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This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Vols. 1- include the sections: Writings on Irish history, 1936-1979; Research on Irish history in Irish, British and American universities, 1937/8- With twenty-nine new entries, and updated existing ones, this new edition provides a much-needed critical introduction to the key issues, historians and philosophers and their ideas and theories which have prompted the rethinking of history. "Consisting of separate cases organized by chapter and divided into independent sections, this is no ordinary history of science book. Between the Earth and the Heavens is an episodic history of modern physical sciences covering the chronological development of physics, chemistry and astronomy since about 1860. Integrating historical authenticity and modern scientific knowledge, the cases within deal with the often surprising connections between science done in the laboratory (physics, chemistry) and science based on observation (astronomy, cosmology). Between the Earth and the Heavens presupposes an interest in and a certain knowledge of the physical sciences, but it is written for non-specialists and includes only a limited number of equations which are all clearly explained in simple terms. For readers who wish to delve further, the book is fully documented and ends with a bibliography of cited quotations and other relevant sources"-- Discussions about abstraction are so important and so profound that this topic can hardly be neglected. It has inevitably cropped up again in various periods of philosophical enquiry. Despite these ancient roots and after the great debate that characterised the empirical and rationalistic tradition, interest in the problem has unfortunately been absent in large measure from the mainstream of mathematical logic and analytic philosophy. It seems that there is a gap between the epistemological

theorization, in which it is difficult to find new insights on the problem of abstraction, and the historical studies concerning the development of philosophical thought. Such studies, however, present a more fertile ground for such insights. Here the reader will find presented for the first time a collection of papers about the topic, considered from an historical point of view together with an awareness of the need for building a bridge between historical research and theoretical speculation. Accordingly the volume consists of both general overviews which sketch the significance and the fortunes of abstraction in science, philosophy and logic (the first part) and historical case studies which focus on abstraction in particular thinkers (the second part). This volume is of interest for both general philosophers and historians of philosophy. How did humankind deal with the extreme challenges of the last Ice Age? How have the relatively benign post-Ice Age conditions affected the evolution and spread of humanity across the globe? By setting our genetic history in the context of climate change during prehistory, the origin of many features of our modern world are identified and presented in this illuminating book. It reviews the aspects of our physiology and intellectual development that have been influenced by climatic factors, and how features of our lives - diet, language and the domestication of animals - are also the product of the climate in which we evolved. In short: climate change in prehistory has in many ways made us what we are today. *Climate Change in Prehistory* weaves together studies of the climate with anthropological, archaeological and historical studies, and will fascinate all those interested in the effects of climate on human development and history. As one of the premier historical thinkers of his generation, Jörn Rüsen has made enormous contributions to the methods and theoretical framework of history as it is practiced today. In *Evidence and Meaning*, Rüsen surveys the seismic changes that have shaped the historical profession over the last half-century, while offering a clear, economical account of his theory of history. To traditional historiography Rüsen brings theoretical insights from philosophy, narrative theory, cultural studies, and the social sciences, developing an intricate but robust model of "historical thinking" as both a cognitive discipline and a cultural practice—one that is susceptible neither to naïve empiricism nor radical relativism. This book offers an in-depth historiographical and comparative analysis of prominent theoretical and methodological debates in the field. Across each of the sections, contributors will draw on specific case studies to illustrate the origins, debates and tensions in the field and overview new trends, directions and developments. Each section includes an introduction that provides an overview of the theme and the overall emphasis within the section. In addition, each section has a concluding chapter that offers a critical and comparative analysis of the national case studies presented. As a Handbook, the emphasis is on deeper consideration of key issues rather than a more superficial and broader sweep. The book offers researchers, postgraduate and higher degree students as well as those teaching in this field a definitive text that identifies and debates key historiographical and methodological issues. The intent is to encourage comparative historiographical perspectives of the nominated issues that overview the main theoretical and methodological debates and to propose new directions for the field. Product information not available. In the English-speaking world at least, there has been something of a deficit of explicit methodological reflection on history. However, there now exists a widespread sense that this must change. There is no question that the 'postmodern' debate has done a great deal to put serious reflection on historiography on the agenda of researchers, teachers, and students of history, but it has also been used indiscriminately to cover substantially differing approaches to the area. This collection will enable the reader to disentangle some of the ambiguities and confusions that have characterized the use of this term. Organized thematically, this important five-volume set brings together key essays from the field of historical studies. Including an extensive general introduction by the editor in the first volume, as well as shorter individual introductions in each of the following volumes, this set is essential reading for scholars and students alike. Excerpt from *Historical Studies* I have gathered together in this small volume some historical sketches written by J. R. Green during the time of his work in the East End of London, before the writing of the *Short History*. In the *Letters* lately published, Mr. Green describes the circumstances of difficulty and enthusiasm under which many of these papers were written. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. There are several characteristics of Nathan Rotenstreich's work which are striking: his thoughtful writings are both subtle and deep; they are steeped in his critical appreciation of other thinkers of this and preceding times, an appreciation which is formed by his learned understanding of the history of philosophy; and with all this, he has an original and independent intelligence. He has from time to time brought his skills to bear upon historical scholarship, most notably perhaps in his book *Between Past and Present* (1958, 2nd edition, 1973), his interpretive essays in the philosophy of history *Philosophy, History and Politics* (1976) and his scholarly work concerned with the influence of historical development upon modern Jewish thought, *Tradition and Reality* (1972). Related to these, and equally works of that philosophical humanity which Professor Rotenstreich embodies, are his *Humanism in the Contemporary Era* (1963), *Spirit and Man: An Essay on Being and Value* (1963) and *Reflection and Action* (1983). Rotenstreich combines both the naturalistic and the phenomenological attitudes in an interesting and illuminating way through the full spectrum of issues in the philosophy of history in this century. Surely he sets boundaries to any doubtful extrapolation. Not only would he bring the understanding of history back from those who claim it as only a positive science but equally would he prevent the transformation of that understanding into merely speculative inquiry. With this thesis I explore the relationship between history plays and historical studies. In order to look at this relationship, I chose a Korean-American play *Yi Sang Counts to Thirteen* and a Korean play *Our Joyful Young Days*, both of which deal with the 1930s Korean poet Yi Sang and his love conflict. The comparison of the two plays reveals that the narratives of the history plays echo the historical studies of each linguistic world. However, preference of the audience to a certain theatrical aesthetic causes the audience reception not to follow the boundary that the languages draw. Thus, I address how the history plays represent two different relations with the historical studies, in their production and consumption. Vol. 1- made up of papers read at the 2d- conference. *Critical and Historical Studies in Accounting* celebrates the many and varied contributions to the critical imperative in accounting, with a special focus on Michael Gaffikin's enduring legacy. The papers collected in this volume recognise the leadership and vision of Michael Gaffikin as a critical accounting scholar from the early 1980s, a time when critical research began to establish a substantial presence in the discipline of accounting. "Critical study of accounting attempts to comprehend the social contexts within which accounting issues exist while history provides an understanding of the origins of these issues. To study 'the social' requires recognition of the questions of power, ideology, history and language. This will require interpretation and understanding of a broad range of a community's beliefs and cultural contexts. Thus, it is futile to believe in the unattainable quantitative research ideals of objective knowledge, a common rationality and value neutral language. Pure quantitative research will never produce the fruitful results its exponents claim. If accounting is to serve a useful social purpose and its practice to be continually improved then accounting scholars will need to engage in research that is essentially qualitative. The essays in this volume are examples of this form of research activity produced within one academic institution by researchers with a common commitment to improve the understanding and practice of the discipline of accounting" Michael Gaffikin, Professor of Accounting, UOW Organized thematically, this five-volume set brings together key essays from the field of historical studies.

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