

Read Free Competing Visions Aesthetic Invention And Social Imagination In Central European Architecture 1867 1918 Hardcover Free Download Pdf

Competing Visions Virginia Woolf and the Aesthetics of Vision Motherland and Progress Sitte, Hegemann and the Metropolis Illuminated Visions Dostoevsky's Democracy When Buildings Speak Imagining the Turkish House Architecture and the Late Ottoman Historical Imaginary A Global History of Architecture Digital Vision and the Ecological Aesthetic (1968 - 2018) Modern Architecture Brokers of Modernity Capital Cities in the Aftermath of Empires Designing Transformation Yearbook of Transnational History Empires, Nations and Private Lives Art Nouveau Details of Consequence Architecture and the Body, Science and Culture "Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " Nationalism and Architecture On Dangerous Ground Cultures of International Exhibitions 1840-1940 Modernism and Nation Building The Vienna School of Art History Urban Heritage in Europe The Architect, the Cook and Good Taste Museum Revolutions Periodization in the Art Historiographies of Central and Eastern Europe Forty Ways to Think About Architecture Forging Architectural Tradition Worldwide Pre-Raphaelitism Habsburg Lemberg Center Stage Building the State: Architecture, Politics, and State Formation in Postwar Central Europe Leggere il tempo nello spazio Second World Postmodernisms Toward a Geography of Art Re-Humanizing Architecture

Forging Architectural Tradition Jun 19 2020 During the nineteenth century, a change developed in the way architectural objects from the distant past were viewed by contemporaries. Such edifices, be they churches, castles, chapels or various other buildings, were not only admired for their aesthetic values, but also for the role they played in ancient times, and their role as reminders of important events from the national past. Architectural heritage often was (and still is) an important element of nation building. Authors address the process of building national myths around certain architectural objects. National narratives are questioned, as is the position architectural heritage played in the nineteenth and the early twentieth centuries.

Modern Architecture Mar 09 2022 This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

Capital Cities in the Aftermath of Empires Jan 07 2022 This book explores the planning and architectural histories of the cities across Central and Southeastern Europe transformed into the cultural and political capitals of the new nationstates created in the late nineteenth and early twentieth centuries. In their introduction, editors Makaš and Conley discuss the interrelated processes of nationalization, modernization, and Europeanization in the region at that time, with special attention paid to the way architectural and urban models from Western and Central Europe were adapted to fit the varying local physical and political contexts. Individual studies provide summaries of proposed and realized projects in fourteen cities. Each addresses the political and ideological aspects of the city's urban history, including the idea of becoming a cultural and/or political capital as well as the relationship between national and urban development. The concluding chapter builds on the introductory argument about how the search for national identity combined with the pursuit of modernization and desire to be more European drove the development of these cities in the aftermath of empires.

Designing Transformation Dec 06 2021 Jewish designers and architects played a key role in shaping the interwar architecture of Central Europe, and in the respective countries where they settled following the Nazi's rise to power. This book explores how Jewish architects and patrons influenced and reformed the design of towns and cities through commercial buildings, urban landscaping and other material culture. It also examines how modern identities evolved in the context of migration, commercial and professional networks, and in relation to the conflict between nationalist ideologies and international aspirations in Central Europe and beyond. Pointing to the

production within cultural platforms shared by Jews and Christians, the book's research sheds new light on the importance of integrating Jews into Central European design and aesthetic history. Leading historians, curators, archivists and architects present their critical analyses further to 'design' the past and push forward a transformation in the historical consciousness of Central Europe. By reconsidering the seminal role of Central European émigré and exiled architects and designers in shaping today's global design cultures, this book further strengthens humanistic, progressive and pluralistic cultural trends in Europe today.

Re-Humanizing Architecture Oct 12 2019 After the Second World War, a divided Europe was much affected by a period of reconstruction. This was influenced by the different political systems – in the socialist East and in the capitalist West, the focus was on cohesion in society and its cultural and architectural expression. In parallel to the rapidly progressing industrialization of the building industry, debates on the humanization of the built environment were led on both sides with great intensity. The volume shows how, on the back of existentialism, new monumentality, and socialist realism, quite similar concepts and strategies were developed in order to find answers to questions relating to adequate structures for new forms of community and identity.

Periodization in the Art Historiographies of Central and Eastern Europe Aug 22 2020 This volume critically investigates how art historians writing about Central and Eastern Europe in the late nineteenth and early twentieth centuries engaged with periodization. At the heart of much of their writing lay the ideological project of nation-building. Hence discourses around periodization – such as the mythicizing of certain periods, the invention of historical continuity and the assertion of national specificity – contributed strongly to identity construction. Central to the book's approach is a transnational exploration of how the art histories of the region not only interacted with established Western periodizations but also resonated and 'entangled' with each other. In their efforts to develop more sympathetic frameworks that refined, ignored or hybridized Western models, they sought to overcome the centre-periphery paradigm which equated distance from the centre with temporal belatedness and artistic backwardness. The book thus demonstrates that the concept of periodization is far from neutral or strictly descriptive, and that its use in art history needs to be reconsidered. Bringing together a broad range of scholars from different European institutions, the volume offers a unique new perspective on Central and Eastern European art historiography. It will be of interest to scholars working in art history, historiography and European studies.

Museum Revolutions Sep 22 2020 This single-volume museum studies reference title explores the ways in which museums are shaped and configured and how they themselves attempt to shape and change the world around them. Written by a leading group of museum professionals and academics from around the world and including new research, the chapters reveal the diverse and subtle means by which museums engage and in so doing change and are changed. The authors span over 200 years discussing national museums, ecomuseums, society museums, provincial galleries, colonial museums, the showman's museum, and science centres. Topics covered include: disciplinary practices, ethnic representation, postcolonial politics, economic aspiration, social reform, indigenous models, conceptions of history, urban regeneration, sustainability, sacred objects, a sense of place, globalization, identities, social responsibility, controversy, repatriation, human remains, drama, learning and education. Capturing the richness of the museum studies discipline, *Museum Revolutions* is the ideal text for museum studies courses, providing a wide range of interlinked themes and the latest thought and research from experts in the field. It is invaluable for those students and museum professionals who want to understand the past, present and future of the museum.

Illuminated Visions Oct 16 2022

Brokers of Modernity Feb 08 2022 The story of modernist architects in East Central Europe The first half of the twentieth century witnessed the rise of modernist architects. *Brokers of Modernity* reveals how East Central Europe turned into one of the pre-eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918, the reach of modernist architects extended far beyond their established fields. Yet, these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish, but also wider Central and Eastern European cases, this book delivers a pioneering study of the dynamics of modernist architects as a group, including how they became qualified, how they organized, communicated and attempted to live the modernist lifestyle themselves. In doing so, *Brokers of Modernity* raises questions concerning collective work in general and also invites us to examine the social role of architects today. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

On Dangerous Ground Mar 29 2021 Winner of the 2019 Robert S. Liebert Award (established jointly by the Association for Psychoanalytic Medicine and the Columbia University Center for Psychoanalytic Training and Research) In the final years of the 19th century, Sigmund Freud began to construct evidence for the workings of an "unconscious." *On Dangerous Ground* offers an innovative assessment of the complex role that his encounters with visual cultures-architecture, objects from earlier

cultural epochs (“antiquities”), paintings, and illustrated books-played in that process. Diane O'Donoghue introduces, often using unpublished archival sources, the ways in which material phenomena profoundly informed Freud's decisions about what would, and would not, constitute the workings of an inner life. By returning to view content that Freud treated as forgettable, as distinct from repressed, O'Donoghue shows us a realm of experiences that Freud wished to remove from psychical meaning. These erasures form an amnesic core within Freud's psychoanalytic project, an absence that includes difficult aspects of his life narrative, beginning with the dislocations of his early childhood that he declared “not worth remembering.” What is made visible here is far from the inconsequential surface of experience; rather, we are shown a dangerous ground that exceeds the limits of what Freud wished to include within his early model of mind. In Freud's relation to visual cultures we find clues to what he attempted, in crafting his unconscious, to remove from sight.

Art Nouveau Sep 03 2021 Art Nouveau presents a new overview of the international Art Nouveau movement. Art Nouveau represented the search for a new style for a new age, a sense that the conditions of modernity called for fundamentally new means of expression. Art Nouveau emerged in a world transformed by industrialisation, urbanisation and increasingly rapid means of transnational exchange, bringing about new ways of living, working and creating. This book is structured around key themes for understanding the contexts behind Art Nouveau, including new materials and technologies, colonialism and imperialism, the rise of the 'modern woman', the rise of the professional designer and the role of the patron-collector. It also explores the new ideas that inspired Art Nouveau: nature and the natural sciences, world arts and world religions, psychology and new visions for the modern self. Ashby explores the movement through 41 case studies of artists and designers, buildings, interiors, paintings, graphic arts, glass, ceramics and jewellery, drawn from a wide range of countries.

Empires, Nations and Private Lives Oct 04 2021 This book brings together a series of papers presented at a University of Montreal interdisciplinary conference held in March 2014 and devoted to various little-known facets of the First World War's cultural and social history. The commemorative activities of the war's centennial triggered the conference, as this anniversary had precipitated a lively renewal of historical reflections on the causes and consequences of this global conflict. If the commemoration was an occasion to foster a more civic-minded pedagogical approach regarding the meaning of this major historical event, the conference itself strove to engage the rich and substantial body of research about the war that had evolved over the past few decades. While taking national and regional approaches into account, this book also aligns itself with the recent interest in a global history of the Great War that, by not excluding various national traditions, strives to re-examine the causes and consequences of the conflict from a perspective whose scope extends beyond Europe. By engaging in a broader temporal and spatial consideration of the war, this standpoint not only calls into question the relevance of using the nation-state as a singular political and cultural framework with which to understand the conflict, but also, and especially, strives to more clearly apprehend peripheral geopolitical spaces, particularly Africa and the Americas, in the conflict and to integrate them more effectively.

A Global History of Architecture May 11 2022 The gold-standard exploration of architecture's global evolution A Global History of Architecture provides a comprehensive tour through the ages, spinning the globe to present the landmark architectural movements that characterized each time period. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an architectural all-star team who emphasize connections, contrasts and influences, reminding us that history is not linear and that everything was 'modern architecture' in its day. This new third edition has been updated with new drawings from Professor Ching, including maps with more information and color, expanded discussion on contemporary architecture, and in-depth chapter introductions that set the stage for global views. The all-new online enhanced companion site brings history to life, providing a clearer framework through which to interpret and understand architecture through the ages. Unique in its non-Eurocentrism, this book provides a fresh survey of architectural history with a truly global perspective, fulfilling the National Architectural Accrediting Board's requirements for 'non-Western' architecture in history education. Track the history of architecture through a comparative timeline that spans the globe Learn how disparate design styles evolved side-by-side, and which elements migrated where Delve into non-Western architecture with expert insight and an historical perspective Explore further with an online Interactive Resource Center featuring digital learning tools Escalating globalization has expanded our perspective of both history and architecture beyond Europe and the U.S. Today's architects are looking far beyond the traditional boundaries, and history shows us that structures' evolution from shelter to art mirrors the hopes and fears of society along the way. A Global History of Architecture takes you inside history itself to witness the the growth and movements that built our world.

Cultures of International Exhibitions 1840-1940 Feb 25 2021 Beyond the great exhibitions, expositions universelles and world fairs in London, Paris or Chicago, numerous smaller, yet ambitious exhibitions took place in provincial cities and towns across the world. Focusing on the period between 1840 and 1940, this volume takes a novel look at the exhibitionary cultures of this period and examines the motivations, scope, and impact of lesser-known exhibitions in, for example, Australia, Japan, Brazil, as

well as a number of European countries. The individual case studies included explore the role of these exhibitions in the global exhibitionary network and consider their 'marginality' related to their location and omission by academic research so far. The chapters also highlight a number of important issues from regional or national identities, the role of modernisation and tradition, to the relationship between capital cities and provincial towns present in these exhibitions. They also address the key topic of colonial exhibitions as well as the displays of arts and design in the context of the so-called marginal fairs. *Cultures of International Exhibitions 1840-1940: Great Exhibitions in the Margins* therefore opens up new angles in the way the global phenomenon of a great exhibition can be examined through the prism of the regional, and will make a vital contribution to those interested in exhibition studies and related fields.

Details of Consequence Aug 02 2021 *Details of Consequence* examines a trait that is rarely questioned in fin-de-siècle French music: ornamental extravagance. In re-evaluating the status of ornament for French culture, this book investigates how musical and visual expressions of decorative detail shaped widespread discussions on identity, style, and aesthetics.

Leggere il tempo nello spazio Jan 15 2020

Forty Ways to Think About Architecture Jul 21 2020 How do we think about architecture historically and theoretically? *Forty Ways to Think about Architecture* provides an introduction to some of the wide-ranging ways in which architectural history and theory are being approached today. The inspiration for this project is the work of Adrian Forty, Professor of Architectural History at the Bartlett School of Architecture, University College London (UCL), who has been internationally renowned as the UK's leading academic in the discipline for 40 years. Forty's many publications, notably *Objects of Desire* (1986), *Words and Buildings* (2000) and *Concrete and Culture* (2012), have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study. His teaching at The Bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field. This collection takes in a total of 40 essays covering key subjects, ranging from memory and heritage to everyday life, building materials and city spaces. As well as critical theory, philosophy, literature and experimental design, it refers to more immediate and topical issues in the built environment, such as globalisation, localism, regeneration and ecologies. Concise and engaging entries reflect on architecture from a range of perspectives. Contributors include eminent historians and theorists from elsewhere – such as Jean-Louis Cohen, Briony Fer, Hilde Heynen, Mary McLeod, Griselda Pollock, Penny Sparke and Anthony Vidler – as well as Forty's colleagues from the Bartlett School of Architecture including Iain Borden, Murray Fraser, Peter Hall, Barbara Penner, Jane Rendell and Andrew Saint. *Forty Ways to Think about Architecture* also features contributions from distinguished architects, such as Tony Fretton, Jeremy Till and Sarah Wigglesworth, and well-known critics and architectural writers, such as Tom Dyckhoff, William Menking and Thomas Weaver. Many of the contributors are former students of Adrian Forty. Through these diverse essays, readers are encouraged to think about how architectural history and theory relates to their own research and design practices, thus using the work of Adrian Forty as a catalyst for fresh and innovative thinking about architecture as a subject.

Architecture and the Late Ottoman Historical Imaginary Jun 12 2022 While European eclecticism is examined as a critical and experimental moment in western art history, little research has been conducted to provide an intellectual depth of field to the historicist pursuits of late Ottoman architects as they maneuvered through the nineteenth century's vast inventory of available styles and embarked on a revivalist/Orientalist program they identified as the 'Ottoman Renaissance.' Ahmet A. Ersoy's book examines the complex historicist discourse underlying this belated 'renaissance' through a close reading of a text conceived as the movement's canonizing manifesto: the *Usul-i Mi'mari-i 'Osmani* [*The Fundamentals of Ottoman Architecture*] (Istanbul, 1873). In its translocal, cross-disciplinary scope, Ersoy's work explores the creative ways in which the Ottoman authors straddled the art-historical mainstream and their new, self-orientalizing aesthetics of locality. The study reveals how Orientalism was embraced by its very objects, the self-styled 'Orientals' of the modern world, as a marker of authenticity, and a strategically located aesthetic tool to project universally recognizable images of cultural difference. Rejecting the lesser, subsidiary status ascribed to non-western Orientalisms, Ersoy's work contributes to recent, post-Saidian directions in the study of cultural representation that resituate the field of Orientalism beyond its polaristic core, recognizing its cross-cultural potential as a polyvalent discourse.

Virginia Woolf and the Aesthetics of Vision Jan 19 2023 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself. Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visuality and aesthetics. An aesthetics of vision, as this study argues, becomes a productive principle of narrative. The visual is not only pertinent to Woolf's processes of composition, but her works create a kind of vision that is proper to the text itself – a vision that reflects on the

experience of seeing and renegotiates the relation between the reader and the text. The study investigates key dimensions of aesthetic vision. It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing. It analyses functions of symbolic materiality in the presentation of boundaries of perception, modes of temporality and poetic potentialities. In exploring the connections between vision and language, it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision.

Modernism and Nation Building Jan 27 2021 Architectural historian and philosopher Bozdogan began planning this study while she was researching her book on Turkish architect Sedad Hakki Eldem. Now based in Boston, she situates Turkish architecture during the early decades of the 20th century within the contexts of nationalist impulses and modern architecture in western culture generally. Annotation copyrighted by Book News, Inc., Portland, OR

Imagining the Turkish House Jul 13 2022 "Houses can become poetic expressions of longing for a lost past, voices of a lived present, and dreams of an ideal future." Carel Bertram discovered this truth when she went to Turkey in the 1990s and began asking people about their memories of "the Turkish house." The fondness and nostalgia with which people recalled the distinctive wooden houses that were once ubiquitous throughout the Ottoman Empire made her realize that "the Turkish house" carries rich symbolic meaning. In this delightfully readable book, Bertram considers representations of the Turkish house in literature, art, and architecture to understand why the idea of the house has become such a potent signifier of Turkish identity. Bertram's exploration of the Turkish house shows how this feature of Ottoman culture took on symbolic meaning in the Turkish imagination as Turkey became more Westernized and secular in the early decades of the twentieth century. She shows how artists, writers, and architects all drew on the memory of the Turkish house as a space where changing notions of spirituality, modernity, and identity—as well as the social roles of women and the family—could be approached, contested, revised, or embraced during this period of tumultuous change.

Center Stage Mar 17 2020 Grand palaces of culture, opera theaters marked the center of European cities like the cathedrals of the Middle Ages. As opera cast its spell, almost every European city and society aspired to have its own opera house, and dozens of new theaters were constructed in the course of the "long" nineteenth century. At the time of the French Revolution in 1789, only a few, mostly royal, opera theaters, existed in Europe. However, by the turn of the nineteenth and twentieth centuries nearly every large town possessed a theater in which operas were performed, especially in Central Europe, the region upon which this book concentrates. This volume, a revised and extended version of two well-reviewed books published in German and Czech, explores the social and political background to this "opera mania" in nineteenth century Central Europe. After tracing the major trends in the opera history of the period, including the emergence of national genres of opera and its various social functions and cultural meanings, the author contrasts the histories of the major houses in Dresden (a court theater), Lemberg (a theater built and sponsored by aristocrats), and Prague (a civic institution). Beyond the operatic institutions and their key stage productions, composers such as Carl Maria von Weber, Richard Wagner, Bedřich Smetana, Stanisław Moniuszko, Antonín Dvořák, and Richard Strauss are put in their social and political contexts. The concluding chapter, bringing together the different leitmotifs of social and cultural history explored in the rest of the book, explains the specificities of opera life in Central Europe within a wider European and global framework.

Competing Visions Feb 20 2023 This is a comparative study of the architecture of the countries that defined the Austro-Hungarian monarchy from 1867 to 1918. Although scholars have recognized the contributions of Viennese intellectuals, they have all but ignored those of other centres such as Budapest,

Yearbook of Transnational History Nov 05 2021 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history. This third volume is dedicated to the transnational turn in urban history. It brings together articles that investigate the transnational and transatlantic exchanges of ideas and concepts for urban planning, architecture, and technology that served to modernize cities across East and Central Europe and the United States. This collection includes studies about regional fairs as centers of knowledge transfer in Eastern Europe, about the transfer of city planning among developing urban centers within the Austro-Hungarian Empire, about the introduction of the Bauhaus into American society, and about the movement for constructing paved roads to connect cities on a global scale. The volume concludes with a historiographical article that discusses the potential of the transnational perspective to urban history. The articles in this volume highlight the movement of ideas and practices across various cultures and societies and explore the relations, connections, and spaces created by these movements. The articles show that modern cities across the European continent and North America emerged from intensive exchanges of ideas for almost every aspect of modern urban life.

Dostoevsky's Democracy Sep 15 2022 Dostoevsky's Democracy offers a major reinterpretation of the life and work of the great Russian writer by closely reexamining the crucial transitional period between the early works of the 1840s and the important novels of the 1860s. Sentenced to death in 1849 for utopian socialist political activity,

the 28-year-old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade, including four years in a forced labor camp, where he experienced a crisis of belief. It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics. But Dostoevsky's *Democracy* challenges this view through a close investigation of Dostoevsky's Siberian decade and its most important work, the autobiographical novel *Notes from the House of the Dead* (1861). Nancy Ruttenburg argues that Dostoevsky's crisis was set off by his encounter with common Russians in the labor camp, an experience that led to an intense artistic meditation on what he would call Russian "democratism." By tracing the effects of this crisis, *Democracy* presents a new understanding of Dostoevsky's aesthetic and political development and his role in shaping Russian modernity itself, especially in relation to the preeminent political event of his time, peasant emancipation.

When Buildings Speak Aug 14 2022 The canonical inventors of International Style have long dominated studies of modern European architecture. But in this text, Anthony Alofsin broadens this scope by exploring the rich yet overlooked architecture of the late Austro-Hungarian Empire and its successor states.

Second World Postmodernisms Dec 14 2019 If postmodernism is indeed 'the cultural logic of late capitalism', why did typical postmodernist themes like ornament, colour, history and identity find their application in the architecture of the socialist Second World? How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernization? Exploring the intersection of two areas of growing scholarly interest - postmodernism and the architecture of the former socialist world - this edited collection stakes out new ground in charting architecture's various transformations in the 1970s and 80s. Fourteen essays together explore the question of whether or not architectural postmodernism had a specific Second World variant. The collection demonstrates both the unique nature of Second World architectural phenomena and also assesses connections with western postmodernism. The case studies cover the vast geographical scope from Eastern Europe to China and Cuba. They address a wealth of aesthetic, discursive and practical phenomena, interpreting them in the broader socio-political context of the last decades of the Cold War. The result provides a greatly expanded map of recent architectural history, which redefines postmodernist architecture in a more theoretically comprehensive and global way.

Sitte, Hegemann and the Metropolis Nov 17 2022 These essays, from leading names in the field, weave together the parallels and differences between the past and present of civic art. Offering prospects for the first decades of the twenty-first century, the authors open up a broad international dialogue on civic art, which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi-cultural modern cities. The volume brings together the rich perspectives on the thought, practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice.

Habsburg Lemberg Apr 17 2020 When Austria annexed Galicia during the first partition of Poland in 1772, the province's capital, Lemberg, was a decaying Baroque town. By the outbreak of the First World War in 1914, Lemberg had become a booming city with a modern urban and, at the same time, distinctly Habsburg flavor. In the process of the "long" nineteenth century, both Lemberg's appearance and the use of public space changed remarkably. The city center was transformed into a showcase of modernity and a site of conflicting symbolic representations, while other areas were left decrepit, overcrowded, and neglected. *Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772–1914* reveals that behind a variety of national and positivist historical narratives of Lemberg and of its architecture, there always existed a city that was labeled cosmopolitan yet provincial; and a Vienna, but still of the East. Buildings, streets, parks, and monuments became part and parcel of a complex set of culturally driven politics.

Building the State: Architecture, Politics, and State Formation in Postwar Central Europe Feb 14 2020 The built environment of former socialist countries is often deemed uniform and drab, an apt reflection of a repressive regime. *Building the State* peeks behind the grey façade to reveal a colourful struggle over competing meanings of the nation, Europe, modernity and the past in a divided continent. Examining how social change is closely intertwined with transformations of the built environment, this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany. Built around four case studies, the book traces how architecture was politically mobilized in the service of social change, first in socialist modernization programs and then in the postsocialist transition. *Building the State* does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change.

Architecture and the Body, Science and Culture Jul 01 2021 The relationship of architecture to the human body is a centuries-long and complex one, but not always

symmetrical. This book opens a space for historians of the visual arts, archaeologists, architects, and digital humanities professionals to reflect upon embodiment, spatiality, science, and architecture in pre-modern and modern cultural contexts. *Architecture and the Body, Science and Culture* poses one overarching question: How does a period's understanding of bodies as objects of science impinge upon architectural thought and design? The answers are sophisticated, interdisciplinary explorations of theory, technology, symbolism, medicine, violence, psychology, deformity, and salvation, and they have unexpected and fascinating implications for architectural design and history. The new research published in this volume reinvigorates the Western survey-style trajectory from Archaic Greece to post-war Europe with scientifically-framed, body-centred provocations. By adding the third factor—science—to the architecture and body equation, this book presents a nuanced appreciation for architectural creativity and its embeddedness in other sets of social, institutional and political relationships. In so doing, it spatializes body theory and ties it to the experience of the built environment in ways that disturb traditional boundaries between the architectural container and the corporeally contained.

Urban Heritage in Europe Nov 24 2020 Urban heritage, which is part of the conceptual expansion of cultural heritage, has become an extraordinarily complex notion. Any aspect of urban life and experience can become heritage and this heritage is then continuously reinterpreted and exploited as a source not only for a city's identification but also for its cultural and economic innovation. This book provides a detailed overview of Central European urban heritage. It examines the key aspects of urban heritage –tangible/monumental, natural/landscape, world heritage/urban quarter and heritage experience/dark heritage. The 'regimes of urban heritage' approach retraces 200 years of the development of European urban heritage to understand how it has become so significant and how it could integrate practically every area of urban existence. The novelty of the book is the interpretation of this development as a process of successive and integrating regimes, which are examined through the changing urban heritage agency and discourse. Through the examples of European cities and towns, such as Belgrade, Budapest, Gdansk, Krakow, Ljubljana, Subotica, Szentendre, Vienna, but also Edinburgh, Nordic cities and Rome, these changes reveal their inner complexities and become comparable in an interdisciplinary analysis. Further, a particular aspect of the history of these cities is revealed through the development of their own urban heritage. The book is primarily aimed at academics, researchers and postgraduate students of cultural and economic geography, cultural history, culture and heritage management, modern and contemporary history as well as urban history, planning and sociology.

Motherland and Progress Dec 18 2022 In the 19th century Hungary witnessed unprecedented social, economic and cultural development. The country became an equal partner within the Dual Monarchy when the Austro-Hungarian Compromise of 1867 was concluded. Architecture and all forms of design flourished as never before. A distinctly Central European taste emerged, in which the artistic presence of the German-speaking lands was augmented by the influence of France and England. As this process unfolded, attempts were made to find a uniquely Hungarian form, based on motifs borrowed from peasant art as well as real (or fictitious) historical antecedents. "Motherland and Progress" – the motto of 19th-century Hungarian reformers – reflected the programme embraced by the country in its drive to define its identity and shape its future.

The Vienna School of Art History Dec 26 2020 Matthew Rampley's *The Vienna School of Art History* is the first book in over seventy-five years to study in depth and in context the practices of art history from 1847, the year the first teaching position in the discipline was created, to 1918, the collapse of Austria-Hungary. It traces the emergence of art history as a discipline, the establishment of norms of scholarly inquiry, and the involvement of art historians in wider debates about the cultural and political identity of the monarchy. The so-called Vienna School plays the central role in the study, but Rampley also examines the formation of art history elsewhere in Austria-Hungary. Located in the Habsburg imperial capital, Vienna art historians frequently became entangled in debates that were of importance to art historians elsewhere in the Empire, and Rampley pays particular attention to these areas of overlapping interest. He also analyzes the methodological innovations for which the Vienna School was well known. Rampley focuses most fully, however, on the larger political and ideological context of the practice of art history—particularly the way in which art-historical debates served as proxies for wider arguments over the political, social, and cultural life of the Habsburg Empire.

Toward a Geography of Art Nov 12 2019 Art history traditionally classifies works of art by country as well as period, but often political borders and cultural boundaries are highly complex and fluid. Questions of identity, policy, and exchange make it difficult to determine the "place" of art, and often the art itself results from these conflicts of geography and culture. Addressing an important approach to art history, Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe, Latin America, and Asia. *Toward a Geography of Art* presents a historical overview of these complexities, debates contemporary concerns, and completes its exploration with a diverse collection of case studies. Employing the author's expertise in a variety of

fields, the book delves into critical issues such as transculturation of indigenous traditions, mestizaje, the artistic metropolis, artistic diffusion, transfer, circulation, subversion, and center and periphery. What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history.

Digital Vision and the Ecological Aesthetic (1968 - 2018) Apr 10 2022 Digital technology has transformed the way that we visualise the natural world, the art we create and the stories we tell about our environments. Exploring contemporary digital art and literature through an ecocritical lens, *Digital Vision and the Ecological Aesthetic* (1968 - 2018) demonstrates the many ways in which critical ideas of the sublime, the pastoral and the picturesque have been renewed and shaped in digital media, from electronic literature to music and the visual arts. The book goes on to explore the ecological implications of these new forms of cultural representation in the digital age and in so doing makes a profound contribution to our understanding of digital art practice in the 21st century.

The Architect, the Cook and Good Taste Oct 24 2020 Since time immemorial, cooking and building have been among humanity's most basic occupations. Both of them are rooted in necessity, but both of them also possess a cultural as well as a sensory, aesthetic dimension. And while it is true that cooking is a transitory art form, it gives expression to the periods of human cultural history just as architecture does. Moreover, both arts accord a central role to the materials employed. Both involve measuring and proportioning, shaping and designing, assembling and composing. This book pursues the astonishing parallels and deeply rooted connections between the art of building and that of cooking. A variety of essays takes up questions of materiality and proportioning. Attention will also be given to food cultivation and architecture, to the places where meals are prepared as well as a range of different culinary spaces. With articles by Annette Gigon, Stanislaus von Moos, Claudio Silvestrin, Ian Ritchie, and others.

Worldwide Pre-Raphaelitism May 19 2020 Examines the influence of the Pre-Raphaelite movement on art and literature around the world. Pre-Raphaelitism's influence during the long nineteenth century was far-reaching, affecting artistic and literary thought in places, media, and times far removed from its origins in 1848 London. *Worldwide Pre-Raphaelitism* examines the movement's development beyond England, from the continental "immortals" glorified by the nascent Pre-Raphaelite Brotherhood to later reactions against and in sympathy with the ideals of the movement after it had ended. This collection of essays by art historians, literary critics, fashion historians, women's studies scholars, and independent researchers from around the world enhances our understanding of the global impact of Pre-Raphaelitism on the art-historical and literary developments of the nineteenth and twentieth centuries. Thomas J. Tobin, a Ph.D. in English Literature from Duquesne University, is the Instructional Development Librarian at Southern Illinois University at Carbondale. His publications include *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography*.

Nationalism and Architecture Apr 29 2021 Unlike regionalism in architecture, which has been widely discussed in recent years, nationalism in architecture has not been so well explored and understood. However, the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing, defining and sometimes negating a sense of nation in order to participate in the international world. Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism, via the themes of regionalism and representation, various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism. It argues that nationalism needs to be trans-national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion. The interdisciplinary essays are coherently grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism and Questioning Nationalism. These chapters, offer vignettes of the protean appearances of nationalism across nations, and offer a basis of developing wider knowledge and critically situated understanding of the question, beyond a singular nation's limited bounds.

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " May 31 2021 Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin-de-si?e culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion - both literally and metaphorically. The author resurrects lesser known critics, practitioners, and curators from obscurity, while also discussing the textile interests of better known figures, notably Gottfried Semper and Alois Riegl. Spanning the 50-year life of the Dual Monarchy, this study uncovers new territory in the history of art history, insists on the crucial place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships

among art history, women, and Austria-Hungary. Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources—from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

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