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**Illustrating Catholic Policy  
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Weekly Compilation of  
Presidential Documents  
Documents Relating to the  
Seigniorial Tenure in  
Canada, 1598-1854  
Documents of the Senate of  
the State of New York  
Acadiensia Nova 1598-1779  
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Philip Henslowe's Rose was Elizabethan London's first South Bank playhouse. This book sets the background of a working theatre against which

the plays of Shakespeare and his contemporaries can be understood. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute

this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. *Rethinking Theatrical Documents* brings together fifteen major scholars to analyse and theorise the documents, lost and found, that produced a play in Shakespeare's England. Showing how the playhouse frantically generated paratexts, it explores a rich variety of entangled documents, some known and some unknown: from before the play (drafts,

casting lists, actors' parts); during the play (prologues, epilogues, title-boards); and after the play (playbooks, commonplace snippets, ballads) - though 'before', 'during' and 'after' intertwine in fascinating ways. By using collective intervention to rethink both theatre history and book history, it provides new ways of understanding plays critically, interpretatively, editorially, practically and textually. *Shakespeare on Record* is a unique guide to major Shakespeare discoveries and the archival insight that made them possible. With contributions from experts at The National Archives, the Folger Shakespeare Library and leading universities, the book explores and explains the bureaucratic processes and governmental practices that shaped life and records in Renaissance England - making it a key resource for both Shakespeare scholars and researchers of early modern lives. Chapters examine key documents concerning

property, the law, coats of arms and investments, which relate to Shakespeare's lives in both Stratford and London. Several of The National Archives' collection of over 120 documents which illuminate Shakespeare's life are profiled here for the first time. Richly illustrated throughout, this is a key resource for both Shakespeare scholars and researchers of early modern lives. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no

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