice. Index p. 223-230. What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement. Merchant activity across Europe, America and China during the long eighteenth century is explored in this collection of essays. Using a unique data set from accounts and correspondence, contributors are able to show the fragmented nature of merchant activity and the importance of trust-based social and cultural networks. Ten years after his death, Edwin Friedman's best-selling *A Failure of Nerve* continues to offer insights into leadership that are more urgently needed than ever, and this revised, anniversary edition is essential reading for all leaders, be they parents or presidents, corporate executives or educators, religious superiors or coaches, healers or generals, managers or clergy. Friedman was the first to tell us that all organizations have personalities, like families, and to apply the insights of family therapy to churches and synagogues, rectors and rabbis, and politicians and teachers. His understandings about our regressed, "seatbelt society," oriented toward safety rather than adventure, help explain the sabotage that leaders constantly face today. Suspicious of the "quick fixes" and instant solutions that sweep through our culture only to give way to the next fad, he argued for strength and self-differentiation as the marks of true leadership. His formula for success is more maturity, not more data; stamina, not technique; and personal responsibility, not empathy. *A Failure of Nerve* was unfinished at the time of Friedman's death and originally published in a limited edition. This new edition cleans up some oversights in the original and brings his life-changing insights and challenges to a new generation of readers. "Reading this book is like discovering an unpublished Beethoven sonata or a missing play of Shakespeare. Ed Friedman was one of our most brilliant, original, and provocative thinkers across the fields of therapy, ministry, and organizational leadership." --Professor William J. Doherty, Director, Marriage and Family Therapy Program, University of Minnesota Marian Smith recaptures a rich period in French musical theater when ballet and opera were intimately connected. Focusing on the age of *Giselle* at the Paris Opéra (from the 1830s through the 1840s), Smith offers an unprecedented look at the structural and thematic relationship between the two genres. She argues that a deeper understanding of both ballet and opera--and of nineteenth-century theater-going culture in general--may be gained by examining them within the same framework instead of following the usual practice of telling their histories separately. This handsomely illustrated book ultimately provides a new portrait of the

Opéra during a period long celebrated for its box-office successes in both genres. Smith begins by showing how gestures were encoded in the musical language that composers used in ballet and in opera. She moves on to a wide range of topics, including the relationship between the gestures of the singers and the movements of the dancers, and the distinction between dance that represents dancing (entertainment staged within the story of the opera) and dance that represents action. Smith maintains that ballet-pantomime and opera continued to rely on each other well into the nineteenth century, even as they thrived independently. The "divorce" between the two arts occurred little by little, and may be traced through unlikely sources: controversies in the press about the changing nature of ballet-pantomime music, shifting ideas about originality, complaints about the ridiculousness of pantomime, and a little-known rehearsal score for Giselle. Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity. Beeld van een toekomstige samenleving die zich verbrokkeld terugtrekt in veilige binnenruimten terwijl zich buiten een ecologische en politieke catastrofe voltrekt. Het succesvolle Amerikaanse model Lee Miller arriveert in 1929 in Parijs om haar droom na te jagen: een leven als kunstenaar. Ze ontdekt dat ze liever achter de camera staat dan ervoor en haalt de beroemde fotograaf Man Ray over haar te leren fotograferen. Man Ray is een charismatische figuur, en al snel raken hun levens zowel op professioneel als op persoonlijk vlak met elkaar verweven. In dit fascinerende en filmische debuut, dat zich beurtelings afspeelt in het Parijs van de jaren 30 en het door oorlog verscheurde Europa tijdens de Tweede Wereldoorlog, treedt Lee Miller uit de schaduw van deze beroemde man om zelf een glansrol op te eisen, ondanks alle offers die ze daarvoor moet brengen. With the advent of the internet and handheld or wearable media systems that plunge the user into 360o video, augmented—or virtual reality—technology is changing how stories are told and created. In this book, John V. Pavlik argues that a new form of mediated communication has emerged: experiential news. Experiential media delivers not just news stories but also news experiences, in which the consumer engages news as a participant or virtual eyewitness in immersive, multisensory, and interactive narratives. Pavlik describes and analyzes new tools and approaches that allow journalists to tell stories that go beyond text and image. He delves into developing forms such as virtual reality, haptic technologies, interactive documentaries, and drone media, presenting the principles of how to design and frame a story using these techniques. Pavlik warns that although experiential news can heighten user engagement and increase understanding, it may also fuel the transformation of fake news into artificial realities, and he discusses the standards of ethics and accuracy needed to build public trust in journalism in the age of virtual reality. Journalism in the Age of Virtual Reality offers important lessons for practitioners seeking to produce quality experiential news and those interested in the ethical considerations that experiential media raise for journalism and the public. This Is A New Release Of The Original 1900 Edition. Shortlisted for the BBC Samuel Johnson Prize for Non-Fiction and the Royal Society Prize for Science Books Richard Holmes, prize-winning biographer of Coleridge and Shelley, explores the scientific ferment that swept across Britain at the end of 18th century in this ground-breaking new biography . 'The Age of Wonder' is Richard Holmes's first major work of biography in over a decade. It has been inspired by the scientific ferment that swept through Britain at the end of the eighteenth century, 'The Age of Wonder' and which Holmes now radically redefines as 'the revolution of Romantic Science'. The book opens with Joseph Banks, botanist on Captain Cook's first Endeavour voyage, stepping onto a Tahitian beach in 1769, hoping to discover Paradise. Many other voyages of discovery swiftly follow, while Banks, now President of the Royal Society in London, becomes our narrative guide to what truly emerges as an Age of Wonder. Banks introduces us to the two scientific figures that dominate the book: astronomer William Herschel and chemist Humphry Davy. Herschel's tireless dedication to the stars, assisted (and perhaps rivalled) by his comet-finding sister Caroline, changed forever the public conception of the solar system, the Milky Way galaxy and the meaning of the universe itself. Davy first shocked the scientific

community with his near-suicidal gas experiments in Bristol, then went on to save thousands of lives with his Safety Lamp and established British chemistry as the leading professional science in Europe. But at the cost, perhaps, of his own heart. Holmes proposes a radical vision of science before Darwin, exploring the earliest ideas of deep time and deep space, the creative rivalry with the French scientific establishment, and the startling impact of discovery on great writers and poets such as Mary Shelley, Coleridge, Byron and Keats. With his trademark sense of the human drama, he shows how great ideas and experiments are born out of lonely passion, how scientific discoveries (and errors) are made, how intense relationships are forged and broken by research, and how religious faith and scientific truth collide. The result is breathtaking in its originality, its story-telling energy, and not least, in its intellectual significance. From the bestselling author of *The Map and the Territory* and *Capitalism in America* *The Age Of Turbulence* is Alan Greenspan's incomparable reckoning with the contemporary financial world, channeled through his own experiences working in the command room of the global economy longer and with greater effect than any other single living figure. Following the arc of his remarkable life's journey through his more than eighteen-year tenure as chairman of the Federal Reserve Board to the present, in the second half of *The Age of Turbulence* Dr. Greenspan embarks on a magnificent tour d'horizon of the global economy. The distillation of a life's worth of wisdom and insight into an elegant expression of a coherent worldview, *The Age of Turbulence* will stand as Alan Greenspan's personal and intellectual legacy.