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Internationally known during her lifetime, Laura Battiferra (1523-89) was a gifted and prolific poet in Renaissance Florence. The author of nearly 400 sonnets remarkable for their subtlety, intricate narrative structure, and learned allusions, Battiferra,

who was married to the prominent sculptor and architect Bartolomeo Ammannati, traversed an elite literary and artistic network, circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history. In this bilingual anthology, Victoria Kirkham gathers Battiferra's most essential writing, including newly discovered poems, which provide modern readers with a valuable social chronicle of sixteenth-century Italy and the courtly culture of the Counter-Reformation. With the contributions of international experts, the book aims to explore the new boundaries of universal bibliographic control. Bibliographic control is radically changing because the bibliographic universe is radically changing: resources, agents, technologies, standards and practices. Among the main topics addressed: library cooperation networks; legal deposit; national bibliographies; new tools and standards (IFLA LRM, RDA, BIBFRAME); authority control and new alliances (Wikidata, Wikibase, Identifiers); new ways of indexing resources (artificial intelligence); institutional repositories; new book supply chain; "discoverability" in the IIF digital ecosystem; role of thesauri and ontologies in the digital ecosystem; bibliographic control and search engines. The first volume of Viaggiatori "Curatele" series seeks to recreate some scientific dialogues, namely meetings, exchanges and acquisition of theoretical and practical scientific knowledge, thus linking the cultural, historical and geographical context of America, Asia, Europe and Mediterranean Sea between the 16th and the 20th century. More specifically, the main objective is to consider the role of travellers as passeurs, as "intermediaries" for building and allowing the circulation of knowhow and the practical and theoretical knowledge from one continent to another. This book shows that the Southern Question is far from just an Italian issue, for its origins are deeply connected to the formation of European cultural identity between the mid-eighteenth and late-nineteenth centuries."--Jacket. In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the "Disneylandification" of Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture. Bosworth interrogates not just Venice's history but its meanings, and how the city's past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface. In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the "translation notebook." The quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

Shpend Sollaku No si erge a Dante Alighieri del XXI secolo: non ci sono bolge o gironi infernali, ma la visione ugualmente terrificante. Leggendo questo libro ci sentiamo pi che dannati, veri burattini che circolano per il mondo-inferno, dove al posto delle fiamme ci sono linformatica, i mutui da pagare, le finanziarie, la banche sanguisughe, linvidia, la gelosia, l'ossessione dellimmagine, false religioni, assenza di cultura, falsit storiche, infami burocrazie, corruzione e incivilt." La Lirica di SHPEND SOLLAKU NO VIVA, ATTUALE, INCISIVA, MORDENTE, COMMOVENTE, SOFFERTA, GRAFFIANTE, INCANTEVOLE. Il libro Piramidi in frantumi - Antologia Poetica divisa in cinque sezioni: Telegramma dal sepolcro(poesie),Mare Nostrum, Murus Noster, Check up a Omero e Codice a barre(poemi). Telegramma dal sepolcro riporta poesie tratte dai libri La Sfinge, Il Regno del proibito e Applaudire Caligola. LAntologia Poetica di No, come tutti i suoi libri, una palestra attrezzatissima dove le cellule grigie di poirotiana memoria si allenano, sudano e faticano. Ciascun verso va meditato. Non per la difficult a recepirlo, lo stile di No quanto di pi semplice ci possa essere, perch la verit semplicit, no, ma per il suo valore intrinseco. Per il messaggio che offre. Per la forte emozione che adduce con s. La sua Musa non un distintivo, un vacuo fregio che si porta sulla giacca da esibire in serate con amici o in luoghi pubblici, ma un pugno in un guanto di velluto che disorienta e fa riflettere anche lultimo degli sprovveduti. "This study gauges the effects that Walt Whitman's poetry had in Italy in the period from 1870 to 1945: the reactions it provoked, the aesthetic and political agendas it came to sponsor, and the creative responses it facilitated. But it also investigates the contexts and causes of Whitman's success abroad, in the lives, backgrounds, beliefs, and imaginations of the people who encountered it. Ultimately, it chronicles the evolution of a literature intent on regenerating itself and moving toward modernity. Bernardini gives particular attention to women writers and noncanonical writers often excluded from previous discussions of Whitman's Italian reception. The book is grounded in archival studies and examination of primary documents, which led to a series of noteworthy discoveries. While the main focus is on the Italian literary scene, the history of the reception retraced here is constantly evaluated in relation to other cultures that were also intent, in those same years, on

reading and recreating Whitman. Studying Whitman's reception from a transnational perspective shows how many countries were simultaneously carving out a new modernity in literature and culture. In this sense, Bernardini not only shows the interconnectedness of various international agents in understanding and contributing to the spread of Whitman's work, but, more largely, a constellation of similar pre-modernist and modernist sensibilities. This stands in contrast to the notion of sudden innovation: modernity was not easy to achieve, and most of all, it did not imply a complete refusal of tradition. Instead, a continuous and fruitful negotiation between tradition and innovation, and not a sudden break with the literary past, is at the very heart of the Italian and transnational reception of Whitman"-- This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino, one of Italy's best known contemporary authors. It provides an in-depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives.

Demetrius of Phalerum (c. 355-280BCE) of Phalerum was a philosopher-statesman. He studied in the Peripatos under Theophrastus and subsequently used his political influence to help his teacher acquire property for the Peripatetic school. As overseer of Athens, his governance was characterized by a decade of domestic peace. Exiled to Alexandria in Egypt, he became the adviser of Ptolemy. He is said to have been in charge of legislation, and it is likely that he influenced the founding of the Museum and the Library. This edition of the fragments of Demetrius of Phalerum reflects the growing interest in the Hellenistic period and the philosophical schools of that age. As a philosopher-statesman, Demetrius appears to have combined theory and practice. For example, in the work *On Behalf of the Politeia*, he almost certainly explained his own legislation and governance by appealing to the Aristotelian notion of politeia, that is, a constitution in which democratic and oligarchic elements are combined. In *On Peace*, he may have defended his subservience to Macedon by appealing to Aristotle, who repeatedly recognized the importance of peace over war; and in *On Fortune*, he will have followed Theophrastus, emphasizing the way fortune can determine the success or failure of sound policy. Whatever the case concerning any one title, we can well understand why Cicero regarded Demetrius as a unique individual: the educated statesman who was able to bring learning out of the shadows of erudition into the light of political conflict, and that despite an oratorical style more suited to the shadows of the Peripatos than to political combat. The new edition of secondary reports by Stork, van Ophuijsen, and Dorandi brings together the evidence for these and other judgments. The facing translation which accompanies the Greek and Latin texts opens up the material to readers who lack the ancient languages, and the accompanying essays introduce us to important issues. The volume will be of interest to those interested in Greek literature, Hellenistic philosophy, Hellenistic history, and generally to persons captivated by the notion of philosopher-statesman.

I contributi riuniti nel volume, presentati per la prima volta in occasione del I Convegno dell' AISPEB (Associazione di Studi Portoghesi e Brasiliani), tenutosi nel 2012 presso le sedi dell' Università di Roma " La Sapienza " e dell' Università di Roma Tre, offrono un panorama di temi, linguistici e letterari, legati sia al contesto portoghese che a quello brasiliano. I saggi d' argomento letterario rinnovano il contributo italiano allo studio della letteratura luso-brasiliana, rimanendo nel solco di una tradizione nazionale ricca di spunti, che ha visto arrivare proprio dall' Italia alcuni contributi storici, filologici ed ermeneutici tuttora indispensabili per comprendere l' opera dei maggiori autori di lingua portoghese. I saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua, di recente istituzione in Italia, privilegiando in particolar modo tematiche legate al binomio lingua-traduzione. An interdisciplinary approach, with comparative study of sources, helps to highlight the intellectual preoccupations of many religious thinkers who grappled with the overwhelming prospect of Universal destruction. "Although never named as such, the landscape of Sanremo was a visual source for Calvino's fiction. This recurring theme provides both a link between some very different works and an insight into the autobiographical dimension of an author whose attitude to privacy is protective but detached. This work is an analysis of the criteria of representative (and of representational distortion) of a descriptive motif." The legacy of antifascist partisan, Auschwitz survivor, and author Primo Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.

Warburgian Studies. Editoriale Monica Centanni, Anna Fressola e Maurizio Ghelardi *Aby Warburg, Manet ' s D é jeuner sur l' herbe* Maurizio Ghelardi *Aby Warburg, Frammenti tra Manet e Mnemosyne* [102.1.2] Maurizio Ghelardi e Monica Centanni *Estudios Warburgianos en España* (2015-2019) Victoria Cirlot *Studi warburghiani in Germania* (2018-2019) Marilena Calcara *Warburgian Studies in Belgium* (2016-2019) Stephanie Heremans *Warburgian Studies in Russia* Ekaterina Mikhailova-Smolniakova *Warburgian Studies in the UK* (2014-2018) Laura Leuzzi *Études sur Raymond Klibansky en Canada* Daniela Sacco (versione francese e italiana) *Aby Warburg negli studi latino-americani* Cássio Fernandes *Bibliography. Works by Aby Warburg and secondary literature* Anna Fressola B. Baert *Fragments. Studies in Iconology. A presentation* Barbara Baert e Stephanie Heremans *Mondo delle immagini. Immagini del mondo* Natalia Mazur e Alessia Cavallaro *Super-Powering Warburg Studies Beyond Art History ' s Patriarchal Ancestor Cults* Emily Verla Bovino The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the ' *R é publique des Lettres* ', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of

Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators. This volume collects the interventions of the post-doctoral fellows and PhD students of the University of Cluj Napoca, the University of Bucharest and the University of Florence (Mediterranean Cultures; Doctoral School of Comparative Languages, Literatures and Cultures, specialisation in Language, Literature, Philology: Intercultural Perspectives) presented in occasion of the seminar *Storia, identità e canoni letterari* ("History, identity and literary canons", Florence, 22-23 November 2011). The contributions are centred on the idea of canon, as a cultural construct founding modern national identities. Another trace is the literary and cultural hybridisations between different geographies. For the Romanian context, the contributions pay particular attention to the movements of the avant-garde of the early 1900s. Some contributions account for the most problematic aspects of the contemporary world using interdisciplinary approaches. This is a timely and extensive biography of a writer who, in the early twentieth century, achieved such status in the literary world that publishers in Italy vied for her novels, and editors felt honoured to publish her short stories and 'sketches'. Now, almost seventy years after her death, her novels continue to be reprinted and translated, and critical appreciation of her work continues to grow. Her works still live and have the power to move her readers. Este volume tem á tico resulta dos trabalhos apresentados no encontro científico da Plutarchan Net, realizado em Setembro de 2007, na Katholieke Universiteit Leuven, com o tema "Philosophy in Society Virtues and Values in Plutarch".

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- [Storia Della Letteratura Italiana L'Ottocento](#)
- [The Italian Academies 1525 17](#)
- [Mapping Complexity](#)
- [Visitez L'Italie](#)
- [The View From Vesuvius](#)
- [Transnational Modernity And The Italian Reinvention Of Walt Whitman 1870 1945](#)
- [Grazia Deledda](#)
- [Laura Battiferra And Her Literary Circle](#)
- [Giornale Della Libreria Della Tipografia E Delle Arti E Industrie Affini](#)