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My Jewish Year Teaching Jewish Holidays Shaarei Halachah The Sukkot and Simhat Torah Anthology Jewish Traditions The Book of Our Heritage: Tishrei-Shevat The Book of Our Heritage Siddur Sha'ar Zahav Waiting for Rain The Encyclopedia of Jewish Prayer Commandments of God Library of Congress Subject Headings A Collage of Customs Tishrei Library of Congress Subject Headings Library of Congress Subject Headings Library of Congress Subject Headings: P-Z Tishri Journey to Freedom ??? ?????? Selected prayers for Rosh ha-Shanah, Hoshana Raba and Simhat Torah The Medieval Salento The Little Book of Jewish Celebrations The Holy Days of God, the Holidays of Man Christ the King Power in the Name of Jesus The Life-Changing Power in the Name of Jesus Judaism The New Jewish Encyclopedia Hallel The Universal Jewish Encyclopedia in 10 Volumes Law and Custom in Hasidism Celebrating the Jewish Year Rite and Reason Warrior from Heaven A Popular Dictionary of Judaism Une journée à Ermenonville Dictionary of Jewish Terms Understanding Judaism Wired Into Teaching Jewish Holidays

Despite their importance, works of Hasidism tend to ignore the innovative halakhic aspect of the early hasidic movement. Rabbi Wertheim's book is unique for its emphasis on hasidic practices, Hasidism on the ground, so to speak. From changes in dress to prayers, the establishment of a relationship with the rebbe, and its observance of holidays, the author provides not only detailed and carefully footnoted information, but provides an historical perspective which allows the reader to understand these innovations in context. Thanks to these generous donors for making the publication of this book possible: Miles z"l and Chris Lerman; David Lerman and Shelley Wallock The bestselling guide to understanding Jewish traditions, now in paperback This is a comprehensive and authoritative resource with ready answers to questions about almost all aspects of Jewish life and practice: life-cycle events, holidays, ritual and prayer, Jewish traditions and customs, and more. Ronald Eisenberg has distilled an immense amount of material from classic and contemporary sources into a single volume, which provides thousands of insights into the origins, history, and current interpretations of a wealth of Jewish traditions and customs. Divided into four sections--Synagogue and Prayers, Sabbaths and Festivals, Life-Cycle Events, and Miscellaneous (a large section that includes such diverse topics as Jewish literature, food, and plants and animals)--this is an encyclopedic reference for anyone who wants easily accessible, accurate information about all things Jewish. Eisenberg writes for a wide, diversified audience, and is respectful of the range of practices and beliefs within today's American Jewish community--from Orthodox to liberal. Offers prayers, sources, rituals, and stories to help understand and celebrate the Jewish holidays. What does the Torah say that makes it relevant to today? How can we understand the mitzvos? Why should I believe? Why be Jewish? What does a Jew have to do? Is science an enemy of Judaism?JEP has answers. For decades, the Jewish Education Prog Dean explores how God reveals the name of Jesus to His people one piece at a time, and then shows what those names mean for our lives. From lighting the menorah on Chanukah to standing under the chuppah at a wedding, every Jewish ritual reflects a time-honored practice passed down for generations. With a foil-stamped cover and a ribbon marker, this elegant volume shares the beloved stories and traditions behind Jewish celebrations, from year-round holidays to once-in-a-lifetime special events. Featuring lush illustrations that capture the heart of Jewish tradition as well as a glossary of important terms for each holiday, this little gift book is a treasure to be shared at any occasion-from bar and bat mitzvahs to Passover seders. Fifteen years in the making, The Encyclopedia of Jewish Prayer is a monumental achievement. Never before has such a comprehensive resource been available to those searching for answers to questions on Jewish prayer. Macy Nulman has provided, in one unique, accessible volume, information on each and every prayer recited in the Ashkenazic and Sephardic traditions, creating an invaluable tool for study or quick reference. Prayer books are essentially cumulative anthologies that evolved over time as new prayers were added. Study of these prayers reveals insights into the history of Judaism, providing a deeper appreciation of the heritage that has sustained the Jewish people throughout the centuries. This volume, through its encyclopedic format, makes such a study easy and enjoyable. Arranged alphabetically by prayer, the encyclopedia entries include extensive liturgical information on the prayers, their composers and development, the laws and customs surrounding them, and their place in the service. All prayers, including not only prayers recited in the synagogue, but also the Grace After Meals and the prayers to be said before going to bed, prayers for special occasions such as weddings and circumcisions, prayers for the funeral ritual and for private devotion, are featured. The entries make extensive use of cross-referencing and bibliographical information to facilitate further study. In addition, the author discusses the many poetic insertions, known as piyyutim, recited on special Sabbaths, Holy Days, and festivals. Concise and easy to consult, The Encyclopedia of Jewish Prayer contains several indexes: two title indexes - one in Hebrew and one in transliteration - as well as an index of biblical verses and a name index. Additionally, a glossary defining technical terms and vocabulary associated with the prayers is provided. This important, one-of-a-kind reference volume is ideal for scholars, students, and others who want to know more about Jewish tradition. In Israel, the High Holiday cycle marks the transition from summer to the rainy season. In Waiting for Rain, the acclaimed teacher Bryna Levy offers a compelling collection of meditations that examine the biblical and liturgical readings associated with the High Holidays, from Rosh Hashanah to Simhat Torah. Based on a series of lectures given in Jerusalem at Matan – the Women's Institute for Torah Studies, and known as "The Hoshana Rabbah Lectures," Levy's readings of the traditional texts echo the natural and spiritual tenor of this season. Waiting for Rain joins the field of biblical interpretation known as parshanut ha-mikrah. It offers fresh insights into traditional rabbinic interpretation, together with the author's perspective as a modern Orthodox woman bible scholar. Levy explores the psyches of the biblical characters and addresses issues such as our connectedness to others, the tragedy of wasted opportunity, confronting evil, the denial of death, faith and doubt, personal and communal responsibility, universalism versus particularism, the challenge of leadership, sin and atonement, and the efficacy of prayer. The result is a highly personal approach to the meaning of the High Holidays that resonates with our own modern lives. Stories about heroes and heroines, love, faith, hope, and dreams make this book a moving and engaging source for study and reflection as well as an excellent companion to the traditional High Holiday prayer services. Explores the Jewish year with great depth, sensitivity, and insight. Laws, customs and practices are all noted and explained, along with the words of our Sages in a wealth of Midrashic commentary. “How foolish you are, and how slow to believe all that the prophets have spoken! Did not the Messiah have to suffer these things and then enter his glory?” And beginning with Moses and all the Prophets, he explained to them what was said in all the Scriptures concerning himself. (Luke 24:25–27) There’s a selfish part of me that wanted to write everything that I know at this point, and the amateur in me wanted to write it all in one book, on the definitive way of understanding Jesus through the Jewish Festivals and through the themes that emerge, but I felt the Lord had commissioned me to sing a new song—not a whole opera, just one song that told the story, a royal ballad. If we understand kingship as the background and framework into which all the other stories fit, then we will be a good way along the path of understanding what it was that Jesus was trying to explain to the disciples. This road to Emmaus won’t tell us everything, but it will have started us off on a journey with signposts we can continue to follow all our lives. The consummate encyclopedia of holiday activities. A handbook for teachers in Jewish schools that provides Internet resources for the Jewiish holidays. Based on the manual "Teaching Jewish Holidays," published by A.R.E. Publishing, Inc. This fact-filled volume explains 1050 Jewish customs, their reasons, and sources. Why do we make hand matzos round? Why do we eat dairy foods on Shavuot? Why do we stand with our feet together when we recite Shemoneh Esreh? These and hundreds of other practices are explained in this English edition of Otzar Ta'amei ha-Minhagim. What's in a name? In the Old Testament, God reveals His name to His people layer by layer. Each revelation of who He is comes through a demonstration of what He does. In the New Testament, there is but one name for who God is and what He does—Jesus. A name that gives believers access to all the riches of the spiritual realm. A name that invites earth into the power of heaven and brings the power of heaven into the circumstances of earth. In Power in the Name of Jesus, join prayer expert and Bible Study teacher and speaker Jennifer Kennedy Dean as she explores how Jesus reveals Himself as Jehovah, the Great I Am, as He meets the deepest needs of mankind. Discover for yourself the powerful and life-changing meaning behind Jesus’ “I AM” statements in the Gospel of John. Through this eight-week interactive study, learn how to live in the authority and power of the name above all names. Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved - tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities. The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture. This book covers 613 Commandments that God gave to the Hebrews and Abraham. I tried to explain in simple terms what the meaning of each commandment means to me as well as adding the corresponding chapter and verse from the King James Bible. It is an attempt to educate every interested in learning about God and the Christian beliefs through learning about the

Commandments of God. I leave it up to the individual to do their own research and make their decisions. This concise dictionary of Judaism contains over a thousand entries describing all the key aspects of religion, culture and history in the Jewish faith. Designed for the student as well as the general reader, it deserves a place in every library and every Jewish home. The difficult Succos prayers fully explained. For two thousand years, the Church Universal has celebrated the life of our Lord. At Christmas, we remember and celebrate his birth in a stable in Bethlehem. We watch him grow to a young boy who sat at the feet of the Temple leaders and spoke wonders they could not understand. We continue to watch him as he started his ministry and preached to his people of the promises of God to the people of Israel. After his three years of ministry, we prepare for his suffering and death, and grieve at the foolishness of the people who could not believe. We stand at his cross and watch as his disciples who followed him fled in fear for their lives, but three days later we rejoice with the faithful women who went to the grave to grieve the loss of their Lord. To their wonder, and ours, we rejoice in his resurrection and celebrate the life he has given us through his suffering, death and resurrection. We celebrate his ascension to Heaven, with his promise that he would be with his disciples in the Presence of the Spirit, to teach and prepare them for his return. Ten days after his Ascension, we witness and celebrate the Coming of the Spirit at Pentecost and rejoice in the birth of the Church. We hear the words of Peter and sit in wonder of all the Spirit promised. Then, suddenly, the Church stops its celebration. There is silence for six months, until in December we return to the stable in Bethlehem and start our celebration again. What have we forgotten; what do we neglect? What are we missing? Why has the celebration stopped at Pentecost? Where is the mature Church, the victorious Church. Where is the promised Return of our Lord in His Fathers Glory? Where is the Bridegroom? How much longer must the Bride wait? Come with us as we learn the Rest of the Story and discover all we have missed because our celebrations stop at Pentecost. God calls us to celebrate the entire story, from beginning to end. He promised his faithful remnant that he would return to them and they would dwell with him in His Presence. He promised the rejoicing would have no end. Come with us as we learn and celebrate the Rest of the Story! ----- A great tragedy of modern evangelical Christianity is the failure to either appreciate or to properly interpret the incredible significance of Israels Feast Days. The prophetic content of the feast days is normally given barely a summary acknowledgement and then forgotten. Holly Snead has done the Christian community a great favor in bringing to the fore not only the typological significance of Israels festal calendar, but Gods faithfulness in bringing all those feast days to final fulfillment in Christs Parousia. What she brings to the reader is tremendous, and exciting, insight into how the NT writers applied Israel's feast days to the work of Christ. If you have never considered Israels New Moons, feast days and sabbaths as they relate to the End Times you owe it to yourself to read this book. Whatever you do, read the Appendices! These special studies are more than worth the price of the book all by themselves. Don K. Preston D. Div. President Preterist Research Institute www.eschatology.org This masterpiece fills a great need for our generation--a generation characterized by a thirst for the eternal values of Judaism. Now, the English-speaking reader can enjoy a clearly written and easy to read summary of Jewish law, based on the Mishnah Berurah. Among the many topics included in this work are: Tzitzis, the daily routine, prayer, tefillin, blessings, the Sabbath, festivals and special days, the dietary laws, and mourning. Shaarei Halachah has been hailed as the Kitzur Shulchan Aruch for our time. This is more than a book of facts. To turn its pages is to explore the wonder and excitement and awesome adventure of what it means to be a Jew . . . to stride through the grandeur of your inheritance, spanning the ages and the continents and the seas from Ur of the Chaldees and Pharaonic Egypt to present-day Israel and America. In A Collage of Customs, Mark Podwal's imaginative and inventive interpretations of woodcuts from a 16th-century Sefer Minhagim (Book of Customs) allow readers of this volume to see these historic images in a new light. Podwal brings humor and whimsy to religious objects and practices, while at the same time delivering profound and nuanced commentary on Jewish customs and history, both through his art, and through his insightful accompanying text. The book appears in concert with an exhibition of Podwal's renderings at the Cincinnati Skirball Museum. In the tradition of The Year of Living Biblically by A.J. Jacobs and Walking the Bible: A Journey by Land Through the Five Books of Moses by Bruce Feiler comes Abigail Pogrebin's My Jewish Year, a lively chronicle of the author's journey into the spiritual heart of Judaism. Although she grew up following some holiday rituals, Pogrebin realized how little she knew about their foundational purpose and contemporary relevance; she wanted to understand what had kept these holidays alive and vibrant, some for thousands of years. Her curiosity led her to embark on an entire year of intensive research, observation, and writing about the milestones on the religious calendar. Whether in search of a roadmap for Jewish life or a challenging probe into the architecture of Jewish tradition, readers will be captivated, educated and inspired by Abigail Pogrebin's My Jewish Year. Biblical scholar Kermit Zarley unravels and joins together thousands of end-time prophecies in a reader-friendly, chronological framework that will help readers understand the messages the prophets left to us within the Bible. This book presents a new view of Jesus: that of Warrior-King who will return to Earth to wage battle against the Antichrist and deliver Israel from persecution. Also available: The Third Day Bible Code9781933538433 Yehuda Roitmentz is a boy growing up in pre-World War I Germany. His father is one of the few Jewish officers who served in the Kaisers army. His mother and uncle are determined to instill in Yehuda all the knowledge and traditions of his Jewish religion. He grows into an ambitious, well-educated man who takes over his fathers clothing factory and makes it thrive. However, everything changes when the Nazis come to power. Life becomes stressful, difficult, and even dangerous as anti-Semitic laws make earning a living almost impossible for Jews. Yehuda is soon forced to manufacture uniforms for the German army, even as he joins the resistance movement in the hopes of disrupting the Nazis as much as possible. Yehudas resistance earns him a place in a concentration camp, but he is able to flee to Poland. Now, he must find a way for his wife and their baby to travel across Germany to join him. How can one man stand up to the Nazi agenda especially when the Gestapo has put him on their Most Wanted List? It will take ingenuity, heroism, but most importantly, love to triumph over those who wish him dead and to find the freedom he seeks. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 33. Chapters: Passover, Sukkot, Passover Seder, Shemini Atzeret, Shavuot, Simchat Torah, Yom Ha'atzmaut, Jerusalem Day, Rosh Chodesh, Hoshana Rabbah, Hallelujah, Chol HaMoed, Psalm 118, Psalm 136, Psalm 117, Psalm 113, Psalm 115, Psalm 116, Psalm 114. Excerpt: Passover (Hebrew, Yiddish: Pesach, Tiberian: , Modern Hebrew: / pesa / Pesah, Pesakh, Yiddish: Peysekh, Paysakh, Paysokh) is a Jewish holiday and festival. It commemorates the story of the Exodus, in which the ancient Israelites were freed from slavery in Egypt. Passover begins on the 15th day of the month of Nisan in the Jewish calendar, which is in spring in the Northern Hemisphere, and is celebrated for seven or eight days. It is one of the most widely observed Jewish holidays. In the narrative of the Exodus, the Bible tells that God helped the Children of Israel escape slavery in Egypt by inflicting ten plagues upon the Egyptians before Pharaoh would release his Israelite slaves; the tenth and worst of the plagues was the slaughter of the first-born. The Israelites were instructed to mark the doorposts of their homes with the blood of a spring lamb and, upon seeing this, the spirit of the Lord passed over these homes, an easy way to remember the holiday. There is some debate over where the term is actually derived from. When Pharaoh freed the Israelites, it is said that they left in such a hurry that they could not wait for bread dough to rise (leaven). In commemoration, for the duration of Passover no leavened bread is eaten, for which reason it is called "The Festival of the Unleavened Bread." Matzo (flat unleavened bread) is a symbol of the holiday. Together with Shavuot ("Pentecost") and Sukkot ("Tabernacles"), Passover is one of the three pilgrimage festivals (Shalosh Regalim) during which the entire Jewish populace historically made a pilgrimage to... The vocabulary of Judaism includes religious terms, customs, Hebrew, Aramaic and Yiddish terms, terms related to American Jewish life and the State of Israel. All are represented in this new guide, with easy to read explanation and cross-references. Congregation Sha'ar Zahav's first siddur appeared in 1982. It was revised in 1994 and again in 2000. The richness of this siddur, like the Sha'ar Zahav community, is rooted in its integration of Jewish tradition with egalitarian, feminist, and LGBTQ-positive ideas and language. With this edition, we have sought to continue and expand the Sha'ar Zahav tradition of creating liturgy that reflects who we are. The compilers of the 2000 edition wrote: "A Jewish prayer book which had nothing in common with the traditional siddur would lack the wealth of history which connects our worship with Jewish practice around the world and over the centuries. On the other hand, many of us are uncomfortable with some of the imagery and language found in the prayer books of the major Jewish denominations in the United States. With this prayer book, we have attempted to capture the spirit of Jewish liturgy while avoiding the objectionable elements." When Congregation Sha'ar Zahav was founded in 1977, only a handful of synagogues offered full acceptance to bisexual, transgender, lesbian, gay, and queer-identified Jews. From the outset, Sha'ar Zahav has been a community that is open to all. Sha'ar Zahav is affiliated with the Union for Reform Judaism (URJ), and this siddur reflects many of the innovations of the Reform movement as well as the URJ's commitment to an evolving liturgical tradition. The members of Congregation Sha'ar Zahav – the authors of most of the new material in this siddur – come from many varied backgrounds, movements, affiliations, traditions, and practices. Some identify with Ashkenazi, Sephardi, or Mizrahi traditions. Some were born into Jewish families, while some chose Judaism. We are young and old and every age in between. We have sought to reflect both our shared traditions and our differences in our liturgy. In order to create a spiritual home for all who choose to enter our gates, and in order to develop a siddur which will continue to resonate with the congregation and reflect our community's diversity, we have tried to cast a wide liturgical net. We have drawn from the traditions we have been handed, we have sought out sources that have been hidden, and we have tapped the creative gifts of our own community. In this edition, we have been mindful of, and have sought to expand, the principles which have distinguished this siddur in the past: using non-sexist language when referring to both people and God; restoring visibility to women throughout Jewish tradition; speaking directly to the experience of lesbian, gay, bisexual, transgender, and queer-identified people; understanding the concept of Jewish chosenness as uniqueness; envisioning the Messianic time as the fulfillment of tikkun olam, the repair of the world, and seeing ourselves as participants in the holy work of repair. Siddur Sha'ar Zahav includes alternative English versions of prayers, and alternative Hebrew and Aramaic, so that our values can be reflected in all of our languages of prayer. Because of the gravity of altering wording that may be hundreds of years old, we spent considerable time developing guidelines for Hebrew prayers. In keeping with the Sha'ar Zahav tradition, we decided not to remove customary versions of prayers, but to add new versions alongside them. We did not alter any passages taken from the Torah, except to ensure gender inclusivity, which is noted in the text. Nor did we alter prayers such as the Mourners' Kaddish, which serve so powerfully to connect us to the Jewish people across time and space. Where we did create new Hebrew versions, we followed a set of principles, which are discussed in the appendices. Siddur Sha'ar Zahav endeavors to respect the varied, and at times contradictory, sensibilities of our people and our congregation. Our goal is for all of us – progressive Jews within the Reform movement's umbrella, regardless of gender identity or sexual orientation – to see ourselves reflected in our liturgy, so that none of us experience the invisibility and

exclusion we have historically encountered. Our prayer book attempts to embody the teaching that each of us is created b'tzelem Elohim, "in the image of God." While we know that not every reading will speak to each of us, we hope that in these pages all of us will find a point of departure for prayer, and for dialogue with the Source of creation. Back by popular demand, the classic JPS holiday anthologies remain essential and relevant in our digital age. Unequaled in-depth compilations of classic and contemporary writings, they have long guided rabbis, cantors, educators, and other readers seeking the origins, meanings, and varied celebrations of the Jewish festivals. The Sukkot and Simhat Torah Anthology offers new insight into the Festival of Ingathering, celebrating the harvest in the land of our ancestors, and the Festival of Rejoicing in the Law, marking the new cycle of public Torah readings, by elucidating the two festivals' background, historical development, and spiritual truths for Jews and humankind. Mining the Bible, postbiblical literature, Talmud, midrashim, prayers with commentaries, and Hasidic tales, the compendium also showcases humor, art, food, song, dance, essays, stories, and poems--including works by Chaim Weizmann, Elie Wiesel, Herman Wouk, S. Y. Agnon, Sholom Aleichem, H. N. Bialik, and Solomon Schechter--truly a rich harvest for the "Season of Our Rejoicing."

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