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The White King *The White King; Or, Charles the First, and the Men and Women, Life and Manners, Literature and Art of England in the First Half of the 17th Century* **White King Eikōn basilikē Verlichting** *King Charles I Wit Notebook* *The King Charles Spaniel - A Complete Anthology of the Dog* *Defensio regia pro Carolo I.* **History of King Charles the Second of England** *In Londen en Parijs* An account of what appeared on opening the coffin of King Charles the First, ... in the vault of King Henry the Eighth, St. George's Chapel at Windsor, on the 1st of April, 1813. L.P. **De edele kunst van not giving a f*ck** *the clydesdale stud-book* *Henrietta Maria and the English Civil Wars* *Rood, wit & koningsblauw* THE CENTURY ILLUSTRATED MONTHLY MAGAZINE A Mirror of Faith **Charles the Second, etc Charles I, the Personal Monarch Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** *Composition Notebook - College Ruled* **Monarchy Or No Monarchy in England.** **Grebner His Prophecy Concerning Charles Son of Charles, His Greatnesse, Victories, Conquests. The Northern Lyon, Or Lyon of the North, and Chicken of the Eagle Discovered who They Are, of what Nation. English, Latin, Saxon, Scottish and Welch Prophecies Concerning England in Particular, and All Evrope in Generall. Passages Upon the Life and Death of the Late King Charles. Aenigmaticall Types of the Future State and Condition of England for Many Years to Come** **De existentialisten** *Alice in Wonderland* *Spectrum of Decadence (Routledge Revivals)* **Of Obedience, | Or | The Royall Plea. | A Sermon | Preached at White-hall, March 22, | 1639. Before King | Charles the First** *De moordclub (op donderdag)* *Future History* **The Farmers' and country gentleman's almanack, ed. by H. Kains-Jackson** *The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642* *The Lives of Those Eminent Antiquaries Elias Ashmole, Esquire, and Mr. William Lilly* **The Cavalier King Charles Spaniel: A Complete and Comprehensive Owners Guide To: Buying, Owning, Health, Grooming, Training, Obedience, Understanding Habits and Men** *Habits and Men* *Miscellaneous Works* *British Farmer's Magazine* *Wij, de verdronkenen* **A Compassionate Enquiry Into the Causes of the Civil War. In a Sermon Preached in the Church of St. Botolph Aldgate, on January XXXI, 1703/4. the Day of Fast for the Martyrdom of King Charles the First. By White Kennett ...**

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This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Scott Carey blijft gewicht verliezen zonder dat zijn uiterlijk verandert, en zo gebeuren er wel meer vreemde dingen. In het plaatsje Castle Rock belandt hij midden in een escalerende ruzie met zijn lesbische burens. Een van hen is vriendelijk, de andere cold as ice. De vrouwen willen een restaurant openen maar de inwoners willen niets weten van een lesbisch koppel. Als Scott inziet met wat voor vooroordelen zij, en zichzelf, te maken hebben, besluit hij te helpen. Onverwachte verbonden, de jaarlijkse hardloophwedstrijd en Scotts mysterieuze aandoening brengen het beste in mensen naar boven. Reprint of the original, first published in 1865. With Remnants of record touching the makers of both. In een prettig en rustig bejaardenhuis vormen vier bewoners een onwaarschijnlijk clubje. Een keer per week, op de donderdag, ontmoeten ze elkaar om onopgeloste moorden te onderzoeken. Als een vastgoedontwikkelaar uit het nabijgelegen stadje wordt vermoord komt 'de moordclub' in actie; het is hun eerste grote zaak. Tot hun verbazing lijkt de moord alles te maken te hebben met hun eigen verzorgingshuis. De vier vrienden mogen dan wel behoorlijk op leeftijd zijn, ze hebben allemaal meer dan genoeg levenservaring. Maar zijn ze nog in staat om een moordenaar te vinden voor hij weer toeslaat? Wat gebeurt er als de presidentszoon valt voor de prins? Je leest het in 'Rood, wit en koningsblauw' van Casey McQuiston. "Het is bijna onmogelijk om mee te maken hoe Alex voor Henry valt zonder zelf verliefd op hem te worden - op hen allebei, én op

dit briljante, geweldige boek." Dat schreef de New York Times Book Review bij verschijning van 'Rood, wit en koningsblauw' van Casey McQuiston. Deze heerlijke romcom gaat over Alex, zoon van de Amerikaanse president, en Henry, Britse prins. Meteen zodra zijn moeder wordt verkozen tot president, wordt Alex Claremont-Diaz gebombardeerd tot Amerikaanse royalty: hij is knap, charismatisch en nog intelligent ook. Het publiek vreet hem op. Eén probleempje: Alex ligt in de clinch met een échte prins, Henry, aan de andere kant van de grote plas. En als de tabloids daar lucht van krijgen, worden Alex en Henry gedwongen om te doen alsof ze het goed hebben gemaakt. Maar wat begint als een nepvriendschap, groeit uit tot iets diepers en veel gevaarlijkers. Kan liefde de wereld redden? Ook als die liefde er anders uitziet dan verwacht? Casey McQuiston sleept je met 'Rood, wit en koningsblauw' mee in een verhaal vol humor en liefde. As a woman, a foreigner and a Catholic, with influence over her husband, King Charles I, Henrietta Maria was viewed with deep suspicion by many of her subjects. In this book, Michelle White directly tackles issues of Henrietta's actual and perceived influence, and how it was portrayed in popular print by those sympathetic and hostile to her cause. Addressing key themes of patriarchy and sectarianism, she explores the reasons why Henrietta aroused such passions, and whether concerns about her role were justified. In so doing, she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history. From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World. College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Cavalier King Charles Spaniel Sitting Against White Bac. 157648909197 Back to school Composition Notebook to write in, to do homework, take notes in class, for creative writing, for creating lists, for scheduling, organizing and recording your thoughts. Our notebooks and journals are the perfect gift for adults and kids for any gift giving occasion or holidays. Available in multiple colors for every subject and class! 109 pages, college ruled Softcover 8.5 in. width x 11 in. height Duo sided college ruled sheets Ideal size for your purse, tote bag, desk, backpack, school, home or work Professionally designed softbound matte cover For students, teachers or as a gift. The King Charles Spaniel - A Complete Anthology of the Dog gathers together all the best early writing on the breed from our library of scarce, out-of-print antiquarian books and documents and reprints it in a quality, modern edition. This anthology includes chapters taken from a comprehensive range of books, many of them now rare and much sought-after works, all of them written by renowned breed experts of their day. These books are treasure troves of information about the breed - The physical points, temperaments, and special abilities are given; celebrated dogs are discussed and pictured; and the history of the breed and pedigrees of famous champions are also provided. The contents were well illustrated with numerous photographs of leading and famous dogs of that era and these are all reproduced to the highest quality. Books used include: My Dog And I by H. W. Huntington (1897), Dogs Of The World by Arthur Craven (1931), The Book Of Dogs by Stanley West (1935) and many others. Van populair weblog naar New York Times-bestseller is dit hét boek voor zelfhulphaters! Stop met altijd maar positief zijn, en leer in plaats daarvan om te gaan met je tekortkomingen en de tegenslagen in het leven. Zodra je niet meer wegreut voor je angsten, fouten en onzekerheden maar de pijnlijke waarheid onder ogen durft te zien, vind je de moed en het zelfvertrouwen waar je in deze tijd zo'n behoefte aan hebt. Mark Manson geeft je de tools om te kiezen waar jij om geeft, en dus ook waar je niet om geeft. Dat idee omarmen werkt bevrijdend. Humoristisch en vol goede grappen, maar bovenal ondersteund door wetenschappelijk onderzoek. The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors. The 1890s, the Naughty Nineties, was an exciting and flamboyant time in British life and literature. First published in 1993, this title traces the genesis of the literary culture of the 1890s through some of the popular novels and literary texts of the period. By examining works by such writers as Oscar Wilde, Bram Stoker, W. B. Yeats, and Walter Pater, Murray Pittock analyses the nature of the 'Decadent era' and the artistic theories of Symbolism and Aestheticism. Significantly, he provides a full assessment of the lasting impact that the thought of the period has had on our own understanding of our cultural past. Spectrum of Decadence explores the confrontations between art and science, sex and mortality, desire and virtue, which, the author argues are as much a part of modern society's fin-de-siècle as they were of the nineteenth century's. This reissue bridges the gap between literary texts, historical context, and contemporary critical theory. A biography of the British monarch examines his upbringing, personality, and the events that led to his downfall Winner of the HWA Crown for Best Work of Historical Non-Fiction 2018 Times Book of the Year 2018 Less than forty years after the golden age of Elizabeth I, England was at war with itself. The bloody, devastating civil wars set family against family, friend against friend. At the head of this disintegrating kingdom was Charles I. His rule would change the face of the monarchy for ever. Charles I's reign is one of the most dramatic in history, yet Charles the man remains elusive. Too often he is recalled as weak and stupid, his wife, Henrietta Maria, as spoilt and silly: the cause of his ruin. In this portrait -- informed by newly disclosed manuscripts, including letters between the king and his queen -- Leanda de Lisle uncovers a Charles I who was principled and brave, but also fatally blinkered. He is revealed as a complex man who pays the price for bringing radical change; Henrietta Maria as a warrior queen and political player as impressive as any Tudor. Here too are the cousins who befriended and betrayed them: the peacocking Henry Holland, whose brother engineered the king's fall; and the magnetic 'last Boleyn girl', Lucy Carlisle. This is a tragic story for our times, of populist politicians and religious war, of a new media and the reshaping of nations, in which women vied with men for power. For Charles it ended on the scaffold. Condemned as a traitor and murderer, he was also heralded as a martyr: his reign destined to sow the seeds of democracy across Britain and the New World. Op een middag in de nazomer had ze het gezien terwijl ze langs een afgelegen flatgebouw liep. Op de tweede verdieping was een vrouw bezig de was op te hangen, aan een rek buiten het balkon. Er ontsnapte haar een pluk wasgoed. Eén zakdoek zweefde omlaag, het langzaamst van alles, en belandde uiteindelijk op de grond. Als een vogel met half ingevouwen vleugels. Als een ziel die behoedzaam een plek zocht om neer te strijken. Terwijl de verteller met een schrijversbeurs in Warschau verblijft, een besneeuwde stad vol tastbare littekens van het geweld uit het verleden, wordt ze achtervolgd door het verhaal van haar oudere zus, die slechts twee uur na haar geboorte overleed. Een gefragmenteerde verkenning van witte dingen is het resultaat - de bakerdoeken, die ook haar doodskleed waren, de melk uit haar moeders borsten die ze niet meer dronk, de blanco pagina waarop de verteller tevergeefs probeert het verhaal te reconstrueren - alles ontvouwt zich in een krachtig, poëtisch distillaat. Wit is een boek als geen ander. Het zijn gedachten over een kleur, over de kracht en de kwetsbaarheid van de menselijke geest, en pogingen om nieuw leven te vinden in de as van vernietiging. Over De vegetariër: 'Ik zou zeggen dat u dit boek moet lezen.' - Arnon Grunberg in de Volkskrant 'Voor de fans van Murakami.' **** - Gazet van Antwerpen 'De vegetariër van

Han Kang is een overtuigende, indringende roman.' - NRC Handelsblad 'De vegetariër is een wonderlijk boek, schurend en tegelijkertijd diep tragisch en ontroerend.' - de Volkskrant 'De bijna perverse verleiding van dit boek zit 'm [...] in de poëzie van de beelden. Ze zijn heftig erotisch en nogal beklemmend.' - De Groene Amsterdammer 'Future History' analyzes English and American writings that imagine England on a global stage well before England became an empire or the United States became a global power. Through close readings, historical contextualization, application of archival theory, and careful speculation, the work traces the ways that English and American writers imagined the East Indies and the West Indies as interconnected. Since this book was first published a large amount of new material on the king and his reign has emerged. This book contains a new preface which takes account of the new work. Marstal is in 1848 het thuisland van een nieuwe generatie mannen die vast van plan is de hoge zeeën te overwinnen en zo ver mogelijk van Denemarken weg te zeilen als de wind haar wil brengen. Mannen die in een eeuwigdurende oorlog worden gedwongen: met andere staten, met de zee, met elkaar, met de vrouwen van wie ze houden en vooral met hun eigen verlangens en gevoelens. Hun verhaal is er een van moed, meedogenloosheid, geweld, hartstocht en verlies. WIJ, DE VERDRONKENEN is een groots epos dat bijna een eeuw bestrijkt en waarin op magisch-realistische wijze een familie en het vissersdorp waar ze vandaan komt worden beschreven. 'De existentialisten' van Sarah Bakewell vertelt het bewogen verhaal van een invloedrijke generatie denkers, waaronder Simone de Beauvoir, Jean-Paul Sartre en Raymond Aron. Zij speelden een cruciale rol in het verzet tijdens WO II en in emancipatiebewegingen van onder anderen feministen, antikolonialisten en studenten. Schijnbaar moeiteloos schakelt Sarah Bakewell tussen hun gepassioneerde levens en geëngageerde ideeën. Bakewell gaat op zoek naar wat de existentialisten ons te bieden hebben in een tijd waarin vrijheid en mensenrechten weer onder druk staan. Deze pageturner brengt perfecte mix van biografieën en ideeën. 'Bakewells boek is een mengsel van filosofie en biografie van de hoofdrolspelers van het existentialisme, van anekdoten en inzichten, van persoonlijke herinneringen en cultuurgeschiedenis.' - Vrij Nederland

The Cavalier King Charles Spaniel is a small breed of spaniel. It is classified as a 'toy dog' breed by the American Kennel Club. The Cavalier King Charles Spaniel originates from the United Kingdom and is not one of the most popular dog breeds worldwide. The Cavalier King Charles Spaniel rose to popularity in the United States during the early 2000s and is now ranked 18th most popular dog breed. The breed is known for their silky coat and smooth undocked tail. The coat of the Cavalier King Charles Spaniel is recognized as having four different colors: Blenheim (chestnut and white), Ruby, black and tan, and Tricolor (a mixture of black, white and tan). The breed was mixed with other small 'lap dog' breeds to create its small stature. An adult Cavalier King Charles Spaniel is normally a similar size to an adolescent in any other spaniel breed. Before purchasing any pet it is important to understand that as a pet owner you are responsible for the care and wellbeing of your pet. It is important to try and learn as much as you can about the animal you are considering to keep as a pet to make sure that your lifestyle, household and financial status are suited to provide your pet with the best possible care. This guide has been designed to provide you with both precise and concise information about a Cavalier King Charles Spaniel's basic needs to help you provide your pet with the best quality care practices. This guide will give an in-depth explanation on training your Cavalier King Charles Spaniel, raising your Cavalier King Charles Spaniel from a puppy, grooming, health care and everything in between! "The Cavalier King Charles Spaniel: A Complete and Comprehensive Owners Guide to: Buying, Owning, Health, Grooming, Training, Obedience, Understanding and Caring for Your Cavalier King Charles Spaniel," by Michael Stonewood is the perfect purchase or gift for a first time Cavalier King Charles Spaniel owner. This guide includes sections on caring for a puppy, breeding, health care, training, the basic cost of owning a Cavalier King Charles Spaniel and much more. This book is the second edition - the first edition was published by 'Dog Care Professionals.'

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