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*Divina Commedia (Divina Commedia. Inferno. English) the Inferno from la Divina Commedia Dante's Divina Commedia Dante's Divina commedia: the Inferno. tr. by W.P. Wilkie La Divina Commedia - Inferno The Inferno Contributions to the Textual Criticism of the Divina Commedia The Inferno from La Divina Commedia of Dante Alighieri The Divina Commedia of Dante Alighieri The Inferno Francesca da Rimini. (An episode. Dante, Divina Commedia, line 97, Inferno, Canto 5.) [Translated, in verse, by Spencer Hall.] Inferno: De Kunstcollectie La divina commedia. [1]. Inferno Divina Commedia Di Dante La Divina Commedia (The Divine Comedy) : Inferno Inferno The Inferno from La Divina Commedia Le Divina commedia ; inferno La Divina Commedia. Inferno. Ediz. integrale La Divina Commedia La Divina Commedia. English The Divine Comedy / La Divina Commedia - Parallel Italian / English Translation Dante: La Divina Commedia: Notes on Inferno The Inferno from la Divina Commedia of Dante Alighieri La Divina Commedia. Inferno La Divina Commedia. Inferno. Testo integrale con versione in prosa The Divina Commedia of Dante Alighieri Divina Commedia. Inferno canto 3° Dante's Divina Commedia. The Inferno. Translated by W. P. Wilkie. [In verse.] Dante, La Divina Commedia Dante's Divina Commedia La divina commedia The Divina Commedia of Dante Alighieri: Consisting of the Inferno--Purgatorio--And Paradiso The Divina Commedia of Dante Alighieri The Divina Commedia of Dante Alighieri: Consisting of the Inferno--Purgatorio--And Paradiso La Divina Commedia di Dante: Inferno The Divina Commedia of Dante Alighieri The Divina Commedia, Consisting of the Inferno, Purgatorio, and Paradiso Dante's Inferno, The Indiana Critical Edition La Divina commedia: Inferno, Purgatorio, Paradiso*

*Capolavoro fondante della letteratura mondiale, la Commedia è opera di inesauribile potenza fantastica. La descrizione dantesca dell'Inferno ha forgiato il nostro immaginario: quella cavità buia, in cui ristagna un'aria fosca attraversata da lamenti è, per i lettori di oggi come per quelli di oltre sette secoli fa, il luogo elettivo del male. Mentre scendono da un girone al successivo Dante e Virgilio si imbattono in una galleria di personaggi capaci di imprimersi a fuoco nella memoria: la passionale Francesca da Rimini, l'orgogliosa eresia di Farinata degli Uberti, la curiosità insaziabile di Ulisse, il conte Ugolino e la sua atroce storia. Canto dopo canto, il viaggio del pellegrino Dante verso la salvezza ci conduce nel centro congelato della terra, all'origine del male, per uscire infine a riveder le stelle. Il commento di Bianca Garavelli offre un prezioso approfondimento e scioglie i passaggi più complessi. Ogni canto è introdotto da una presentazione ispirata ai riassunti introduttivi della Commedia "secondo l'Antica Vulgata". This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This edition gives a side-by-side parallel translation of Dante's Divine Comedy using Longfellow's translation. The Divine Comedy is an epic poem written by Dante Alighieri between 1308 and his death in 1321. It is generally considered to be the preeminent work of Italian literature and one of the greatest works of world literature. The poem is written in the Tuscan dialect, and the poem helped establish this dialect as the standardized Italian language. The poem is divided into three parts: Inferno, Purgatorio, and Paradiso. At the superficial level, the poem describes Dante's travels through Hell, Purgatory, and Heaven; but at a deeper level, it is an allegory of the soul's journey towards God. In order to articulate this journey towards God, Dante uses on medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas. Longfellow's translation is considered to be the best translation, overall. Longfellow, being a poet himself, was able to create a flowing translation that has not been surpassed. This is a reproduction of a book published before*

1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Translation of the classic Italian epic about Dante and Virgil's journey into the nine regions of hell Excerpt from Dante, *La Divina Commedia: Notes on Inferno Line 1. Nel mezzo, 8tc* midway in the course of our mortal life, ' i. E. At thirty-five years of age, in accordance with the saying of the Psalmist, The days of our age are threescore years and ten, ' Ps. Xc. To. Dante was born in 1265, and consequently his conversion, ' which was the turning-point of his spiritual life, and which he ascribes to the effect of his Vision upon him, took place in 1300. This date was a marked one, both in the history of the time, as being the great year of Jubilee, and in Dante's career, since it was the year of his Priorate at Florence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Presents a verse translation of Dante's "Inferno" along with ten essays that analyze the different interpretations of the first canticle of the "Divine Comedy." The Comedy or Divine Comedy is a poem by Dante Alighieri, composed between 1307 and 1321. It is the most famous work of Dante's most as well as one of most important literary works of medieval civilization. Today, it is known and studied all over the world and considered one of the masterpieces of world literature of all time. The poem is divided into three parts: Hell, Purgatory, and Paradise, each of which consists of 33 songs. Yet, Inferno or Hell also contains an additional proemial song. It is an imaginary and allegorical depiction of the Christian underworld. "Inferno de Kunstcollectie" van Dino Di Durante is een boek van een 72-delige kunstcollectie gebaseerd op Dante's Inferno verhaal, het eerste deel van het literaire meesterwerk - De goddelijke komedie geschreven door Dante Alighieri in het begin van de 14e eeuw. Het doek versie van de techniek gepubliceerd in dit boek verkopen tussen de \$ 5.000 en \$ 30.000, dus dit boek is een koopje maakt niet uit hoe je het bekijkt. Het merendeel van de kunstwerken waren te zien in een film met de titel "Dante's Hell Animated" met Eric Roberts 'stem als Dante. De Italiaanse versie, getiteld "Inferno Dantesco Animato", onder vele bekende beroemdheden. Beide versies première op het Filmfestival van Cannes. De gehele collectie is te zien in de aankomende film Inferno van Dante "met in de hoofdrol meer dan 30 kunstenaars en wetenschappers uit zowel de Verenigde Staten en Italië, in aanvulling op een Monseigneur van het Vaticaan. Deze film zal worden uitgebracht in 2019. "Zijn Divina Commedia is een van de meest" zichtbare "gedichten in de geschiedenis van de literatuur, en vanaf zijn allereerste verschijning in manuscripten, werd de tekst vaak vergezeld door miniaturen, die zijn beroemdste afleveringen illustreerden. Dino Di Durante is 1 van de laatste van een lange en illustere lijst van kunstenaars die het gedicht van Dante's heeft afgebeeld. Zijn schilderijen zijn niet alleen illustraties van letters en/of afleveringen, maar worden werkelijk visuele interpretaties van de tekst zelf." Massimo Ciavolella, Ph.D., Centrum voor Middeleeuwse en Renaissance Studies directeur - UCLA, USA "Dino Di Durante's schilderijen van Dante's Inferno zo zijn sterk, soms angstaanjagend, soms subliem, maar ze beschrijven allemaal perfect de schoonheid en de diepte van de menselijke ziel, de prachtige spiegel van Gods beeld." Monseigneur Marco Frisina, Divine Comedy expert - Het Vaticaan "In uw handen is een andere uitdrukking van het levenswerk van een man, met een goddelijke obsessie, toegewijd om het nieuwe moderne leven tot een klassieke te brengen. Aangewakkerd door zijn verwondering over de genie van de onsterfelijke Dante, heeft Dino met zijn hart en ziel opnieuw Dante's Inferno voor het moderne publiek proberen te verbeelden. Deze animatie is een visueel spektakel en een unieke ervaring die de nieuwste computer spelletjes en special-effect films in het niets doen verdwijnen. " Christopher Vogler, Hollywood Story adviseur en auteur van "The Writer's Journey" "De 72 schilderijen die deel uitmaken van de kunstcollectie van " Dante's Inferno " zijn door Dino Di Durante niet alleen de afbeelding van een grote literaire meesterwerk, maar ook een uitnodiging om ze te ervaren. Hij geeft leven aan een reeks beelden, die niet alleen vertelt de opmerkelijke reis van Dante, maar nodigt u ook uit om te herbeleven, met rusteloosheid en verbazing, al zijn emoties bijna tot in het kleinste detail. " Gianmario Pagano, Divine Comedy toneelschrijver, Italië "Dino Di Durante's diepgaande kennis van de Goddelijke Komedie hem in staat stelt om de vele nuances van Dante's poëzie te uiten in zijn artistieke voorstellingen van de hel. Zijn kunstwerk dient als

een uitstekende inleiding op *Inferno*, kennis te laten maken de kijkers niet alleen met de karakters van de Italiaanse literatuur grootste middeleeuwse epische, maar ook de structuur en de sfeer. "Brittany Asaro, Ph.D., Centrum voor Middeleeuwse en Renaissance Studies, UCLA "Dino Di Durante heeft zijn professionele en artistieke leven gewijd aan het maken van Dante's *Commedia* beschikbaar voor breder en nu, zelfs jonger publiek. Hij gelooft in de kracht en relevantie van Dante's meesterwerk; waardoor het verder animatie door artistieke beelden wordt een verdere openbare dienst aan de collectieve verbeelding dat moet rijke verhalen als dit om zichzelf te begrijpen in een complexe wereld." Dennis Slattery, Ph.D., Mythologische Studies aan Pacifica Institute, USA *Divina Commedia di Dante: Inferno* by Dante Alighieri This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the first book of a trilogy. Click on the links below to view the other two volumes of the trilogy. *LA DIVINA COMMEDIA (THE DIVINE COMEDY) : Purgatorio* *LA DIVINA COMMEDIA (THE DIVINE COMEDY) : Paradiso* This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

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